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GIFT OF

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W. A. CLARK, JR.
2205 WEST ADAMS STREET

October 14, 1920

Mr Joseph C. Rowell, Librarian
University of California
Berkeley, Calif

Dear Sir:

I am sending you under separate cover a copy of the first volume of the second series of my library - books printed after 1700. I trust that you will find this interesting.

With best wishes, I am

Sincerely yours

W A Clark Jr

The Library of
William Andrews Clark, Jr.

Modern English Literature

Collated and Compiled
by Robert Ernest Cowan and
William Andrews Clark, Jr.

Volume I

UNIV. OF
CALIFORNIA

San Francisco:
Printed by John Henry Nash
1920

Z997
C697
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UNIV. OF
CALIFORNIA

The Library of
William Andrews Clark, Jr.

Modern English Literature

425377

UNIV. OF CALIFORNIA

The Library of
William Andrews Clark, Jr.

Modern English Literature

[BECKFORD, WILLIAM.] (1760-1844.)

An || Arabian Tale, || From An || Unpublished Manuscript: || With || Notes || Critical And Explanatory. || London: || Printed for J. Johnson, in St. Paul's Church-yard, || And Entered At The Stationers' Hall. || MDCCLXXXVI.

CONDITION: 8°, full blue straight-grained morocco, gilt, gilt edges on the rough, by Stikeman.

FIRST EDITION in English of the work afterwards known as "Vathek."

COLLATION: Title as above, [a1] (verso blank), pp. [i]-[ii]; Preface, a2, pp. [iii]-iv; Half-title, a3 (verso blank), pp. [v]-[vi]; Errata, [a4] (verso blank), pp. vii-[viii]; Text, B1-P2 (verso blank), pp. [1]-[212]; Notes, P3-[Y7], in eights, pp. 213-334.

"For correctness of costume, beauty of description, and power of imagination, this most Eastern and sublime tale far surpasses all European imitations; and bears such marks of originality, that those who have visited the East will have some difficulty in believing it to be more than a translation."—*Byron.*

Beckford wrote this book in French, at one sitting, when only twenty-two years old.

REFERENCES: *Charles Templeton Crocker Library Catalogue* (1918), pp. 8-9; *Hoe Catalogue* (1905), Vol. I, p. 39; *Huth Catalogue* (1880), Vol. I, p. 123; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 142.

The Library of William Andrews Clark, Jr.

BOSWELL, JAMES (1740-1795).

The || Life || Of || Samuel Johnson, LL. D. || Comprehending || An Account Of His Studies || And Numerous Works, || In Chronological Order; || A Series Of His Epistolary Correspondence || And Conversations With Many Eminent Persons; || And ¶ || Various Original Pieces Of His Composition, || Never Before Published. || The Whole Exhibiting A View Of Literature And Literary Men || In Great-Britain, For Near Half A Century, || During Which He Flourished. || In Two Volumes. || By James Boswell, Esq. || —Quò fit ut Omnis || Votiva pateat veluti deſcripta tabella || Vita Senis.—Horat. || Volume The First. || London: || Printed By Henry Baldwin, || For Charles Dilly, In The Poultry. || MDCCXCI.

CONDITION: Two volumes, 4°, contemporary calf, rebacked, red and black labels.

FIRST EDITION.

COLLATION: *Volume I.* Title as above, one leaf (verso blank), pp. [i]-[ii]; Dedication to Sir Joshua Reynolds, 3 leaves (verso of last leaf blank), pp. [iii]-[viii]; Advertisement, 2 leaves, pp. [ix]-xii; "Alphabetical Table Of Contents To Both Volumes," A1-[B4] (verso "Correction And Additions"), 8 leaves without pagination; Text, B1 (repeated)-[Z4], Aa1-[Zz4], and Aaa1-Uuu2, in fours, pp. [1]-516.
Volume II. Title as above (except volume number), one leaf (verso blank); Text, B1-[Z4], Aa1-[Zz4], Aaa1-[Zzz4], and 4A1-4F1, in fours, pp. [1]-588.

Frontispiece portrait of Johnson by J. Heath after Sir Joshua Reynolds. In Volume II are two facsimiles which face pages 92 and 588.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 13-14; *Charles Templeton Crocker Library Catalogue* (1918), p. 174; Grolier Club, *Bibliographical Notes On One Hundred Books Famous in English Literature* (Kent) (1903), pp. 150-152, No. 65; *Hoe Catalogue* (1905), Vol. I, p. 69; *Locker-Lampson Catalogue* (1886), p. 141; *Rowfant*

Library Catalogue Appendix (1900), pp. 45-47; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 242; *Widener Catalogue* (1918), Vol. I, pp. 41-42.

[BROWNING, ELIZABETH BARRETT] BARRETT, ELIZABETH BARRETT (1806-1861).

The || Battle Of Marathon. || A Poem. || —"Behold || What care employs me now, my vows I pay || To the sweet Muses, teachers of my youth!" || Akenside. || "Ancient of days! August Athena! Where, || Where are thy men of might, thy grand in soul? || Gone—glimmering through the dream of things that were. || First in the race that led to glory's goal, || They won, and passed away." Byron. || By E. B. Barrett. || London: || Printed For W. Lindsell, 87, Wimpole- || Street, Cavendish-Square. || 1820.

CONDITION: 8°, full brown crushed levant morocco, gilt back, borders on covers and inside margins of gold fillets and leaves, edges gilt, by Rivière. Inserted is a signed autograph letter of the author, of 2 pages, quarto, dated August 10, 1818. Size of leaf, 8⅜ by 5 inches.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso imprint), pp. [i]-[ii]; Dedication, one leaf (verso blank), pp. [iii]-[iv]; "Preface," 6 leaves (verso last leaf blank), pp. [v]-[xvi]; Text, A1-B1 (verso blank), pp. [1]-[18]; Half-title, "Book II," [B2] (verso blank), pp. [19]-[20]; Text, B3-C3 (verso blank), pp. [21]-[38]; Half-title, "Book III," [C4] (verso blank), pp. [39]-[40]; Text, [C5]-[D4], pp. [41]-56; Half-title, "Book IV," [D5] (verso blank), pp. [57]-[58]; Text, [B6]-[E4], in eights, pp. [59]-72. This is the first book of the author. The interest attached to "The Battle of Marathon" is not so much on account of its literary merit as its exhibition of the remarkable precocity of the author. She was not "eleven or twelve years old," as she states in her letter to R. H. Horne, but was in her fourteenth year. This first edition is very rare as only seven or eight copies are known to be extant, most of which are bound

with trimmed edges as in this copy. It was issued as a "stabbed" pamphlet, without wrappers. Original size of leaf was 8 ⅞ by 5½ inches; only 50 copies were printed. The rarity of the book may be emphasized by the fact that up to a short time before the death of Robert Browning he wrote, "I have a doubt whether 'The Battle of Marathon,' of which I have never seen a copy, may not be a fabrication." After being shown by Thomas J. Wise the copy he had acquired, Browning admitted its genuineness. There is no example of this work in the British Museum; there are many errors in the text and it cannot be said to do much credit to the printers, "Gold & Walton, 24, Wardour-Street, Soho."

REFERENCES: *Locker-Lampson Catalogue* (1886), pp. 141-142; Slater, *Early Editions* (1894), p. 40; *Widener Catalogue* (1910), p. 30; *Widener Catalogue* (1918), Vol. I, p. 63; Wise, *Bibliography of Elizabeth Barrett Browning* (1918), pp. 5-10, No. 1.

[BROWNING, ELIZABETH BARRETT.]
An || Essay On Mind, || With || Other Poems. || "Brama Assai, Poco Spera, E Nulla Chiede." || Tasso. || London: || James Duncan, Paternoster-Row. || MDCCCXXVI.

CONDITION: 12°, original drab boards, paper label, uncut, protected with blue moire silk covers. Size of leaf, 7½ by 4⅜ inches.

FIRST EDITION.

COLLATION: Preliminary blank leaf; Title as above, [A1] (verso imprint), pp. [i]-[ii]; "Preface," A2-[A7] (verso blank), pp. [iii]-xiv; Contents, [A8] (verso blank), pp. [xv]-[xvi]; Half-title, Book I, B1 (verso blank), pp. [1]-[2]; "Analysis of the First Book," B2, pp. [3]-4; "Essay On Mind," Book I, [B3]-[C9], pp. [5]-42; Half-title, "Essay On Mind," Book II, [C10] (verso blank), pp. [43]-[44]; "Analysis of the Second Book," [C11], pp. [45]-46; "Essay On Mind," Book II, [C12]-[E8], pp. [47]-88; "Notes To Book I.," [E9]-F1 (recto), pp. [89]-97; "Notes To Book II.," F1 (verso)-[F5], pp. [98]-106; Half-title, "Miscellaneous Poems," [F6] (verso blank), pp. [107]-[108]; Text, [F7]-[H4], ending with imprint, in twelves, pp. [109]-152; Final blank leaf.

ERRORS IN PAGINATION: Sigs. [B5], [C5], [D5], [E5], [F5], and [G5], are marked respectively B3, C3, D3, E3, F3, and G3.

There are head-lines throughout. The book was issued without any half-title; issued mostly in blue-gray paper boards, backed with drab, with white label. Some examples in boards are wholly drab, as for example, this copy.

This work is said to have been written by the author in her seventeenth year. As a matter of fact, she was actually in her twentieth year. Throughout her life she seems to have been under a misapprehension regarding the year of her birth; and it is curious that for a considerable period after her death, not the year only, but also the place of her birth were matters of controversy. Even at the present time the latter is not infrequently referred to as Hope End.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 84; *Locker-Lampson Catalogue* (1886), p. 142; Slater, *Early Editions* (1894), p. 41, No. 1; *Widener Catalogue* (1918), Vol. I, p. 63.

[BROWNING, ELIZABETH BARRETT] BARRETT, ELIZABETH BARRETT.

Poems, || By || Elizabeth Barrett Barrett, || Author Of "The Seraphim," Etc. || "De patrie, et de Dieu, despoilès, de l'âme || Qui s'élève en priant."—Victor Hugo. || In Two Volumes. || Vol. I. || London: || Edward Moxon, Dover Street. || MDCCCXLIV.

CONDITION: Two volumes (in one). Small 8°, full maroon scored calf, gilt back, black label, marbled edges.

FIRST EDITION.

COLLATION: *Volume I.* Title as above, [a1] (verso imprint), pp. [i]-[ii]; Dedication, "To My Father," a2, pp. [iii]-iv; "Preface," [a3]-[a7], pp. [v]-xiv; "Contents," [a8], pp. [xv]-xvi; Half-title, "A Drama Of Exile," [B1] (verso "Persons of the Drama"), pp. [1]-[2]; Text, [B2]-[I4] (verso blank), pp. [3]-[120]; Half-title, "Sonnets," [I5] (verso blank), pp. [121]-[122]; Text, [I6]-[L3], pp. [123]-150; Half-title, "The Romant Of The Page," [L4] (verso blank), pp. [151]-[152]; Text, [L5]-[M5], pp. 153-170; Half-title, "The Lay Of The Brown

Rosary," [M6] (verso blank), pp. [171]-[172]; Text, [M7]-[R5], ending with imprint, pp. 173-250. The leaf of advertisements following p. 250 is lacking.

Volume II. Title as above (except volume number), [A1] (verso imprint), pp. [i]-[ii]; "Contents," [A2], pp. [iii]-iv; Half-title, "A Vision Of Poets," B1 (verso extract from "Britannia's Pastorals"), pp. [1]-[2]; Text, B2-[E6] (verso blank), pp. [3]-[60]; Half-title, "Rhyme Of The Duchess May," [E7] (verso blank), pp. [61]-[62]; Text and miscellaneous poems, [E8]-[T2] (verso imprint), in eights, pp. [63]-[276]. Sig. A has 2 leaves; p. 160 is misprinted 60, which variation occurs in some copies only.

References: *Hoe Catalogue* (1905), Vol. I, p. 84; Slater, *Early Editions* (1894), p. 45; Wise, *Bibliography of Elizabeth Barrett Browning* (1918), pp. 39-61.

[BROWNING, Elizabeth Barrett.]

Sonnets. || By || E. B. B. || Reading: || [Not For Publication.] || 1847.

Condition: Small 8°, full blue crushed levant morocco, Jansen style, gilt inside borders, uncut, by Rivière. The W. K. Bixby copy with bookplate. Size of leaf, 6 ⅞ by 4¼ inches.

First Edition.

Collation: Half-title, [A1] (verso blank), pp. [1]-[2]; Title as above, [A2] (verso blank), pp. [3]-[4]; Text, [A3]-[C8] (verso blank), in eights, pp. [5]-[48].

This is the first appearance in print of the "Sonnets from the Portuguese," which were not published until 1850, when they were issued under the title "Sonnets from the Portuguese" as a part of a poem by Elizabeth Barrett Browning. This little volume was published privately at the suggestion of Mary Russell Mitford. Beside being one of the one hundred books famous in English literature, this is considered one of the rarest volumes of any 19th century writer. Writing to Mr. Gosse many years afterward, Mr. Browning said: "I dared not preserve to myself the finest sonnets written in any language since

Shakespeare's." A recent census of copies of this work reveals the fact that only about fifteen copies are known. The series of sonnets as printed in 1847 consisted of forty-three sonnets only. But in 1856, when the fourth edition to the poem appeared, a fresh sonnet was introduced between numbers XLI and XLII of the original series, itself becoming number XLII; thus the total number of sonnets in the finally completed series reached forty-four. The title "Sonnets from the Portuguese" by which this series of poems is now known, was adopted as an afterthought. The title is misleading and many persons regard the sonnets as being actual translations from the Portuguese. One of the pet names bestowed by Browning upon his wife was "The Little Portuguese," hence when the Sonnets were handed by the poetess to her husband the gift may possibly have been offered as "from the Little Portuguese." Up to 1918 there was no copy of this edition in the British Museum.

REFERENCES: Grolier Club, *Bibliographical Notes On One Hundred Books Famous in English Literature* (Kent)(1903), p. 193, No. 85; Slater, *Early Editions* (1894), p. 45; *Widener Catalogue* (1910), p. 32; *Widener Catalogue* (1918), Vol. II, pp. 64-65; Wise, *Bibliography of Elizabeth Barrett Browning* (1918), pp. 71-84, No. 12.

BROWNING, ELIZABETH BARRETT.

The || Runaway Slave || At Pilgrim's Point. || By || Elizabeth Barrett Browning. || [Printer's ornament.] || London: || Edward Moxon, Dover Street. || 1849.

CONDITION: 8°, original pale buff wrappers, trimmed edges, title reproduced on front cover, enclosed in cloth folder and half red morocco slip case. Size of leaf, 8⅛ by 5 7/16 inches.

FIRST EDITION.

COLLATION: Preliminary blank leaf, unnumbered; one blank leaf, pp. [1]-[2]; Half-title, one leaf (verso blank), pp. [3]-[4]; Title as above, one leaf (verso blank), pp. [5]-[6]; "Advertisement," one leaf (verso blank), pp. [7]-[8]; Text, 9 leaves, pp. [9]-26; Imprint, one leaf (verso blank), pp. [27]-[28]; one blank leaf at end. There are no signature

marks. The title is enclosed within a double ruled frame, and all other pages containing letter press are surrounded by a single ruled frame. The verses were first issued in America in 1848, in a volume entitled "The Liberty Bell, by Friends of Freedom"; it was reprinted in England in 1849 "for the use of a few 'friends of freedom' on this side of the Atlantic." The pamphlet is very rare. There is a copy in the British Museum. The size of the untrimmed leaf is 8¾ by 5⅝ inches.

REFERENCES: Slater, *Early Editions* (1894), pp. 40, 42-43, No. 4; *Widener Catalogue* (1918), Vol. I, p. 65; Wise, *Bibliography of Elizabeth Barrett Browning* (1918), pp. 84-94, No. 13.

BROWNING, ELIZABETH BARRETT AND ROBERT.

Two Poems || By || Elizabeth Barrett And Robert || Browning. || [Printer's ornament.] || London: || Chapman & Hall, 193, Piccadilly. || 1854. || Price Sixpence.

CONDITION: 8°, full brown crushed levant morocco, gilt back, gilt sides and inside borders, gilt top, uncut by Rivière. Original pamphlet in buff-colored wrappers bound in. Size of leaf, 7⅞ by 5¼ inches.

FIRST EDITION.

COLLATION: Cover-title as above, one leaf (verso blank); Half-title, (verso blank), pp. [1]-[2]; "A Plea For The Ragged Schools Of London," by Elizabeth Barrett Browning, 5 leaves (verso of last leaf blank), pp. [3]-[12]; "The Twins," 2 leaves (verso of second leaf imprint), pp. [13]-[16]; Back wrapper.

There are no signature marks.

This pamphlet was printed at the instance of Miss Arabella Barrett, and was prepared for sale at a bazaar organized in aid of the funds of a Refuge for Young Destitute Girls.

REFERENCES: Slater, *Early Editions* (1894), p. 43, No. 6; pp. 49-50, No. 7; Wise, *Bibliography of Elizabeth Barrett Browning* (1918), pp. 102-104, No. 15.

[BURNABY, CHARLES.]

Love Betray'd; || Or, The || Agreable Diſapointment. || A || Comedy. || As it was Acted at the || Theatre in Lincolns-Inn-

Fields. || By the Author of The Ladies Viſiting-Day. || Jam te ſequetur. || London: || Printed for D. Brown at the Black-Swan without Temple-Bar, || F. Coggan in the Inner-Temple-Lane, Fleet-Street, W. Davis at the || Black-Bull, and G. Strahan at the Golden-Ball againſt the Ex-|| change in Cornhill. 1703.

CONDITION: 4°, half dark blue morocco, uncut. The Thomas Jefferson McKee copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Preface, 2 unnumbered leaves and a1 recto; Prologue, a1 (verso)-a2 (recto); Epilogue, a2 (verso)-[a3] (verso blank); Advertisements, [a4] (verso Dramatis Personæ); Text, B1-[I3] (verso blank), pp. 1-[62]; Advertisements, [I4] (verso blank), one unnumbered leaf. In fours.

In the Author's Preface he states: "Part of the Tale of this Play I took from Shakeſpear, and about Fifty of the Lines; Thoſe that are his, I have mark'd with Inverted Comma's, to diſtinguiſh 'em from what are mine. I endeavour'd where I had occaſion to introduce any of 'em, to make 'em look as little like Strangers as poſſible, but am afraid (tho' a Military Critick did me the honour to ſay I had plunder'd all from Shakeſpear) that they wou'd eaſily be known without my note of diſtinction."

BURNS, ROBERT (1759-1796).

Poems, || Chiefly In The || Scottish Dialect, || By || Robert Burns. || The Simple Bard, unbroke by rules of Art, || He pours the wild effuſions of the heart: || And if inſpir'd, 'tis nature's pow'rs inſpire; || Her's all the melting thrill, and her's the kindling fire. || Anonymous. || Kilmarnock: || Printed by John Wilson. || M, DCC, LXXXVI.

CONDITION: 8°, full green straight-grained morocco, gold-tooled in style of Roger Payne, edges gilt, by Bedford. With the Edward George Herbert and the Winston H. Hagen bookplates. Size of leaf, 8 ¼ by 5 inches.

FIRST EDITION.

COLLATION: Title as above, enclosed in a type-ornament border, [a1] (verso "Entered in Stationers-Hall"), pp. [i]-[ii]; Preface, [a2]-[a3], pp. [iii]-[vi]; Contents, [a4], pp. [vii]-[viii]; Text, A1-[Z4] and Aa1-Ff2 (recto), pp. [9]-235; Glossary, [Ff2] (verso)-[Ff4], in fours, pp. 236-240.

This edition first appeared in blue paper wrapper, and only 621 copies were printed, 350 of which had been previously subscribed for. So great have been the ravages of time and wear on the works of this favorite author, that copies of this edition are now rarely to be obtained in good condition.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 250-253, No. 209; *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 15; *Charles Templeton Crocker Library Catalogue* (1918), p. 18; *Hoe Catalogue* (1905), Vol. I, p. 99; *Huth Catalogue* (1880), Vol. I, p. 245; *Locker-Lampson Catalogue* (1886), p. 143; Slater, *Early Editions* (1894), p. 56; *Widener Catalogue* (1918), Vol. I, p. 87.

BURNS, ROBERT.

The || Poetical Works || Of || Robert Burns; || With His Life. || Ornamented With || Engravings On Wood By Mr. Bewick, || From Original Designs By Mr. Thurston. || In Two Volumes. || Vol. I. || Alnwick: || Printed by William Davison. || Sold By The Booksellers In England, Scotland || And Ireland. || 1808.

CONDITION: Two volumes, 12°, full crimson crushed levant morocco, gilt back, sides and inside borders, edges gilt, by Rivière.

COLLATION: *Volume I.* Frontispiece portrait of Burns; one leaf (verso) (recto blank), pp. [i]-[ii]; Title as above, one leaf (verso blank), pp. [iii]-[iv]; "Contents Of Volume First," a1, pp. [v]-vi (misprinted 6); "Dedication," [a2]-b1 (verso blank), pp. [vii]-[x]; Half-title, "The Life And Character Of Robert Burns," [b2] (verso blank), pp. [xi]-[xii]; Text, [b3]-[e4] (recto), pp. [xiii]-xxxix; "A Monody," [e4] (verso)-A1, pp. [xl]-xlii; Half-title, "The Poetical Works," [A2] (verso blank), pp.

[xliii]-[xliv]; Text, [A3]-[Z4] and AA1-EE1, pp. [45]-258; Notes, [EE2]-[FF2], in fours, pp. [259]-268 (misprinted 266).

There are nine plates and a frontispiece, and numerous small woodcuts by Bewick.

Volume II. Title as above (except volume number), [a1] (verso blank), pp. [i]-[ii]; "Contents To Volume Second," [a2]-[a3], pp. [iii]-vi; "Contents To The Songs," [a4], pp. [vii]-viii (misprinted ix on inside margin); "Vol. II," A1 (verso frontispiece), pp. [ix]-[x]; "Poems," [A2]-[X4] and AA1-[AA2], pp. [11]-[188]; Plate, [AA3] (verso) (recto blank), pp. [189]-[190]; "Songs," [AA4]-[GG4], pp. [191]-[240]; "Notes To Volume Second," II1-[II2] (verso blank), pp. [241]-[244]; Glossary, KK1-NN1, ending with imprint, in fours, pp. [245]-270.

There are five plates and numerous small woodcuts by Bewick.

Errors in Pagination: *Volume I.* Sig. FF is misprinted EE; pp. 265-268 are 263-266. *Volume II.* Sig. HH is omitted; II has 2 leaves; p. 16 is misprinted 17; 76 is 67; 84 is 86; 96 is 90; 112 is 110; 203 is 205; 204 is 206; 207 is 209; 220 is 222; 222 is 224; 223 is 225.

References: M'Kie, *Bibliotheca Burnsiana* (1866), p. 8, No. LV-LVI; Slater, *Early Editions* (1894), p. 60.

BYRON, George Gordon Noel (1759-1796).

Hours Of Idleness, || A || Series Of Poems, || Original || And || Translated, || By George Gordon, Lord Byron, || A Minor. || Μητ' αρ' με μαλ' αινεε μητε τι νεικει. || Homer. Iliad, 10. || Virginibus puerisque Canto. || Horace. || He whistled as he went for want of thought. || Dryden. || Newark: || Printed and sold by S. and J. Ridge; || Sold Also By B. Crosby And Co. Stationer's Court; || Longman, Hurst, Rees, And Orme, Paternoster- || Row; F. And C. Rivington, St. Paul's Church- || Yard; And J. Mawman, || In The Poultry, || London. || 1807.

Condition: 8°, original boards, uncut. Large Paper copy. With autographic inscription by Byron on fly-leaf, "From the Author Trinity College—1807." Enclosed in cloth case. Size of leaf, 8¾ by 5½ inches.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; Preface, [A3]-[A4] and b1, pp. [v]-x; Contents, [b2]-[b3] (verso errata), pp. [xi]-[xiv]; Text, B1-[K2] (verso blank), pp. [1]-[68]; Half-title, "Translations And Imitations," [K3] (verso blank), pp. [69]-[70]; Text, [K4]-[P3] (verso blank), pp. 71-[110]; Half-title, "Fugitive Pieces," [P4] (verso blank), pp. [111]-[112]; Text, Q1-[Z4] and Aa1-[Bb2] (verso blank), ending with imprint, in fours, pp. 113-[188].

REFERENCES: *Locker-Lampson Catalogue* (1886), p. 144; Slater, *Early Editions* (1894), p. 65, No. 4.

BYRON, GEORGE GORDON NOEL.

Hours Of Idleness. Newark, 1807.

CONDITION: Small 8°, full crimson pebbled levant morocco, gilt back and top, uncut, in red straight-grained morocco solander case, with bookplates of Alexander Young and Thomas G. Arthur. On the half-title in the handwriting of Byron is the inscription, "From the Author," and on the title is the autograph "Henry MacKenzie." This copy is of superlative interest as being the identical volume sent to Henry Mackenzie, the Scotch novelist, and mentioned at pages 138-139 of Vol. I, of Byron's Life, 1833. The savage review of the "Hours of Idleness" inspired Byron to write his famous "English Bards and Scotch Reviewers."

FIRST EDITION.

COLLATION: Identical with preceding description.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 19; Slater, *Early Editions* (1894), p. 65, No. 4; *Widener Catalogue* (1918), Vol. I, p. 96.

BYRON, GEORGE GORDON NOEL.

English Bards, || And || Scotch Reviewers. || A Satire. || "I had rather be a kitten, and cry, mew! || Than one of these same metre ballad-mongers. || Shakespeare. || Such Shameless Bards

we have; and yet 'tis true, || There are as mad, abandon'd Critics too. || Pope. || London: || Printed for James Cawthorn, British Library, || No. 24, Cockspur Street. [1809.]

CONDITION: Small 8°, original boards, rebacked, uncut. With the Winston H. Hagen bookplate.

SECOND EDITION.

COLLATION: Preliminary blank leaf [A1]; Half-title, [A2] (verso blank), pp. [i]-[ii]; Title as above, [A3] (verso imprint), pp. [iii]-[iv]; Preface, [A4], pp. [v]-vi; Text, B1-[F3], ending with imprint, in sixes, pp. [1]-54. Presumably the second edition, with the misprint "Aulthor," line 4 of the Preface, corrected. The type of the title-page is larger than in the first edition; the ornament above the imprint is two arrow-like figures joined by a slender thread, whereas in the first edition it is two parallel lines, the upper much the heavier of the two. "Printed" here begins with a large "P" and "James Cawthorn" is in larger type. The text is reset throughout. The ornament on B1 recto has here a star-like center; in the first edition it is an elongated diamond. The parallel headlines beginning on page 2 are here heavier. On page 5, line 47, "wizard" is spelled with one "z"; in the first edition with two. "Despatch" in the same line is spelled with an "e," in the present copy as described in the first edition. Other slight variations of punctuations, etc., are observable on nearly every page.

"This masterly satire though excusable enough as a reply to the unfair and violent criticism of 'Hours of Idleness' contained in the Edinburgh Review, was nevertheless itself unfair, in that Lord Byron went out of his way to attack many contemporary poets who had in no way offended him. This he himself subsequently deplored, going so far as to suppress an entire edition (the fifth, of 1812) as a sacrifice to his changed feelings.

"It is said that one copy of this edition escaped destruction, though the probability is that more are extant. I have never seen one.

"The fourth edition, of 1811, is also worthy of special attention, as a few large-paper copies were issued. These are scarce, and sell by auction for some 25 s. or 30 s., or more if in the original binding."—*Slater*.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 109; *Locker-Lampson Catalogue* (1886), p. 144; Slater, *Early Editions* (1894), p. 66, No. 5.

BYRON, GEORGE GORDON NOEL.

English Bards, || And || Scotch Reviewers. || A Satire. || I had rather be a kitten, and cry, mew! || Than one of these same metre ballad-mongers. || Shakespeare. || Such small shameless Bards we have; and yet 'tis true, || There are as mad abandon'd Critics too. || Pope. || London: || Printed For James Cawthorn, British Library, || No. 24, Cockspur Street. [1809.]

CONDITION: Small 8°, full polished calf, gilt back and edges, by Lloyd. With bookplate of Ross Winans.

Generally accepted as the second edition. In this copy the word "Author," line 4 of the Preface is corrected; and on line 7 of page 5, "wizard" has been correctly spelled.

COLLATION: Half-title, [A2] (verso blank), pp. [i]-[ii]; Title as above, [A3] (verso imprint), pp. [iii]-[iv]; Preface, [A4], pp. [v]-[vi]; Text, B1-[F3], ending with imprint, in sixes, pp. [1]-54.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 19; *Hoe Catalogue* (1905), Vol. I, p. 109; Slater, *Early Editions* (1904), p. 66, No. 5; *Widener Catalogue* (1918), Vol. I, pp. 95-96.

BYRON, GEORGE GORDON NOEL.

Childe Harold's Pilgrimage. || A Romaunt. || By || Lord Byron. || [Five lines of quotation in French from Le Cosmopolite.] || London: || Printed For John Murray, 32, Fleet-Street; || William Blackwood, Edinburgh; And John Cumming, Dublin. || By Thomas Davison, White-Friars. || 1812.

CONDITION: 4°, full mottled calf, gilt, dark green labels, uncut, by Rivière.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [i]-[ii]; Preface, [A2]-[A3], pp. [iii]-vi; Contents, [A4] (verso errata), pp. [vii]-[viii]; Half-title, "Childe Harold's Pilgrimage," B1 (verso blank), pp. [1]-[2];

Text, Canto I, [B2]-I1, pp. [3]-58; Half-title, Canto II, [I2] (verso blank), pp. [59]-[60]; Text, [I3]-[P3] (verso blank), pp. [61]-[110]; Half-title, Notes, [P4] (verso blank), pp. [111]-[112]; Text, Q1-Y1 (verso blank), pp. [113]-[162]; Half-title, Poems, [Y2] (verso blank), pp. [163]-[164]; Text, [Y3]-[Z4] and AA1-[CC4], pp. [165]-200; Half-title, Appendix, DD1 (verso blank), pp. [201]-[202]; Text (in Greek and English), [DD2]-[GG3], in fours, pp. [203]-226. Greek facsimile facing p. 209. Sig. FF has 2 leaves.

REFERENCES: Slater, *Early Editions* (1894), pp. 66-67, No. 7; *Widener Catalogue* (1918), Vol. I, p. 96.

BYRON, GEORGE GORDON NOEL.

The || Genuine || Rejected Addresses, || Presented To || The Committee Of Management || For Drury-Lane Theatre; || Preceded By That Written || By Lord Byron, || And Adopted By The Committee. || London: || Printed And Sold By B. McMillan, || 6, Bow-Street, Covent-Garden: || Sold Also By Hatchard, Piccadilly; Sherwood And Co. || Paternoster-Row; Turner, 87, Strand; Cawthorn, || Cockspur-Street; Underwood, 32, Fleet-Street; || Martin, Holles-Street, Cavendish-Square; || And Nunn, Great Queen-Street. || 1812. || [Price Six Shillings.]

CONDITION: 8°, half buckram, gilt title on back, uncut.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank), pp. [i]-[ii]; "Introduction," a1-[a4] (verso blank), pp. [iii]-[x]; "Address, Written By Lord Byron. Spoken By Mr. Elliston," B1-B2 (verso blank), pp. [1]-[4]; "The Genuine Rejected Addresses," [B3]-K1, ending with imprint, in eights, pp. [5]-130.

Byron did not compete for the prize; but the committee not being satisfied with any of the addresses submitted, brushed the entire lot aside and requested Byron to write the prologue for Mr. Elliston. This action of course, caused a storm of indignation, so, in justification, all the addresses were printed.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 15.

BYRON, George Gordon Noel.

The || Bride Of Abydos. || A Turkish Tale. || By Lord Byron. || Had we never loved so kindly, || Had we never loved so blindly, || Never met or never parted, || We had ne'er been broken-hearted. || Burns. || London: || Printed by T. Davison, Whitefriars, || For John Murray, Albemarle-Street. || 1813.

Condition: 8°, original boards uncut, with autographic presentation inscription on title "To the R. Hº. J. H. Frere from his friend, the Author. Nov. 29th. 1813." In red crushed levant morocco solander case, by Zucker.

First Edition.

Collation: Title as above, (verso blank); "To the Right Honourable Lord Holland," one leaf (verso blank); Text, B1-[E6], pp. [1]-60. Notes, [E7]-[F4], ending with imprint, in eights, pp. [61]-72.

Bound with

The Giaour, || A Fragment Of || A Turkish Tale. || By Lord Byron. || "One fatal remembrance—one sorrow that throws || It's bleak shade alike o'er our joys and our woes—|| To which Life nothing darker nor brighter can bring, || For which joy hath no balm—and affliction no sting." || Moore. || Seventh Edition, with some additions. || London: || Printed by Thomas Davison, Whitefriars, || For John Murray, Albemarle Street. || 1813.

Collation: Half-title, [A1] (verso blank); Title as above, [A2] (verso blank); "To Samuel Rogers, Esq.," [A3] (verso blank); Advertisement, [A4] (verso blank); Text, B1-[E8], pp. [1]-64, in eights; Notes, F1-[G2] (verso imprint), pp. [65]-[76]; Advertisements of John Murray, 2 leaves at end.

References: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 19; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), p. 63, No. I; *Widener Catalogue* (1910), pp. 47-49; *Widener Catalogue* (1918), Vol. I, p. 97.

BYRON, GEORGE GORDON NOEL.

The Giaour, || A Fragment Of || A Turkish Tale. || By Lord Byron. || [Four lines from Moore.] || London: || Printed by T. Davison, Whitefriars, || For John Murray, Albemarle-Street. || 1813.

CONDITION: 8°, original wrappers, uncut.

FIRST EDITION.

COLLATION: Preliminary blank leaf; Half-title, [A1] (verso blank); Title as above, [A2] (verso blank); Dedication to Samuel Rogers, Esq., [A3] (verso blank); "Advertisement," [A4] (verso blank); Text, B1-F1, in eights, pp. [1]-66; Advertisements, [F2]; Original blank leaf at end.

The tale which these disjointed fragments present is founded upon circumstances now less common in the East than formerly; either because the ladies are more circumspect than in the "olden time," or because the Christians have better fortune or less enterprise. The story, when entire, contained the adventures of a female slave, who was thrown, in the Musselman manner, into the sea for infidelity, and avenged by a young Venetian, her lover, at the time the Seven Islands were possessed by the Republic of Venice, and soon after the Arnauts were beaten back from the Morea, which they had ravaged for sometime subsequent to the Russian invasion. The rather over-praised description of Greece, as it was at that time, was added in a later edition.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 19; *Charles Templeton Crocker Library Catalogue* (1918), p. 19; *Hoe Catalogue* (1905), Vol. I, p. 110; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; *Locker-Lampson Catalogue* (1886), p. 145; Slater, *Early Editions* (1894), pp. 67-68, No. 9.

BYRON, GEORGE GORDON NOEL.

The Corsair, || A Tale. || By Lord Byron. || "I suoi pensieri in lui dormir non ponno." || Tasso, Cento decimo, Gerusalemme Liberata. || London: || Printed by Thomas Davison, Whitefriars, || For John Murray, Albemarle-Street. || 1814.

CONDITION: 8°, full red levant morocco, gilt top, gilt inside borders, uncut. The Ross Winans copy, with book-label.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; "To Thomas Moore, Esq.," [A3]-[A6] (verso blank), pp. [v]-[xii]; Text, B1-[G8] (verso blank), in eights, pp. [1]-[96]; Notes, H1-[H2], pp. [97]-[100].

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 20; *Charles Templeton Crocker Library Catalogue* (1918), p. 19; *Hoe Catalogue* (1905), Vol. I, p. 110; *Locker-Lampson Catalogue* (1886), p. 145; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), p. 63, No. II; *Widener Catalogue* (1918), Vol. I, p. 97.

BYRON, GEORGE GORDON NOEL.

Ode || To || Napoleon Buonaparte. || "Expende Annibalem:—quot libras in duce summo || Invenies?"— || Juvenal, Sat. X. || London: || Printed For John Murray, Albemarle-Street, || By W. Bulmer And Co. Cleveland-Row, || St. James's. || 1814.

CONDITION: 8°, full polished calf, gilt, gilt top, by Root. The Winston H. Hagen copy, with bookplate.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank), pp. [1]-[2]; Title as above, [A2] (verso blank), pp. [3]-[4]; Quotation from Gibbon's Decline and Fall, Vol. 6, p. 220, [A3] (verso blank), pp. [5]-[6]; Text, [A4]-[A7], pp. [7]-14; List of new editions of Byron, [A8] (verso blank), pp. [15]-[16]. *Second title:* Fare Thee Well! || A Sketch, &c. || Napoleon's Farewell. || On The || Star Of The Legion Of Honour. || And || An Ode. || By Lord Byron. || London: || Printed For Sherwood, Neely, And Jones, || Paternoster Row. || 1816., [B1] (verso imprint), pp. [1]-[2]; Text, [B2]-[C4], ending with imprint (verso blank), in eights, pp. [3]-[24]. There are curiously different opinions as to the literary value of this poem.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 20; *Locker-Lampson Catalogue* (1886), p. 146; Lowndes, *Bibliographer's*

Manual (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), p. 63, No. X; *Widener Catalogue* (1918), Vol. I, p. 98.

BYRON, George Gordon Noel.

Hebrew Melodies. || By Lord Byron. || London: || Printed For John Murray, Albemarle-Street. || 1815.

Condition: 8°, original gray wrappers.

First Edition.

Collation: Preliminary blank leaf; Half-title, with imprint at bottom, [A1] (verso blank); Title as above, [A2] (verso blank); Announcement, [A3] (verso blank); "Contents," [A4]; Half-title, B1 (verso blank), pp. [1]-[2]; Text, B2-[E3] (verso blank), in eights, pp. [3]-[54]; "Advertisement," [E4], ending with imprint, one leaf without pagination.

References: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 20; *Charles Templeton Crocker Library Catalogue* (1918), p. 19; *Hoe Catalogue* (1905), Vol. I, p. 110; *Locker-Lampson Catalogue* (1886), p. 145; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), p. 63, No. IV; *Widener Catalogue* (1918), Vol. I, p. 98.

BYRON, George Gordon Noel.

Childe Harold's Pilgrimage. || Canto The Third. || By Lord Byron. || "Afin que cette application vous forçât de penser à autre chose; il n'y a || en vérité de remède que celui-là et le temps." || Lettre du Roi de Prusse à D'Alembert, Sept. 7, 1776. || London: || Printed for John Murray, Albemarle-Street. || 1816.

Condition: 8°, full mottled calf, gilt, dark green labels, uncut, original paper covers bound in at end, by Rivière.

First Edition.

Collation: Half-title, one leaf (verso advertisement of "The Prisoner of Chillon," and imprint); Title as above, one leaf (verso blank); Half-title, B1 (verso blank), pp. [1]-[2]; Text, B2-[E8], pp. [3]-64; Half-title, Notes, F1 (verso blank), pp. [65]-[66]; Text, F2-[F8] (recto), end-

ing with imprint, in eights, pp. [67]-79; List of Byron's Works, [F8] (verso), p. [80]; Books printed for John Murray, 2 unnumbered leaves.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 21; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), pp. 66-67, No. 7.

BYRON, GEORGE GORDON NOEL.

Lord Byron's || Farewell To England, || With || Three Other Poems, || Viz. || Ode To St. Helena, || To My Daughter, On The Morning Of Her Birth, || And || To The Lily Of France. || [Four lines of verse.] || Second Edition. || London: || Published By J. Johnston, 98, Cheapside, || And 335, Oxford Street, And Sold By || All Booksellers. || 1816.

CONDITION: 8°, original wrappers, uncut. The Frederick Locker copy.

SECOND EDITION.

COLLATION: Two preliminary blank leaves; Half-title, "Lord Byron's Farewell To England, &c. &c.," one leaf (verso blank); Title as above, one leaf (verso imprint); Text, B1-[E4] (recto), ending with imprint, in fours, pp. [1]-31; Advertisement, [E4] (verso), and 3 unnumbered leaves. Two blank leaves at end.

REFERENCE: *Rowfant Library Catalogue Appendix* (1900), p. 52.

BYRON, GEORGE GORDON NOEL.

The || Prisoner of Chillon, || And || Other Poems. || By Lord Byron. || London: || Printed For John Murray, Albemarle-Street. || 1816.

CONDITION: 8°, original wrappers, uncut as issued. The Ross Winans copy, with book-label.

FIRST EDITION.

COLLATION: Preliminary blank leaf; Half-title, [A1] (verso advertisement and imprint); Title as above, [A2] (verso blank); Contents, B1 (verso blank); "Sonnet on Chillon," B2, pp. [1]-[2]; Text, [B3]-[C4], pp. [3]-22; Other Sonnets and Poems, [C5]-[E4] (verso blank), pp.

[23]-[54]; "Notes To The Prisoner of Chillon, &c.," [E5]-[E7], in eights, pp. [55]-[60]; List of Poems by Lord Byron and imprint, [E8] (verso) (recto blank), one leaf without pagination; Two final leaves of advertisements of Mr. Murray's press.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 20-21; *Charles Templeton Crocker Library Catalogue* (1918), p. 20; *Locker-Lampson Catalogue* (1886), p. 146; Slater, *Early Editions* (1894), p. 63, No. VII; *Widener Catalogue* (1918), Vol. I, p. 99.

[BYRON, GEORGE GORDON NOEL.]

The || Siege of Corinth. || A Poem. || Parisina. || A Poem. || London: || Printed For John Murray, Albemarle-Street. || 1816.

CONDITION: 8°, full red straight-grained morocco, gilt top, gilt inside borders, uncut, by Stikeman. The Ross Winans copy, with book-label.

FIRST EDITION.

COLLATION: Half-title, one leaf (verso imprint); Title as above, one leaf (verso blank); Second Half-title, B1 (verso blank), pp. [1]-[2]; Dedication, B2 (verso blank), pp. [3]-[4]; Advertisement, [B3], pp. [5]-[6]; Text, [B4]-[E3], pp. [7]-54; Notes, [E4]-[E5] (verso blank), pp. [55]-[58]; Half-title, Parisina, [E6] (verso blank), pp. [59]-[60]; Dedication, [E7] (verso explanation), pp. [61]-[62]; Text, [E8]-[H1] (verso blank), in eights, pp. [63]-[90]; Notes, [H2] (verso imprint), one leaf without pagination.

The first poem describes the capture of Corinth and the massacre of the Greeks by the Turks in 1715. Parisina is founded upon the alleged incestuous loves of the wife of the Marquis of Este and his bastard son Hugo.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 20; *Hoe Catalogue* (1905), Vol. I, pp. 110-111; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; *Rowfant Library Catalogue Appendix* (1900), p. 51; Slater, *Early Editions* (1894), p. 63, No. IX; *Widener Catalogue* (1918), Vol. I, p. 98.

BYRON, GEORGE GORDON NOEL.

Manfred, || A || Dramatic Poem. || "There are more things in

heaven and earth, Horatio,||Than are dreamt of in your philosophy." || By Lord Byron. || London: || John Murray, Albemarle-Street. || 1817.

CONDITION: 8°, original paper wrappers, uncut, with the Winston H. Hagen bookplate.

FIRST EDITION: Laid in is a portrait of Byron from a sketch by Count D'Orsay.

COLLATION: Preliminary blank leaf; Half-title, [A1] (verso blank), pp. [1]-[2]; Title as above, [A2] (verso blank), pp. [3]-[4]; Dramatis Personæ, [A3] (verso blank), pp. [5]-[6]; Text, [A4], and [B1]-[F6] (verso blank), pp. [7]-[76]; Half-title, Notes, [F7] (verso blank), pp. [77]-[78]; Text, [F8], ending with imprint, in eights, pp. [79]-80; Advertisements of Mr. Murray, Albemarle St. London. June 1817, 2 leaves at end.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 21; *Charles Templeton Crocker Library Catalogue* (1918), p. 20; *Hoe Catalogue* (1905), Vol. I, p. 111; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), p. 63, No. XI; *Widener Catalogue* (1918), Vol. I, pp. 99-100.

BYRON, GEORGE GORDON NOEL.

Manfred. 1817.

CONDITION: 8°, full green straight-grained morocco, gilt, gilt top, uncut, by Bedford. Laid in is a most important letter by Byron, dated Ravenna, May 25, 1820, addressed to his friend R. B. Hoppner, consul at Venice, wherein he refers to this work. Entirely in the autograph of the poet, signed "Byron."

FIRST EDITION.

COLLATION: Agrees with the preceding, except that the preliminary blank leaf and the two leaves of advertisements at end are lacking.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 21; *Charles Templeton Crocker Library Catalogue* (1918), p. 20; *Hoe Catalogue* (1905), Vol. I, p. 111; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), p. 63, No. XI; *Widener Catalogue* (1918), Vol. I, pp. 99-100.

BYRON, GEORGE GORDON NOEL.

Childe Harold's Pilgrimage. || Canto The Fourth. || By Lord Byron. || Visto ho Toscano, Lombardia, Romagna, || Quel Monte che divide, e quel che serra || Italia, e un mare e l'altro, che la bagna. || Ariosto, Satira iii. || London: || John Murray, Albemarle-Street. || 1818.

CONDITION: 8°, full mottled calf, gilt, dark green labels, uncut, original paper covers bound in at end, by Rivière.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint), pp. [i]-[ii]; Letter to John Hobhouse, [A2]-[A7], pp. [iii]-xiv; Contents, [A8] (verso blank), pp. [xv]-[xvi]; Half-title, Fourth Canto, B1 (verso blank), pp. [1]-[2]; Text, B2-[G8], pp. 3-96; Half-title, Notes, H1 (verso blank), pp. 97-[98]; Text, H2-[Q5], pp. [99]-234; Note, [Q6] (verso errata), pp. [235]-[236]; Half-title, Poems, [Q7] (verso blank), pp. [237]-[238]; Note, [Q8] (recto), p. [239]; Poems, [Q8] (verso)-S1 (verso imprint), in eights, pp. 240-[258]; Advertisement of Byron's works, [S2], without pagination; Publishers' announcement, one leaf, without pagination.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 21; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), pp. 66-67, No. 7.

BYRON, GEORGE GORDON NOEL.

Don Juan. || "Difficile est proprie communia dicere." || Hor. Epist. ad Pison. || London: || Printed by Thomas Davison, Whitefriars. || 1819.

CONDITION: 4°, original boards, uncut. The Ross Winans copy, with bookplate.

FIRST EDITION.

COLLATION: Half-title, one leaf (verso blank); Title as above, one leaf (verso blank); Half-title, "Don Juan," Canto I, B1 (verso blank), pp. [1]-[2]; Text, B2-Q1, pp. 3-114; Notes, Canto I, Q2, pp. [115]-116;

Half-title, Canto II, [Q3] (verso blank), pp. [117]-[118]; Text, [Q4]-[Z4] and AA1-[GG2] (verso imprint), in fours, pp. [119]-[228].

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 22; *Hoe Catalogue* (1905), Vol. I, pp. 111-112; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), pp. 68-69, No. 11; *Widener Catalogue* (1918), Vol. I, p. 101.

BYRON, GEORGE GORDON NOEL.

Mazeppa, || A Poem. || By Lord Byron. || London: || John Murray, Albemarle-Street. || 1819.

CONDITION: 8°, full red crushed levant morocco, gilt back and inside borders, gilt top, uncut, with original gray wrappers bound in, by Stikeman. The Ross Winans copy, with book-label.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso imprint); Title as above, [A2] (verso blank); Half-title, B1 (verso blank), pp. [1]-[2]; Advertisement, B2, pp. [3]-[4]; Text, [B3]-[D7], pp. [5]-46; Half-title, "Ode," [D8] (verso blank), pp. [47]-[48]; Text, E1-[E4], pp. [49]-56; Half-title, "A Fragment," [E5] (verso blank), pp. [57]-[58]; Text, [E6]-[F3] (verso blank), in eights, pp. [59]-[70]; Advertisement, [F4] (verso imprint), pp. 71-[72].

The facts in the Poem are drawn from the history of John Mazeppa Hettman of the Cossacks and for a time page to John Casimir, King of Poland. At the end of the Poem is a remarkably weird and mystical fragment in prose which bears no title.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 21; *Charles Templeton Crocker Library Catalogue* (1918), p. 20; *Hoe Catalogue* (1905), Vol. I, p. 111; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; *Rowfant Library Catalogue Appendix* (1900), p. 52; Slater, *Early Editions* (1894), p. 63, No. XV; *Widener Catalogue* (1918), Vol. I, p. 100.

BYRON, GEORGE GORDON NOEL.

Mazeppa. 1819.

CONDITION: 8°, full blue crushed levant morocco, Jansen style, gilt inside borders and top, uncut, by Rivière.

COLLATION: Half-title, [A1] (verso imprint); Title as above, [A2] (verso blank); Half-title, B1 (verso blank), pp. [1]-[2]; Advertisement, B2, pp. [3]-[4]; Text, [B3]-[D7], pp. [5]-46; Half-title, "Ode," [D8] (verso blank), pp. [47]-[48]; Text, E1-[E4], pp. [49]-56; Half-title, "A Fragment," [E5] (verso blank), pp. [57]-[58]; Text, [E6]-[F3] (verso blank), in eights, pp. [59]-[70]; Advertisement, [F4] (verso imprint), pp. 71-[72].

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 21; *Charles Templeton Crocker Library Catalogue* (1918), p. 20; *Hoe Catalogue* (1905), Vol. I, p. 111; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; *Rowfant Library Catalogue Appendix* (1900), p. 52; Slater, *Early Editions* (1894), p. 63, No. XV; *Widener Catalogue* (1918), Vol. I, p. 100.

BYRON, GEORGE GORDON NOEL.

The || Vampyre; || A Tale. || London: || Printed For Sherwood, Neely, And Jones, || Paternoster-Row. || 1819. || [Entered at Stationers' Hall, March 27, 1819.]

CONDITION: Small 8°, half black calf, gilt, yellow edges, by Larkins.

FIRST EDITION.

COLLATION: Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Half-title, "Extract Of A Letter To The Editor," [A3] (verso blank), pp. [v]-[vi]; "Extract Of A Letter From Geneva," [A4]-[A8], pp. [vii]-xvi; Half-title, "The Vampyre," B1 (verso blank), pp. [xvii]-[xviii]; Introduction, [B2]-[B5] (verso blank), pp. [xix]-[xxvi]; Text, [B6]-[E4], pp. [27]-72; Half-title, "Extract Of A Letter Containing An Account Of Lord Byron's Residence In The Island Of Mitylene," [E5] (verso blank), pp. [73]-[74]; Text, [E6]-[F2], ending with imprint, in eights, pp. [75]-84.

BYRON, GEORGE GORDON NOEL.

Hours of Idleness: || A || Series of Poems, || Original and Translated. || By Lord Byron. || Μητ' αρ'με μαλ' αινεε μητε τι νεικει. ||

Homer. Iliad, 10. || He whistled as he went for want of thought. || Dryden. || London: || Printed for W. T. Sherwin, 24, Paternoster Row. || 1820.

CONDITION: 8°, full polished calf, gilt back and sides, red labels, gilt top, uncut, by Zaehnsdorf. The J. F. Hinckley copy, with bookplate.

COLLATION: Half-title, [A1] (verso blank), pp. [i]-[ii]; Frontispiece after Halsted, engraved by Eastgate; Title as above, [A2] (verso blank), pp. [iii]-[iv]; Dedication, [A3] (verso blank), pp. [v]-[vi]; Contents, [A4], pp. [vii]-[viii]; Text, B1-[H8], ending with imprint, pp. [1]-[160]. The signatures are in fours and eights alternating, each letter being repeated.

BYRON, GEORGE GORDON NOEL.

Don Juan, || Cantos III, IV, and V. || "Difficile est proprie communia dicere." || Hor. Epist. ad Pison. || London: || Printed by Thomas Davison, Whitefriars. || 1821.

CONDITION: 8°, original boards, uncut. The Ross Winans copy, with bookplate.

FIRST EDITION.

COLLATION: Half-title, one leaf (verso blank); Title, one leaf (verso blank); Half-title, Canto III, B1 (verso blank), pp. [1]-[2]; Text, B2-[E8], pp. [3]-64; Notes, F1-F2 (verso blank), pp. 65-68; Half-title, Canto IV, [F3] (verso blank), pp. [69]-[70]; Text, [F4]-K1 (verso blank), pp. [71]-[130]; Notes, K2, pp. [131]-132; Half-title, Canto V, [K3] (verso blank), pp. [133]-[134]; Text, [K4]-[P3], pp. [135]-214; Notes, [P4]-[P5], in eights, pp. [215]-218.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 22; *Hoe Catalogue* (1905), Vol. I, pp. 111-112; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), pp. 68-69, No. 11; *Widener Catalogue* (1918), Vol. I, p. 101.

BYRON, GEORGE GORDON NOEL.

Marino Faliero, || Doge Of Venice. || An Historical Tragedy, || In Five Acts. || With Notes. || The Prophecy Of Dante, || A

Poem.|| By Lord Byron.|| London:|| John Murray, Albemarle-Street.|| 1821.

CONDITION: 8°, original gray boards, uncut, in blue buckram wrapper, enclosed in full dark blue crushed levant morocco solander case.

FIRST EDITION, first issue.

COLLATION: Preliminary blank leaf, [a1]; Half-title, [a2] (verso imprint), pp. [i]-[ii]; Title as above, [a3] (verso blank), pp. [iii]-[iv]; Contents, [a4] (verso blank), pp. [v]-[vi]; Half-title, "Marino Faliero," b1 (verso blank), pp. [vii]-[viii]; Preface, b2-[b8] (verso blank), pp. [ix]-[xxii]; Second half-title, B1 (verso blank), pp. [1]-[2]; Dramatis Personæ, B2 (verso blank), pp. [3]-[4]; Text, [B3]-[M4] (verso blank), pp. [5]-[168]; Notes, [M5]-[M6], pp. [169]-172; Appendix, [M7] (verso blank), pp. [173]-[174]; Text, [M8]-[O8], pp. [175]-208; Half-title, "Prophecy Of Dante," P1 (verso blank), pp. [209]-[210]; Dedication, P2 (verso blank), pp. [211]-[212]; Preface, [P3]-[P4] (verso blank), pp. [213]-[216]; Text, [P5]-[R8] (verso blank), pp. [217]-[256]; Notes, S1-[S3] (verso imprint), in eights, pp. [257]-[262]; Advertisement, [S4] (verso) (recto blank).

Inserted is an autograph letter from Byron to John Murray containing added passages to be inserted in the proof-sheets of "Marino Faliero." This letter necessarily constitutes a small portion of the original manuscript of the book.

Of the first issue of the first edition there is no copy in the British Museum. It has also escaped the notice of Anderson in his Bibliography of Byron appended to the life of the poet by the Hon. R. Noel, 1890 (Great Writer's Series). The title and number of pages collate with the known second issue of the first edition, from which it differs in page 101 being so printed. On page 151, the doge's speech begins: "What crime," omitting the preceding eight lines of later issue. The British Museum contains the second issue, so called on its title-page.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 22; *Hoe Catalogue* (1905), Vol. I, p. 112; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; *Rowfant Library Catalogue Appendix* (1900), pp.

52-53; Slater, *Early Editions* (1894), p. 63, No. XVII; *Widener Catalogue* (1918), Vol. I, p. 102.

BYRON, GEORGE GORDON NOEL.

Marino Faliero, || Doge Of Venice. || An Historical Tragedy, || In Five Acts. || With Notes. || The Prophecy Of Dante, || A Poem. || By Lord Byron. || London: || John Murray, Albemarle-Street. || 1821.

CONDITION: 8°, full crimson levant morocco, gilt, gilt inside borders, gilt top, uncut, by Stikeman. The Ross Winans copy, with book-label.

FIRST EDITION, first issue.

COLLATION: As in preceding copy except that sigs. S1-S4 are lacking.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 22; *Hoe Catalogue* (1905), Vol. I, p. 112; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; *Rowfant Library Catalogue Appendix* (1900), pp. 52-53; Slater, *Early Editions* (1894), p. 63, No. XVII; *Widener Catalogue* (1918), Vol. I, p. 102.

BYRON, GEORGE GORDON NOEL.

Sardanapalus, || A Tragedy. || The Two Foscari, || A Tragedy. || Cain, || A Mystery. || By Lord Byron. || London: || John Murray, Albemarle-Street. || 1821.

CONDITION: 8°, full mottled calf, gilt, uncut, by Rivière. Original wrappers, and label bound in at end. Large Paper copy.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso imprint), pp. [i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; Contents, [A3] (verso blank), pp. [v]-[vi]; Preface, [A4], pp. [vii]-viii; Half-title, "Sardanapalus," B1 (verso note), pp. [1]-[2]; "Dramatis Personæ," B2 (verso blank), pp. [3]-[4]; Text, [B3]-[M4] (verso blank), pp. [5]-[168]; Half-title, "Notes," [M5] (verso blank), pp. [169]-[170]; "Notes," [M6]-[M7] (verso blank), pp. [171]-[174]; Half-title, "The Two Foscari," [M8] (verso blank), pp. [175]-[176]; "Dramatis Personæ," N1 (verso blank), pp. [177]-[178]; Text, N2-[U7] (verso blank), pp. [179]-[302]; Half-

title, "Appendix," [U8] (verso blank), pp. [303]-[304]; Text, X1-[Y5] (verso blank), pp. [305]-[330]; Half-title, "Cain," [Y6] (verso blank), pp. [331]-[332]; Dedication to Sir Walter Scott, [Y7] (verso blank), pp. [333]-[334]; Preface, [Y8]-Z1, pp. [335]-338; "Dramatis Personæ," [Z2] (verso blank), pp. [339]-[340]; Text, [Z3]-[Z8] and AA1-[FF4] (verso imprint), in eights, pp. [341]-[440]; Slip of Publications of Longman and Co., one leaf (verso blank) at end.

The portrait mentioned in the Hoe copy is lacking in the present, and probably was not issued with it.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 112; *Rowfant Library Catalogue Appendix* (1900), p. 53; Slater, *Early Editions* (1894), p. 63, No. XVI; *Widener Catalogue* (1918), Vol. I, p. 102.

BYRON, GEORGE GORDON NOEL.

The || Age Of Bronze; || or, || Carmen Seculare Et Annus Haud Mirabilis. || "Impar Congressus Achilli." || London, 1823: || Printed for John Hunt, || 22, Old Bond Street.

CONDITION: 8°, full blue crushed levant morocco, gold back and inside borders, gilt top, uncut, by Rivière. The Ross Winans copy, with book-label.

FIRST EDITION.

COLLATION: Preliminary blank leaf; Half-title, [A1] (verso imprint), pp. [1]-[2]; Title as above, [A2] (verso blank), pp. [3]-[4]; Text, B1-[C8], ending with imprint, in eights, pp. [5]-36; One blank leaf, and one leaf of advertisements (verso blank) at end.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 113; *Locker-Lampson Catalogue* (1886), p. 146; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), p. 63, No. XX; *Widener Catalogue* (1918), Vol. I, pp. 102-103.

BYRON, GEORGE GORDON NOEL.

Don Juan. || Cantos VI.-VII.- and VIII. || "Dost thou think, because thou art virtuous, there shall be no more || Cakes and Ale?"—"Yes by St. Anne; and Ginger shall be hot i' the ||

mouth too!"—Twelfth Night, or What you Will. || Shakespeare. || London, 1823: || Printed for John Hunt, || 38, Tavistock Street, Covent Garden, and || 22, Old Bond Street.

CONDITION: 8°, original boards, uncut. The Ross Winans copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint), pp. [i]-[ii]; Preface, [A2]-[A4] (verso blank), pp. [iii]-[viii]; Half-title, Canto VI, [A5] (verso blank), one leaf unnumbered; Text, [A6]-[E4] (verso blank), pp. [1]-[62]; Half-title, Canto VII, [E5], pp. [63]-[64]; Text, [E6]-[H3], pp. [65]-[108]; Half-title, Canto VIII, [H4] (verso blank), pp. [109]-[110]; Text, [H5]-[M8] (verso blank), pp. [111]-[182]; Notes, N1, in eights, pp. [183]-[184]; Publications by John Hunt, [N2], one leaf without pagination.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 22; *Hoe Catalogue* (1905), Vol. I, pp. 111-112; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), p. 68-69, No. 11; *Widener Catalogue* (1918), Vol. I, pp. 101.

BYRON, GEORGE GORDON NOEL.

Don Juan. || Cantos IX.-X.-And XI. || "Dost thou think, because thou are virtuous, there shall be no more || Cakes and Ale?"—"Yes, by St. Anne; and Ginger shall be hot i' the || mouth too!"—Twelfth Night, or What you Will. || Shakespeare. || London, 1823: || Printed For John Hunt, || 38, Tavistock Street, Covent Garden, And || 22, Old Bond Street.

CONDITION: 8°, original boards, uncut. The Ross Winans copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Half-title, Canto IX, [A2] (verso blank), pp. [3]-[4]; Text, [A3]-[C8] (verso blank), pp. [5]-[48]; Notes, D1, pp. [49]-50; Half-title, Canto X, [D2] (verso blank), pp. [51]-[52]; Text, [D3]-[F8], pp. [53]-96; Notes, G1-

[G2], pp. [97]-[100]; Half-title, Canto XI, [G3] (verso blank), pp. [101]-[102]; Text, [G4]-[K2], pp. [103]-148; Notes, [K3]-[K4] (verso imprint), in eights, pp. [149]-[152]. At the beginning are 2 leaves of "New and Important Works, August 1823"; and at end, "Publications by John Hunt, Sept. 1823," 2 leaves without pagination.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 22-23; *Hoe Catalogue* (1905), Vol. I, pp. 111-112; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), pp. 68-69, No. 11; *Widener Catalogue* (1918), Vol. I, p. 101.

BYRON, GEORGE GORDON NOEL.

Don Juan. || Cantos XII.-XIII.-And XIV. || "Dost thou think, because thou are virtuous, there shall be no more || Cakes and Ale?"—"Yes, by St. Anne; and Ginger shall be hot i' the || mouth too!"—Twelfth Night, or What you Will. || Shakespeare. || London, 1823; || Printed for John Hunt, || 38, Tavistock Street, Covent Garden, And || 22, Old Bond Street.

CONDITION: 8°, original boards, uncut. The Ross Winans copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint), pp. [1]-[2]; Half-title, Canto XII, [A2] (verso blank), pp. [3]-[4]; Text, [A3]-[D1] (verso blank), pp. [5]-[50]; Notes, [D2], pp. [51]-52; Half-title, Canto XIII, [D3] (verso blank), pp. [53]-[54]; Text, [D4]-[G7], pp. [55]-110; Notes, [G8], pp. [111]-112; Half-title, Canto XIV, H1 (verso blank), pp. [113]-[114]; Text, [H2]-[L3], pp. [115]-166; Notes, [L4], ending with imprint, in eights, pp. [167]-168.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 23; *Hoe Catalogue* (1905), Vol. I, pp. 111-112; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), pp. 68-69, No. 11; *Widener Catalogue* (1918), Vol. I, p. 101.

BYRON, GEORGE GORDON NOEL.

The Island, || Or || Christian And His Comrades. || By the ||

Right Hon. Lord Byron. || London, 1823: || Printed For John Hunt, || 22, Old Bond Street.

CONDITION: 8°, full red pebbled morocco, gilt-tooled back and borders, gilt edges.

FIRST EDITION, with half-title and end leaf advertising. Publications by John Hunt. The Halsey copy.

COLLATION: Half-title, [A1] (verso imprint), pp. [1]-[2]; Title as above, [A2] (verso blank), pp. [3]-[4]; Note on the Poem, [A3] (verso) (recto blank), pp. [5]-[6]; Text, [A4]-[E8] (verso blank), pp. [7]-[80]; Appendix, F1-[F7], ending with imprint, in eights, pp. [81]-94; "Publications by John Hunt," [F8], one leaf without pagination.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 23; *Hoe Catalogue* (1905), Vol. I, p. 113; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; *Rowfant Library Catalogue Appendix* (1900), p. 53; Slater, *Early Editions* (1894), p. 63, No. XXI; *Widener Catalogue* (1918), Vol. I, p. 103.

BYRON, GEORGE GORDON NOEL.

The Island || Or || Christian [etc.], 1823.

CONDITION: 8°, original wrappers, uncut as issued.

FIRST EDITION, with half-title, end leaf advertising. Publications of John Hunt, and two leaves of advertisements in front.

COLLATION: Same as preceding, with the additional leaves of advertisements in the front, and one blank leaf before the half-title.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 23; *Hoe Catalogue* (1905), Vol. I, p. 113; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; *Rowfant Library Catalogue Appendix* (1900), p. 53; Slater, *Early Editions* (1894), p. 63, No. XXI; *Widener Catalogue* (1918), Vol. I, p. 103.

BYRON, GEORGE GORDON NOEL.

Werner, || A Tragedy. || By Lord Byron. || London: || John Murray, Albemarle-Street. || 1823.

CONDITION: 8°, in the original wrappers, entirely uncut.

FIRST EDITION. Published in December, 1822.

COLLATION: Half-title, [A1] (verso imprint), pp. [i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; Dedication, "To The Illustrious Goëthe," [A3] (verso blank), pp. [v]-[vi]; Preface, [A4], pp. [vii]-viii; Half-title, Werner, B1 (verso blank), pp. [1]-[2]; Dramatis Personæ, B2 (verso blank), pp. [3]-[4]; Text, [B3]-[N6], in eights, pp. [5]-188; "Works In The Press," 4 leaves (verso of last blank), pp. 1-[8].

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 23; *Hoe Catalogue* (1905), Vol. I, p. 112; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; *Rowfant Library Catalogue Appendix* (1900), p. 53; Slater, *Early Editions* (1894), p. 63, No. XIX; *Widener Catalogue* (1918), Vol. I, p. 103.

BYRON, GEORGE GORDON NOEL.

Werner, || A Tragedy. || By Lord Byron. || London: || John Murray, Albemarle-Street. || 1823.

CONDITION: 8°, full red morocco, inside borders gilt, gilt top, uncut, original wrappers bound in, by Stikeman. The Ross Winans copy.

FIRST EDITION. Published in December, 1822.

COLLATION: Same as preceding copy except the four leaves of advertisements at end are lacking.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 23; *Hoe Catalogue* (1905), Vol. I, p. 112; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; *Rowfant Library Catalogue Appendix* (1900), p. 53; Slater, *Early Editions* (1894), p. 63, No. XIX; *Widener Catalogue* (1918), Vol. I, p. 103.

BYRON, GEORGE GORDON NOEL.

The || Deformed Transformed; || A Drama. || By The || Right Hon. Lord Byron. || London, 1824: || Printed For J. and H. L. Hunt, || Bond Street, and Tavistock Street.

CONDITION: 8°, original paper covers, uncut, in a red silk wrapper and in a full blue crushed levant morocco solander case, gilt-tooled, gilt back, by Wood. Presentation copy. On the fly-leaf is Byron's auto-

graph inscription: "To Miss Agnes Cathcart with the author's kind regards."

FIRST EDITION.

COLLATION: Fly-leaf with inscription as above, one leaf (verso blank); Half-title, [A1] (verso imprint), pp. [1]-[2]; Title as above, [A2] (verso blank), pp. [3]-[4]; Note, [A3] (verso) (recto blank), pp. [5]-[6]; "Dramatis Personæ," [A4] (verso blank), pp. [7]-[8]; Text, [A5]-[G4], ending with imprint, in eights, pp. [9]-[88]; one blank leaf, and 3 leaves of advertisements without pagination.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 23; *Hoe Catalogue* (1905), Vol. I, p. 113; *Locker-Lampson Catalogue* (1886), p. 147; Slater, *Early Editions* (1894), p. 63, No. XXIV; *Widener Catalogue* (1918), Vol. I, p. 103.

BYRON, GEORGE GORDON NOEL.

Don Juan. || Cantos XV. And XVI. || "Dost thou think, because thou art virtuous, there shall be no more || Cakes and Ale?" — "Yes, by St. Anne; and Ginger shall be hot i' the mouth too!" — Twelfth Night, or What you Will. || Shakespeare. || London, 1824: || Printed For John And H. L. Hunt, || Tavistock Street, Covent Garden.

CONDITION: 8°, original boards, uncut. The Ross Winans copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint), pp. [1]-[2]; Half-title, Canto XV, [A2] (verso blank), pp. [3]-[4]; Text, [A3]-[D3], pp. [5]-54; Notes, [D4]-[D5] (verso blank), pp. [55]-[58]; Half-title, Canto XVI, [D6] (verso blank), pp. [59]-[60]; Text, [D7]-[H7] (verso note referring to possible errors), pp. [61]-[126]; Notes, [H8]-I1 (verso imprint), in eights, pp. [127]-[130]; Errata slip; Books published by John and H. D. Hunt, March, 1824, one leaf at end.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 23; *Hoe Catalogue* (1905), Vol. I, pp. 111-112; Lowndes, *Bibliographer's*

Manual (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), pp. 68-69, No. 11; *Widener Catalogue* (1918), Vol. I, p. 101.

BYRON, George Gordon Noel.

Dedication || To || Don Juan. || By Lord Byron. || London: || Published by Effingham Wilson. || Royal Exchange. || 1833.

Condition: Small 8°, full red crushed levant morocco, inside borders gilt, gilt top, uncut, Jansen style, by Rivière. The H. Buxton Forman copy, with bookplate.

First Edition.

Collation: Half-title, one leaf (verso imprint), pp. [1]-[2]; Title as above, one leaf (verso Note), pp. [3]-[4]; Text, 4 leaves (verso of last leaf blank), pp. [5]-[12]; Half-title, "Notes," one leaf (verso blank), pp. [13]-[14]; Notes, one leaf, pp. [15]-16.

On the verso of the title is the following printed note: "Why the following Dedication did not appear with the two first published Cantos of the Poem, cannot be explained — unless the connection between Mr. Murray and Mr. Southey sufficiently explains it."

[BYRON, George Gordon Noel.] [ROGERS, Samuel.]

Lara, || A Tale. || Jacqueline, || A Tale. || London: || Printed For J. Murray, Albemarle-Street, || By T. Davison, Whitefriars. || 1814.

Condition: Small 8°, full polished calf, gilt back, labels in red, gilt inside borders, gilt top, edges uncut, by Tout. The Ross Winans copy.

First Edition.

Collation: Half-title, "Poems," [A1] (verso blank); Title as above, [A2] (verso blank); Advertisement, [A3]; Contents, [A4] (verso Note); Second half-title, Canto I, B1 (verso blank), pp. [1]-[2]; Text, [B2]-[D8], pp. [3]-[48]; Half-title, Canto II, E1 (verso blank), pp. [49]-[50]; Text, [E7]-[G7] (verso blank), pp. [51]-[94]; Half-title, "Jacqueline, A Tale," [G8] (verso "Poem"), pp. [95]-[96]; Text, H1-[H5] (verso blank), pp. [97]-[106]; Half-title, Part II, [H6], (verso blank), pp. [107]-[108]; Text, [H7]-[I3] (verso blank), pp. 109-[118]; Half-title,

Part III, [I4] (verso blank), pp. [119]-[120]; Text, [I5]-[I8], pp. 121-128, in eights; "Books printed for John Murray," K1-[K2], 2 leaves without pagination.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 20; *Hoe Catalogue* (1905), Vol. I, p. 110; *Locker-Lampson Catalogue* (1886), p. 53; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), p. 63, No. III; *Widener Catalogue* (1918), Vol. I, p. 98.

CAMPBELL, THOMAS (1777-1844).

The || Pleasures || Of || Hope, || With Other Poems. || By Thomas Campbell. || Edinburgh: || Printed For Mundell, Doig, & Stevenson: And For Longman, || Hurst, Rees, & Orme; J. Murray; J. Richardson; || And Cradock & Joy, London. || 1808.

CONDITION: Small 8°, full dark blue polished calf, gilt, red label, inside borders gilt.

COLLATION: Title as above, one leaf (verso blank); Dedication, one leaf (verso blank); Contents, one leaf (verso blank); "Analysis of Part I," A1 (verso blank), pp. [1]-[2]; Text, [A2]-[G2] (verso blank), pp. [3]-[100]; Half-title, "Specimens of Translation From Medea," [G3] (verso blank), pp. [101]-[102]; Text, [G4]-H1 (verso blank), pp. [103]-[114]; Half-title, "Love And Madness," [H2] (verso blank), pp. [105]-[106]; Text, [H3]-[H5], pp. [107]-122; Half-title, "Songs," [H6] (verso blank), pp. [123]-[124]; Text, [H7]-[I2] (verso blank), in eights, pp. [125]-[132]; one blank leaf at end.

There are three plates engraved by J. Stewart.

On the title-pages are the autographs of F. Marriott and E. Marriott.

CANARY-BIRDS NATURALIZ'D || IN || UTOPIA. || A Canto. || Dulce eſt paternum ſolum. || London || Printed: And ſold by the Bookſellers. || Price Six-pence. (1710.)

CONDITION: 8°, half blue morocco, marbled boards, sprinkled edges, bound with other contemporary pamphlets.

FIRST EDITION [?].

COLLATION: Title as above, one leaf (verso blank), pp. [1]-[2]; "The Contents Of This Romantick Canto," [A1], pp. [3]-[4]; "To The Free-born Reader," A2, pp. [6]-[7]; Text, [A3], B1-[D3], in fours, pp. 7-30.

CIBBER, COLLEY (1671-1757).

The || Character and Conduct || Of || Cicero, || Considered, || From the History of his Life, by the || Reverend Dr. Middleton. || With || Occasional Essays, and Observations upon the || moſt memorable Facts and Perſons during that Period. || By Colley Cibber, Eſq; || Servant to His Majesty. || If better you 're inform'd, ſpeak out! be free! || If not, enjoy theſe honeſt truths with me. || London: || Printed by John Watts for the Author: || And Sold by W. Lewis in Ruſſel-Street, Covent-Garden. || MDCCXLVII.

CONDITION: 4°, three-quarters dark red levant morocco, gilt back, uncut.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A4] (verso Errata); Introduction, B1-C2; Text, [C3]-[Z4] and Aa1-[Pp2] (verso blank), in fours, pp. [1]-[280].

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 456.

THE || CIRCUS: || Or, || Britiſh Olympicks. || A || Satyr || On The || Ring in Hide-Park. || Sunt quos Curriculo Pulverem Olympicum, || Collegiſſe juvat.—Horat. Od. I. || London: || Printed: And ſold by the Bookſellers of London || and Weſtminſter. 1709. || Price Six-pence.

CONDITION: 8°, half blue morocco, marbled boards, sprinkled edges, bound with other contemporary pamphlets.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Preface, A2-[A4], pp. [3]-[8]; Text, B1-[D3], in fours, pp. 9-30.

COLERIDGE, SAMUEL TAYLOR (1772-1834).

"Blessed are ye that sow beside all Waters!" || A Lay Sermon, ||

Addressed To The || Higher And Middle Classes, || On The Existing || Distresses and Discontents. || By S. T. Coleridge, Esq. || [One line Greek quotation, Heraclitus apud Theodoret, Vol. iv. p. 716.] || If ye do not hope, ye will not find: for in despairing ye block up the || mine at its mouth! ye extinguish the torch, even when ye are already || in the shaft. || London: || Printed For Gale And Fenner, Paternoster Row; || J. M. Richardson, Royal Exchange; And || J. Hatchard, Piccadilly. || 1817.

CONDITION: 8°, original wrappers, uncut, in full red straight-grained levant morocco solander case, by Wallis.

Presentation copy from Coleridge to Wordsworth, the poet, with his autograph inscription on the title-page.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank); Title as above, [A2] (verso poem and imprint), pp. [i]-[iv]; Introduction, [B1]-[E3] (verso blank), pp. [iii]-[xxxii]; Text, [E4]-[Y2], in fours, pp. [1]-134.

REFERENCES: Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 494; Shepherd, *Bibliography of Coleridge* (1900), pp. 49-50; *Widener Catalogue* (1910), pp. 55-58; *Widener Catalogue* (1918), Vol. I, pp. 139-141; Wise, *Bibliography of Coleridge* (1913), pp. 94-95, No. 37.

COLERIDGE, S. T., LAMB, CHARLES, AND LLOYD, CHARLES.

Poems, || By || S. T. Coleridge, || Second Edition. || To Which Are Now Added || Poems || By Charles Lamb || And Charles Lloyd. || Duplex nobis vinculum, et amicitiæ et similium || junctarumque Camœnarum; quod utinam neque mors || solvat, neque temporis longinquitas! || Groscoll. Epist. ad Car. Untenhov. et Ptol. Lux. Tast. || Printed By N. Biggs, || For J. Cottle, Bristol, And Messrs. || Robinsons, London. || 1797.

CONDITION: Small 8°, full green crushed levant morocco, gilt back, interlaced design in gold on covers, compartments of which are filled

with scroll-work design of great delicacy, pointillé; doublures with gold fillets enclosing scrolls and dots, repeated at end; morocco flies with gold fillets, edges gilt, enclosed in dark green morocco solander case, by Zaehnsdorf.

SECOND EDITION.

COLLATION: Title as above, one leaf (verso blank), pp. [i]-[ii]; "Poems by S. T. Coleridge," one leaf (verso blank), [iii]-[iv]; Contents, [a1], pp. [v]-vi; Dedication, [a2]-[a4], pp. [vii]-xii; Preface to the first edition, [a5]-[a6], pp. [xiii]-[xvi]; Preface to the second edition, [a7]-[a8], pp. [xvii]-xx; Half-title, "Ode on the Departing Year," A1 (verso blank), pp. [1]-[2]; "Argument," A2 (verso blank), pp. [3]-[4]; Text, [A3]-[A8], pp. [5]-16; Half-title, "Monody on the Death of Chatterton," B1 (verso blank), pp. [17]-[18]; Text, B2-[B6] (verso blank), pp. 19-[28]; Half-title, "Songs Of The Pixies," [B7] (verso blank), pp. [29]-[30]; Note, [B8] (verso blank), pp. [31]-[32]; Text, C1-E2 (verso blank), pp. 33-[68]; Half-title, "Sonnets," E3 (verso blank), pp. [69]-[70]; Introduction, E4-[E5], pp. 71-74; Text, [E6]-H2 (verso blank), pp. 75-[116]; Half-title, "Religious Musings," [H3] (verso blank), pp. [117]-[118]; Text, [H4]-[K3] (verso blank), pp. 119-[150]; Half-title, "Poems by Charles Lloyd. Second Edition," [K4] (verso blank), pp. [151]-[152]; Text, [K5]-L3, pp. 153-166; Half-title, "Sonnets," [L4] (verso blank), pp. [167]-[168]; Text, [L5]-[M7] (verso blank), pp. 169-[190]; Half-title, "Poems, On The Death of Priscilla Farmer, By her Grandson Charles Lloyd," [M8] (verso quotation), pp. [191]-[192]; Text, N1-O3 (verso blank), pp. 193-[214]; Half-title, "Poems By Charles Lamb," O4 (verso dedication), pp. [215]-[216]; Text, [O5]-[O8], pp. 217-224; Half-title, "Fragments," P1 (verso blank), pp. [225]-[226]; Text, P2-[P8], pp. 227-240; Half-title, "Supplement," Q1 (verso blank), pp. [241]-[242]; Text, Q2-[S3], ending with errata, in eights, pp. 243-278; Blank leaf [S4], pp. [279]-[280] is lacking.

The paper in some copies has the water-mark "1 P||1794," while that of other copies has the water-mark "Lloyd 1795." In this copy as above described the leaves have undoubtedly been mixed with those of the first edition, as some are water-marked 1794, and some 1795.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp. 23-24; Livingston, *Bibliography of Charles and Mary Lamb* (1903), pp. 21-29; *Rowfant Library Catalogue Appendix* (1900), p. 56; Thompson, *Bibliography of Charles and Mary Lamb* (1908), pp. 7-8, No. VI; *Widener Catalogue* (1918), Vol. I, p. 137; Wise, *Bibliography of Coleridge* (1913), pp. 36-44.

A COLLECTION OF || REMARKABLE CASES, || For The || Inſtruction of both Sexes, || In the Business of || Love and Gallantry. || Being || A modeſt and clear View of the || three following Tryals. || Viz. || I. Of Richard Lyddel, Eſq; for a || Criminal Converſation with Lady Abergavenny. || II. Of Knox Ward, Eſq; for a Promiſe || of Marriage to Miſs Sarah Holt. || III. Of Coll. Francis Chartres, for a Rape committed on the Body || of Anne Bond, his Servant. || Containing the Subſtance of Three Sixpenny || Pamphlets [call'd Tryals] on these Subjects. || London: || Printed by J. W. for J. Catturns, near the Royal || Exchange, Cornhill, and ſold by the Bookſellers || in Town and Country. M.DCC.XXX. || (Price Six-Pence.)

CONDITION: Small 8°, three-quarters polished sprinkled calf.

COLLATION: Title as above, one leaf (verso blank), pp. [1]-[2]; Text, A1-[A4], D1-[D2], C1-C4, D1-[D3], in fours, pp. 3-28.

COLLINS, WILLIAM (1721-1759).

Odes || On Several || Descriptive and Allegoric || Subjects. || By William Collins. || [Five lines in Greek from Pindar.] || [Printer's ornament.] || London: || Printed for A. Millar, in the Strand. || M.DCC.XLVII. || (Price One Shilling.)

CONDITION: 8°, full sprinkled calf, gilt edges, by Bedford. With engraved design by Van der Gucht on title. The McKee-Poor-Chew copy, with their respective bookplates.

FIRST EDITION. The larger portion of this edition was destroyed by order of the author.

COLLATION: Title as above, one leaf (verso blank); "Contents," one leaf (verso "Errata."); Odes, B1-[H2], in fours, pp. [1]-52.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 159; *Locker-Lampson Catalogue* (1886), p. 149; *Widener Catalogue* (1918), Vol. I, p. 142.

A COMPLEAT || COLLECTION || OF REMARKABLE || TRYALS, || Of the moſt Notorious || Malefactors, || At The || Seſſions-Houſe in the Old-Bailey, from || the Year 1706, to the laſt Seſſions, 1720. || For the Crimes following: ||

Murders,	Polygamy,
Highway-Robbing,	Fortune-ſtealing,
Piracy,	Trepanning,
Houſe-breaking,	Shop-lifting,
Foot-padding,	Callicoe-tearing,
Rapes,	Mohocking,
Sodomy,	High-Treaſon. ||

Together with || A Particular Account of their Behaviour || under Sentence of Death, and Dying-Speeches. || Faithfully collected from the Books of Tryals, Dying- || Speeches and other Authentick Narratives. || London: || Printed for J. Brotherton, and W. Meadows, || at the Black-Bull in Cornhill; F. Clay, at the || Bible without Temple-Bar; and J. Batley, at || the Dove in Pater-Noſter-Row. M. D. CC. XXI.

CONDITION: 12°, full brown sheep, red label.

FIRST EDITION [?].

COLLATION: Title as above, [A1] (verso blank), pp. [i]-[ii]; Contents, A2-[A4] (verso "Books printed for F. Clay,"), pp. iii-[viii]; Text, B1-[S12], in twelves, pp. 1-408.

COMBE, WILLIAM, SEE ROWLANDSON, THOMAS.

CONGREVE, WILLIAM (1670-1729).

Memoirs || Of The || Life, Writings, and Amours || Of || William

Congreve, Eſq; || Interſperſed with || Miſcellaneous Eſſays, Letters, and || Characters, Written by Him. || Also || Some very Curious Memoirs of Mr. Dryden || and his Family, with a Character of Him || and his Writings, by Mr. Congreve. || Compiled from their respective Originals, || By Charles Wilson Eſq; || Poets have an unqueſtion'd Right to claim, || If not the Greateſt, the moſt Laſting Name. || Congreve. || London: || Printed in the Year M.DCC.XXX. || (Price 5s.)

CONDITION: 8°, original paneled calf, rebacked. With the Winston H. Hagen bookplate.

FIRST EDITION.

COLLATION: Portrait of Congreve by Van der Gucht facing title; Title as above, [A1] (verso blank), pp. [i]-[ii]; Vignette by Van der Gucht after L. Gupee, and dated Bath, July 14, 1729, A2-A4 (verso blank), pp. [iii]-[viii]; Preface, [A5]-[A8], pp. ix-xvi; Text, first part, B1-[H8], in eights, pp. [1]-112; Text, second part, A1-[K6], in eights, pp. 1-156; "A True Copy of the Laſt Will and Teſtament of William Congreve, Eſq.," B1-[C4], in fours, pp. 1-16; Account of the death and burial, D1 (verso "Characters of Mr. Congreve," in verse by Dryden), pp. 17-18; "Mr. Addiſon's Character of The Old Batchelor," D2 (recto), p. 19; "Sir Richard Blackmore's Character of The Mourning Bride," D2 (verso)-[D3], pp. 20-22; "Major Pack's Sentiments in His Eſſay on Study," [D4], pp. 23-24; "Verses To the Right Honourable the Lord Viſcount Cobham," E1-[E3] (recto), pp. 25-29; "The True Copy Of An Affidavit," [E3] (verso)-F1, pp. 30-34; Index, [F2]-[F3], 2 leaves unnumbered; "New Books Printed for E. Curll," [F4]-[F5], pp. 35-38.

ERRORS IN PAGINATION: Page xiii is misprinted iix; Part I: p. 43 is 34; pp. 62-63 are numbered on inside margins; p. 110 is 111; p. 111 is 110.

This work contains Congreve's novel "Incognita." It was one of Edmond Curll's publications and is very scurrilous. There was perhaps no such person as Charles Wilson. It is conjectured that John Oldmixon wrote these Memoirs under that name, and had them printed

by E. Curll, two leaves of whose advertisements are to be found at the end of the work.

REFERENCE: *Hoe Catalogue* (1905), Vol. V, p. 229.

COWPER, WILLIAM (1731-1800).

Poems || By || William Cowper, || Of the Inner Temple, Esq. || [Four lines in Latin from Virgil's Æn. VIII.] || [Four lines of verse in English.] || [Seven lines in French.] || Caraccioli. || London: || Printed for J. Johnson, No. 72, St. Paul's Church Yard. || 1782.

CONDITION: 8°, full mottled calf, gilt back, sprinkled edges. The Beverly Chew copy, with bookplate.

FIRST EDITION, second issue.

COLLATION: Title as above, [A1] (verso blank); Contents, [A2]; Text, B1-[Z8] and AA1-[AA8] (verso errata), in eights, pp. [1]-[368].

ERRORS IN PAGINATION: Sig. C2 is misprinted G2; Sigs. I3, M4, O2, P2, S3, T4, X3, X4, and Z4 have no signature marks; p. 162 is misprinted 161; 343 is 344.

This copy does not contain the scarce and suppressed preface by John Newton, of which it is believed not more than four or five copies exist. It does contain the cancelled leaves at pp. 59 and 123.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 311, No. 237; *Hoe Catalogue* (1905), Vol. I, p. 172; *Locker-Lampson Catalogue* (1886), p. 149; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 541; *Widener Catalogue* (1918), Vol. I, pp. 159-160.

COWPER, WILLIAM.

The || Task, || A || Poem, || In Six Books. || By William Cowper, || Of the Inner Temple, Esq. || Fit furculus arbor. || Anonym. || To which are added, || By The Same Author, || An Epistle to Joseph Hill, Esq. Tirocinium, or a || Review of Schools, and the History of John Gilpin. || London: || Printed For J. Johnson, N° 72, St Paul's || Church-yard. || 1785.

CONDITION: 8°, full mottled calf, gilt back and inside borders, gilt edges, by Rivière. The Beverly Chew copy, with bookplate.

FIRST EDITION.

COLLATION: Half-title, [A1] is lacking; Title as above, [A2] (verso blank); Advertisement, [A3]; Argument of the First Book, [A4] (verso blank); Book I, "The Sofa," B1-[D5] (verso blank), pp. 1-[42]; Argument of the Second Book, [D6] (verso blank), pp. [43]-[44]; Book II, "The Time-Piece," [D7]-G4, pp. [45]-88; Argument of the Third Book, [G5] (verso blank), pp. [89]-[90]; Book III, "The Garden," [G6]-K3, pp. [91]-134; Argument of the Fourth Book, [K4] (verso blank), pp. [135]-[136]; Book IV, "The Winter Evening," [K5]-N1, pp. [137]-178; Argument of the Fifth Book, [N2] (verso blank), pp. [179]-[180]; Book V, "The Winter Morning Walk," N3-Q2 (verso blank), pp. [181]-[228]; Argument of the Sixth Book, [Q3] (verso blank), pp. [229]-[230]; Book VI, "The Winter Walk At Noon," Q4-[T6] (verso blank), pp. [231]-[284]; "An Epistle To Joseph Hill, Esq.," [T7]-[T8], pp. [285]-[288]; "Tirocinium," U1 (verso blank), pp. [289]-[290]; Dedication, [U2] (verso blank), pp. [291]-[292]; Text, U3-Z3 (verso blank), pp. [293]-[342]; "The Diverting History of John Gilpin," Z4-[Z8] and Aa1-[Aa4] (verso advertisements), in eights, pp. [343]-[360].

In some copies the half-title is printed on the recto of the leaf containing the argument. "The Diverting History of John Gilpin" here appears for the first time under the name of its author.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 311-313, No. 238; *Hoe Catalogue* (1905), Vol. I, pp. 173-174; *Locker-Lampson Catalogue* (1886), p. 149; *Widener Catalogue* (1910), pp. 62-63; *Widener Catalogue* (1918), Vol. I, pp. 160-161.

DANICAN, FRANÇOIS ANDRÉ (PHILIDOR) (1726-1795).

Studies Of Chess: || Containing || Caïssa, || A Poem, By Sir W. Jones; || A Systematic || Introduction To The Game; || And || The Whole || Analysis of Chess || By || Mr. A. D. Philidor: || With || Original Critical Remarks || And || Compendious Dia-

grams. || "Ludimus Effigiem Belli." || A New Edition, || With Corrections And Additions. || In Two Volumes. || Vol. I. || London: || Printed For S. Bagster In The Strand. || 1814.

CONDITION: Two volumes (in one), 8°, full polished calf, gilt, marbled edges.

COLLATION: *Volume I.* Engraved frontispiece facing title; Title as above, [A1] (verso imprint), pp. [i]-[ii]; Contents, A2, pp. [iii]-iv; Preface, A3-[C4] (verso blank), pp. [v]-[xl]; Half-title, "Caïssa," [B1] (verso note), pp. [1]-[2]; Text, B2-C2, pp. [3]-20; Half-title, "A Systematic Introduction To The Game Of Chess," [C3] (verso blank), pp. [21]-[22]; Text, C4-[E6] (verso blank), pp. [23]-[60]; "The Laws Of Chess," [E7]-F2, pp. 61-68; "Progressive Essays," F3-[P7], pp. [69]-222; Half-title, "Analysis Of The Game Of Chess," [P8] (verso Advertisement), pp. [223]-[224]; Text, Q1-[Z8] and AA1-[AA8], ending with imprint, in eights, pp. [225]-368.

Volume II. Title as above (except volume number), [A1] (verso imprint), pp. [i]-[ii]; "Contents of the Second Volume," [A2], pp. [iii]-iv; Text, B1-Z1, pp. [1]-338; Appendix, Z2-[Z8] and AA1-[BB3] (verso blank), ending with imprint, in eights, pp. [339]-[374].

[DEFOE, DANIEL.] (1661-1731.)

The || True-Born Engliſhman. || A || Satyr. || Statuimus Pacem, & Securitatem, & Concordiam Judicium & Juſtitiam || inter Anglos & Normannos, Francos, & Britones Walliæ & Cornu-|| biæ, Pictos & Scotos Albaniæ, ſimiliter inter Francos & Inſulanos Pro-|| vincias, & Patrias, quæ pertinent ad Coronam noſtram, & inter omnes || nobis Subjectos, firmiter & inviolabiliter obſervari. || Charta Regis Willielmi Conquiſitoris de Pacis Publica, Cap. I. || Printed in the Year MDCCI.

CONDITION: Small 4°, brown boards, uncut. The H. Buxton Forman copy, with bookplate.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Preface, A2; Intro-

duction, [A3]-A4 (verso), pp. 1-4; Text, [A4] (verso)-[H4], in fours, pp. 4-60.

This edition contains the preface in which Defoe vindicates himself from the charge of depreciating his countrymen.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 194; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 615.

[DEFOE, DANIEL.]

The Consolidator: || Or, || Memoirs || Of || Sundry Tranſactions || From The World in the Moon. || Tranſlated from the Lunar Language, || By the Author of || The True-born Engliſh Man. || London: || Printed, and are to be Sold by Benj. Bragg || at the Blue Ball in Ave-mary-lane, 1705.

CONDITION: 8°, full green levant morocco, gilt back, gilt over red edges, by Rivière. With the bookplate of John Sheepshanks. The Halsey copy.

FIRST EDITION.

COLLATION: Half-title, A1 (verso blank); Title as above, [A2] (verso blank); Text, B1-[Z8] and Aa1-[Aa4], ending with advertisements, in eights, pp. 1-360.

This prose satire contains the first hints of many of the ideas which Swift afterwards embodied in Gulliver, and also a great many sly hints at all the authors of the time from Dryden to Tom D'Urfey.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 196; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 616.

DEFOE, DANIEL.

The || Life || And || Strange Surprizing || Adventures || Of || Robinson Crusoe, || Of York, Mariner: || Who lived Eight and Twenty Years, || all alone in an un-inhabited Iſland on the || Coaſt of America, || near the Mouth of || the Great River of Oroonoque; || Having been caſt on Shore by Shipwreck, where- || in all the Men periſhed but himſelf. || With || An Account how he

was at laſt as ſtrangely deli- || ver'd by Pyrates. || Written by Himſelf. || London; || Printed for W. Taylor at the Ship in Pater-Noſter- || Row. MDCCXIX.

CONDITION: 8°, full crimson crushed levant morocco, gilt back and sides, gilt inside dentelle borders, edges gilt, by Bedford.

FIRST EDITION, second issue.

COLLATION: Portrait of Robinson Crusoe engraved by Clark and Pine facing title; Title as above, [A1] (verso blank); Preface, [A2]; Text, B1-[Z8] and Aa1-[Aa6], ending with errata, in eights, pp. [1]-364; Advertisements, [Aa7]-[Aa8], 2 leaves without pagination. Sig. A is 2 leaves.

The first edition appeared on April 25, 1719. Four editions appeared during the same year, and bibliographers have not yet determined which of these four issues was the first. The following note from Newton's "Amenities of Book Collecting," may be taken as an index of the difficulties of this vexatious question:

"Professor W. P. Trent, of Columbia University, undoubtedly the foremost authority on Defoe, after extended research and the comparison of many copies, states that he is of the opinion that any purchaser entering Taylor's shop at the sign of the Ship, in Pater Noster Row on April 25th, 1719 (usually taken as the date of issue), might have been handed a copy falling under any of the following categories:

"With 'apply' in the preface, and 'Pilot' on page 343, line 2.

"With 'apply' in the preface, and 'Pilate' on page 343.

"With 'apyly' in the preface, and 'Pilate' on page 343.

"With 'apyly' in the preface, and 'Pilot' on page 343.

"It is unquestionably wrong, in his opinion, to call any one of these 'first issue.'"

The claims of a so-called edition "antecedent to the first," described by W. Laidlow Purves, and by Dibdin, followed by Lowndes, that Robinson Crusoe was first published in "The Original London Post, or Heathcote's Intelligencer" are without foundation.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 388-391, No. 310; Grolier Club, *Bibliographical Notes On One Hundred Books Famous in*

English Literature (Kent) (1903), pp. 97-98, No. 41; *Hoe Catalogue* (1905), Vol. I, p. 196; *Huth Catalogue* (1880), Vol. II, p. 413; *Locker-Lampson Catalogue* (1886), p. 152; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 613; *Widener Catalogue* (1910), pp. 68-72.

[DEFOE, DANIEL.]

The Farther || Adventures || Of || Robinson Crusoe; || Being the Second and Laſt Part || Of His || Life, || And of the Strange Surprizing || Accounts of his Travels || Round three Parts of the Globe. || Written by Himſelf. || To which is added a Map of the World, in which is || Delineated the Voyages of Robinson Crusoe. || [Woodcut.] || London: Printed for W. Taylor at the || Ship in Pater-noſter-Row. MDCCXIX.

CONDITION: 8°, full crimson crushed levant morocco, gilt, gilt back and inside dentelle borders, edges gilt, by Bedford.

FIRST ISSUE OF THE FIRST EDITION.

COLLATION: The frontispiece is missing; Title as above, [A1] (verso blank); Preface, A2-[A4] (verso advertisement of the Fourth Edition of "Life and ſtrange ſurpriſing Adventures of Robinson Crusoe"; Folding Map of the World; Text, with conventional head-piece, B1-[Z8] and Aa1-[Bb3] (recto), in eights, pp. [1]-373; Publisher's Advertisement, [Bb3] (verso)-[Bb8], 11 unnumbered pages. The type has been set by different printers as is shown by the difference in sizes of the page numbers: Pages 1-64, 129-176, 241-304, and 353-end, were set up by one printer; pp. 65-128, 177-208, and 305-352 by another; pp. 209-240 by still another.

The great popularity of Robinson Crusoe caused Defoe to immediately set to work on a continuation, the present volume, which was published in August of the same year. Lowndes is mistaken in stating that the folding map appears in the second issue.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 391, No. 311; *Hoe Catalogue* (1905), Vol. I, p. 196; *Locker-Lampson Catalogue* (1886), p. 152; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 613; *Widener Catalogue* (1910), pp. 68-72.

[DEFOE, DANIEL.]

The Farther || Adventures || Of || Robinson Crusoe; || Being the Second and Laſt Part || Of His || Life, || And of the Strange Surprizing || Accounts of his Travels || Round three Parts of the Globe. || Written by Himſelf. || To which is added a Map of the World, in which is || Delineated the Voyages of Robinson Crusoe. || [Woodcut.] || London: Printed for W. Taylor at the || Ship in Pater-noſter-Row. MDCCXIX.

CONDITION: 8°, original paneled calf. Size of leaf, 7¾ by 4⅞ inches.

FIRST EDITION, second issue (variant).

COLLATION: Same as above copy with the following exceptions: The verso of [A4] is blank; Page 295 is misprinted 215.

This copy differs from all copies cited, in that the engraved frontispiece, a portrait of Robinson Crusoe (Clark & Pine), from "Life And Strange Surprising Adventures of Robinson Crusoe" is bound in; page 295 is misprinted 215, and the last page of the preface is without the advertisement.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 391, No. 311; *Hoe Catalogue* (1905), Vol. I, p. 196; *Locker-Lampson Catalogue* (1886), p. 152; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 613; *Widener Catalogue* (1910), pp. 68-72.

DEFOE, DANIEL.

Serious Reflections || During The || Life || And Surpriſing || Adventures || Of || Robinson Crusoe: || With His || Vision || Of The || Angelick World. || Written by Himſelf. || [Woodcut.] || London: Printed for W. Taylor, at the Ship || and Black-Swan in Pater-noſter-Row. 1720.

CONDITION: 8°, full crimson crushed levant morocco, gilt back, front and inside dentelle borders, gilt edges, by Bedford.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Preface, A2-[A7]

(recto); "The Publiſher's Introduction," [A7] (verso)-[A8] (verso "Advertisement"); Folding plate by Clark and Pine, dated 1719; Text (with ornamental headpiece), B1-[S7], pp. [1]-270; "A Vision Of The Angelick World," Aa1 (misprinted A1)-[Ff3], pp. [1]-84; Advertisements, [Ff4], one leaf without pagination.

ERRORS IN PAGINATION: Sig. Aa is misprinted A; Pages 63 and 64 are repeated in second pagination.

REFERENCES: *Church Catalogue* (1919), Vol. I, p. 394, No. 312; *Hoe Catalogue* (1905), Vol. I, p. 197; *Locker-Lampson Catalogue* (1886), p. 152; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 613; *Widener Catalogue* (1910), pp. 68-72.

DEFOE, DANIEL.

The || Fortunes || And || Misfortunes || Of the Famous || Moll Flanders, &c. || who was Born in Newgate, and during a || Life of continu'd Variety for Threeſcore Years, || beſides her Childhood, was Twelve Year a || Whore, five times a Wife (whereof once to her || own Brother) Twelve Year a Thief, Eight Year a || Tranſported Felon in Virginia, at laſt grew Rich, || liv'd Honeſt, and died a Penitent, || Written from her own Memorandums. || London: Printed for, and Sold by W. || Chetwood, at Cato's-Head, in Ruſſel- || ſtreet, Covent-Garden; and T. Edling, at || the Prince's-Arms, over-againſt Exeter-Change || in the Strand. MDDCXXI (sic).

CONDITION: 8°, full green levant morocco, edges gilt, by Rivière. The John Sheepshank copy, with bookplate. From the Halsey collection.

FIRST EDITION, with the misprinted date on title-page.

COLLATION: Title as above, [A1] (verso blank), pp. [i]-[ii]; Preface, A2-[A7] (verso blank), pp. [iii]-[xiv]; Text, B1-[Z8] and Aa1-[Ee4], in eights, pp. [1]-424.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 199; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 619; *Widener Catalogue* (1918), Vol. I, p. 171.

[DEFOE, DANIEL.]

The || Fortunate Miſtreſs: || Or A || History || Of The || Life || And || Vaſt Variety of Fortunes || Of || Mademoiſelle de Beleau, || Afterwards Call'd || The Countess de Wintſelſheim, || in Germany. || Being the Perſon known by the Name of the Lady || Roxana, in the Time of King Charles II. || London: || Printed for T. Warner at the Black-Boy in Pater- || Noſter-Row; W. Meadows at the Angel in Cornhil; W. Pepper at the Crown in Maiden-Lane, Covent- || Garden; S. Harding at the Poſt-Houſe in St. Mar- || tin's Lane; and T. Edlin at the Prince's-Arms againſt || Exeter-Exchange in the Strand. 1724.

CONDITION: 8°, original calf.

FIRST EDITION.

COLLATION: Frontispiece, [A1] (verso) (recto blank); Title as above, [A2] (verso blank); Preface, [A3]-[A4], 2 leaves unnumbered; Text, B1-[Z8] and Aa1-[Dd4] (verso blank), in eights, pp. [1]-[408].

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 201; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 620.

THE DELIGHTS OF THE BOTTLE: || Or, The || Compleat Vintner. || With the Humours of ||

Bubble Upstarts.	Pan Soppers.
Stingy Wrangles.	Plate Twirlers.
Dinner Spungers.	Table Whitlers.
Jill Tiplers.	Drawer Biters.
Beef Beggars.	And other Tavern
Cook Teasers.	Tormenters. ||

A Merry Poem. || To which is added, || A South-Sea Song upon the late Bubbles. || By the Author of the Cavalcade. || The Fair, 'tis true, yield wonderful Delights, || But when we're old torment us with their Slights. || The Bottle therefore is a faſter

Friend,|| Becauſe that kindly soothes us to our End.|| London: Printed by W. Downing, in George-Court in || St. John's-Lane: MDCCXX.

CONDITION: 8°, three-quarters dark red morocco, gilt back.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Text, A2-[G3], pp. 3-54; "A South-Sea Ballad," [G4], in fours, pp. [55]-[56].

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. I, pp. 623-624.

[DE QUINCEY, THOMAS.] (1785-1859.)

Confessions || Of An || English Opium-Eater.|| London: || Printed For Taylor And Hessey, Fleet Street.|| 1822.

CONDITION: 12°, full polished calf, gilt back with black label, gilt inside borders, edges gilt, by Rivière. T. Tileston-Wells and the Walter Thomas Wallace copy, with bookplates.

FIRST EDITION.

COLLATION: Half-title, one leaf (verso imprint), pp. [i]-[ii]; Title as above, one leaf (verso blank), pp. [iii]-[iv]; "Notice To The Reader," b1, pp. [v]-vi; Text, B1-K1 (verso blank), pp. [1]-[186]; Appendix, K2-[L3], ending with imprint, pp. [187]-206. There are 2 leaves at front without signature marks; Sig. b is one leaf; B-H, in twelves; I-K, in eights; L is 3 leaves.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 38; *Hoe Catalogue* (1905), Vol. I, p. 208; *Locker-Lampson Catalogue* (1886), p. 152; *Widener Catalogue* (1918), Vol. I, pp. 172-173.

DIBDIN, THOMAS FROGNALL (1776-1847).

The Bibliomania; Or, Book-Madness; || Containing Some Account Of The || History, Symptoms, And Cure Of || This Fatal Disease.|| In an Epistle addressed to || Richard Heber, Esq.|| By The || Rev. Thomas Frognall Dibdin, F. S. A.|| [Woodcut.] || [Four lines of verse from Pynson's Ship of Fools.] Edit. 1509.|| London: || Printed For Longman, Hurst, Rees, And Orme,||

Paternoster-Row, || By W. Savage, Bedford Bury, Covent-Garden. || 1809.

CONDITION: 8°, original gray boards, label on back, uncut. The Theo. L. De Vinne copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, in black and red, [A1] (verso blank), pp. [i]-[ii]; "Advertisement," [A2], pp. [iii]-iv; Text, B1-G1, in eights, ending with postscript, pp. [1]-82; Synopsis, [G2] (recto), p. [83]; Index, [G2] (verso)-[G4] (recto), ending with "Erratum," pp. [84]-87; "Works by the Author Of The 'Bibliomania,'" [G4] (verso), ending with imprint, p. [88]; 16 pages of advertisements at end.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 640.

ENGLEBACH, LEWIS, SEE ROWLANDSON, THOMAS.

ETHEREGE, GEORGE (1635[?]-1691).

The || Works || Of || Sir George Etherege: || Containing His || Plays || And || Poems. || London, || Printed for H. H. And Sold by J. Tonſon, || within Grays-Inn Gate, next Grays-Inn || Lane; and T. Bennet, at the Half-Moon || in St. Paul's Church-yard. 1704.

CONDITION: 8°, sprinkled calf, gilt back with brown leather label, uncut. The Bridgewater copy, with bookplate, and arms impressed on sides.

FIRST COLLECTED EDITION.

COLLATION: Title as above, [A1] (verso blank); Half-title, "The Comical Revenge," [A2] (verso blank); Dedication, [A3]; Prologue, [A4] (verso "Perſonæ Dramatis"); Text, B1-G2, pp. 1-84; Epilogue, G3, pp. [85]-[86]; Half-title, "She wou'd if She cou'd," [G4] (verso "Dramatis Perſonæ"), pp. [87]-[88]; Text, [G5]-[M8], pp. 89-176; Half-title, "The Man of Mode," [N1] (verso blank), pp. [177]-[178]; Dedication, N2, pp. [179]-[180]; Prologue, N3 (verso "Dramatis Perſonæ"), pp. [181]-[182]; Text, N4-T4 (verso "Epilogue By Mr. Dryden"), pp. 183-[280]; Poems, [T5]-[T8], in eights, pp. 281-288.

ERRORS IN PAGINATION: Page 78 is misprinted 87.

The general title bears the date of 1704; "She wou'd if She cou'd," and "The Man of Mode," are dated 1703.

REFERENCES: *Hoe Catalogue* (1903), Vol. II, p. 176; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 755.

FIELDING, HENRY (1707-1754).

The || Temple Beau. || A || Comedy. || As it is Acted at the || Theatre in Goodman's-Fields. || Written by Mr. Fielding. || Non aliter, quam qui adverſo vix Flumine Lembum || Remigiis ſubigit. Virg. Georg. || Indignor quidquam reprehendi, non quia craſsè || Compoſitum, illepidève putetur, ſed quia Nobis. || Hor. Art. Poet. || [Printer's ornament.] || London: || Printed for J. Watts, at the Printing-Office in || Wild-Court near Lincolns-Inn-Fields. || MDCCXXX. || [Price 1s. 6d.]

CONDITION: 8°, full wine-colored morocco, blind-tooling, gilt top, uncut, by Sangorski and Sutcliffe.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso advertisements of musical publications and books); Prologue, one leaf (verso Dramatis Perſonæ); Text, B1-[F8], in eights, pp. [1]-80; "Epilouge" (sic), F1 (repeated) (recto); Verses sung in second act, F1 (verso)-[F2] (recto); Verses sung in third act, [F2] (recto) (verso advertisement); last 2 leaves without pagination.

REFERENCE: *Hoe Catalogue* (1905), Vol. I, p. 264.

[FIELDING, HENRY.]

The || Opera of Operas; || Or, || Tom Thumb the Great. || Alter'd || From the Life and Death || Of || Tom Thumb the Great. || And || Set to Musick after the Italian manner. || As it is Performing at the || New Theatre in the Hay-Market. || London: || Printed for William Rayner, Priſoner || in the King's-Bench, and are to be ſold at the || Theatre, and likewiſe at the Print-

ing-Office || in Marigold-Court, over-againſt the Fountain- || Tavern in the Strand. MDCCXXXIII. || [Price One Shilling.]

CONDITION: 8°, full maroon straight-grained morocco, gold-tooled borders on sides, inside borders, gilt top, uncut, by Sangorski and Sutcliffe.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; "The Argument," A2-[A3] (verso "Dramatis Perſonæ"), pp. [3]-[6]; Text, [A4]-[F2], in fours, pp. [7]-44.

This work has been ascribed to William Hackett and to the licentious Eliza Heywood.

FIELDING, HENRY.

Pasquin. || A Dramatick || Satire on the Times: || Being The || Rehearsal of Two Plays, viz. || A Comedy call'd, || The Election; || And a Tragedy call'd, || The Life and Death of || Common-Sense. || As it is Acted at the Theatre in the || Hay-Market. || By Henry Fielding, Eſq; || London: || Printed for J. Watts at the Printing-Office in || Wild-Court near Lincoln's-Inn Fields. || MDCCXXXVI. || [Price One Shilling and Six Pence.]

CONDITION: 8°, full brown calf, red edges.

FIRST EDITION.

COLLATION: Title as above, in red and black, one leaf (verso blank); Advertisements, one leaf (verso "Dramatis Personæ" and publisher's advertisement); Text, B1-[E8], in eights, pp. [1]-64; Epilogue, F1 (recto), p. [65]; Advertisements, F1 (verso)-[F2], 2 leaves without pagination.

FIELDING, HENRY.

Miscellanies, || By || Henry Fielding Eſq; || In Three Volumes. || [Printer's ornament.] || London: || Printed for the Author: || And ſold by A. Millar, oppoſite to || Catharine-Street, in the Strand. || MDCCXLIII.

CONDITION: Three volumes, 8°, original full calf, gilt, sprinkled edges, with bookplate of Sir Robert Salusbury Cotton, whose arms are impressed in gold on covers.

FIRST EDITION.

COLLATION: *Volume I.* General title as above, [A1] (verso blank); Title of Volume I, Miscellanies, || By || Henry Fielding Esq; || Vol. I. || [Printer's ornament.] || London: || Printed for the Author: || And sold by A. Millar, opposite to || Catharine-Street, in the Strand. || MDCCXLIII, [A2] (verso blank); "List of Subscrebers" (sic), A3-[A8] and a1-[a5]; Preface, b1-d3, pp. i-[xxxviii]; Half-title, "Of True Greatness," A1 (verso blank), pp. [1]-[2]; Text, A2-H1, pp. [3]-114; Half-title, "An Essay On Conversation," H2 (verso blank), pp. [115]-[116]; Text, H3-M1, pp. 117-178; Half-title, "An Essay On The Knowledge Of The Characters of Men," M2 (verso blank), pp. [179]-[180]; Text, M3-P2 (verso blank), pp. 181-[228]; Half-title, "An Essay On Nothing," P3 (verso blank), pp. [229]-[230]; Text, P4-[Q6] (verso blank), pp. 231-[252]; Half-title, "Some Papers --- Concerning the Terrestrial Chrysipus," [Q7] (verso blank), pp. [253]-[254]; Contents, [Q8] (verso blank), pp. 255 (misprinted 254)-[256]; "Abstract of Part of a Letter," R1, pp. 257-258; Text, R2-S3 (verso blank), pp. 259-[278]; Half-title, "The First Olynthiac," S4 (verso blank), pp. [279]-[280]; Text, [S5]-T3, pp. 281-294; Half-title, "Of The Remedy Of Affliction," [T4] (verso blank), pp. [295]-[296]; Text, [T5]-X1, pp. 297-322; Half-title, A Dialogue, [X2] (verso blank), pp. [323]-[324]; Text, X3-Y2, pp. 325-340; Half-title, "An Interlude," Y3 (verso blank), pp. [341]-[342]; Text, Y4-Z1, in eights, pp. 343-354.

Volume II. Title: Miscellanies, || By || Henry Fielding Esq; || Vol. II. || A Journey from this || World to the Next, &c. || [Printer's ornament.] || [Imprint and date as in Vol. I], one leaf (verso blank); Introduction, B1-B3 (verso blank), pp. 1-[6]; Text, B4-[R5], pp. 7-250; Half-title, "Eurydice, A Farce," [R6] (verso "Dramatis Personæ"), pp. [251]-[252]; Text, [R7]-U1, pp. 253-290; Half-title, "The Wedding-Day, A Comedy," U2 (verso blank), pp. [291]-[292]; Prologue, U3-U4 (verso "Dramatis Personæ"), pp. [293]-[296]; Text, [U5]-[Z8] and

Aa1-Ee2, in eights, pp. 297-420; Epilogue, [Ee3], one leaf, no pagination.

Volume III. Title: Miscellanies. || The || Life || Of || Mr Jonathan Wild || The Great. || Vol. III. || By Henry Fielding, Esq; || London: || Printed for the Author; and sold by A Mil- || lar, opposite to Catharine-street in the Strand. || MDCCXLIII., one leaf (verso blank); Contents, a1-[a4]; Text, B1-[Z8] and Aa1-[Ee3] (verso blank), in eights, pp. [1]-[422].

Errors in Pagination: *Volume I.* Page xxxiii is misprinted xxxi; xxxiv is xxviii; xxxv is xxix; xxxvi is xxvi; xxxvii is xxvii.

References: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 41; *Hoe Catalogue* (1905), Vol. I, p. 267; *Huth Catalogue* (1880), Vol. II, p. 515; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 797.

GAY, John (1685-1732).

[I.] Fables. || By Mr. Gay. || [Mask vignette by P. F.] || London: || Printed for J. Tonson and J. Watts. || MDCCXXVII.
[II.] Fables. || By the late Mr. Gay. || Volume the Second. || [Vignette portrait.] London: || Printed for J. and P. Knapton, in Ludgate-Street; || and T. Cox, under the Royal-Exchange. || MDCCXXXVIII.

Condition: Two volumes (in one), 4°, brown polished calf, gilt edges, by W. Pratt. Vignette engravings after Kent and Wootton are in the first part, and in the second part are full-page plates by Scotin and Gravelot.

First Edition of Each Volume.

Collation: *Volume I.* Title as above, [A1] (verso blank); Dedication to His Highness William Duke of Cumberland, [A2] (verso blank); The Table, [A3]-[A4] (verso blank); "Introduction to the Fables," beneath a vignette after W. Kent, engraved by P. Fourdrinier, B1-[B3] (verso blank); Text, [B4]-[Aa2] (verso blank), in fours, pp. [1]-[174]. Page 157 is misprinted 517. With vignettes engraved by Fourdrinier, Van der Gucht, Motte, etc.

Volume II. Frontispiece, a reproduction of a monument, engraved by Scotin after Gravelot, one leaf (recto blank); Title as above, [A1] (verso blank); Advertisement, A2 (verso blank); Table, [A3]-[A4]; Text, B1-[X2] (verso blank), in fours, pp. 1-[156].

Only twenty-five copies of the first volume are said to have been printed, including twelve for the Royal Library. Only fifty copies of the second volume were printed.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, pp. 295-296; *Rowfant Library Catalogue Appendix* (1900), p. 64; *Widener Catalogue* (1910), p. 116; *Widener Catalogue* (1918), Vol. I, p. 213.

GAY, JOHN.

The || Shepherd's Week. || In Six || Pastorals. || By Mr J. Gay. || --- Libeat mihi ſordida rura, || Atque humiles habitare Caſas.— Virg. || [Printer's ornament.] || London, || Printed: And Sold by Ferd. Burleigh in || Amen-Corner. MDCCXIV.

CONDITION: 8°, full polished calf, gilt edges. Frontispiece and six plates by Du Guernier. With William George Arthur Turner bookplate.

FIRST EDITION.

COLLATION: Frontispiece, facing title, [A1] (recto blank); Title as above, A2 (verso blank); "To the Courteous Reader," A3-[A5] (recto); Prologue, written by Pope, [A5] (verso)-[A8]; Engraving, [B1] (verso) (recto blank); Text, B2-[E6], in eights, pp. [1]-60; Catalogue of names, [E7]-[E8], unnumbered.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 294; *Locker-Lampson Catalogue* (1886), p. 154.

[GOLDSMITH, OLIVER, *Translator.*] (1728-1774.)

The || Memoirs || Of A || Protestant, || Condemned to the Galleys of France, || For His Religion. || Written by Himself. || Comprehending an Account of the various Diſtreſſes || he ſuffered in Slavery; and his Conſtancy in ſup- || porting almoſt every

Cruelty that bigotted Zeal || could inflict or Human Nature ſustain; alſo a De- || ſcription of the Galleys, and the Service in which || they are employed. || The Whole interſperſed with Anecdotes relative to || the General Hiſtory of the Times, for a Period of || Thirteen Years; during which the Author con- || tinued in Slavery, 'till he was at laſt ſet free, at the || Interceſſion of the Court of Great Britain. || In Two Volumes. || Vol. I. || Tranſlated from the Original, juſt publiſhed at the Hague, || By James Willington. || London: || Printed for R. Griffiths, at the Dunciad, in Pater- || noſter-row; and E. Dilly, at the Roſe and Crown, in || the Poultry. || M.DCC.LVIII.

CONDITION: Two volumes, 12°, full mottled calf, gilt back with red and green labels, gilt border on sides, gilt inside margins, yellow edges, by Larkins.

FIRST EDITION.

COLLATION: *Volume I.* Title as above, [A1] (verso blank), pp. [i]-[ii]; Preface, A2-[A7] (verso blank), pp. iii-[xiv]; Text, B1-[L4], in twelves, pp. [1]-224.

Volume II. Title as above (except volume number and "In Two Volumes" is omitted), one leaf (verso blank); Text, B1-M2 (recto), pp. [1]-243; "List of the Protestants who are now actually Slaves aboard the French Galleys," M2 (verso)-[M6], in twelves, pp. 244-252.

ERRORS IN PAGINATION: *Volume I.* Sig. A has 7 leaves; Sig. E6 has a signature mark; L3-L4 have no signature marks. Page 216 is misprinted 214.

Volume II. Sigs. M4-M5 have no signature marks.

These are the memoirs of Jean Marteilhe of Bergerac. Goldsmith translated them, using the nom-de-plume of James Willington, a former classmate at Trinity College, from "prudential motives."

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 55; *Hoe Catalogue* (1905), Vol. I, p. 309; *Huth Catalogue* (1880), Vol. II, p. 604; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 910.

[GOLDSMITH, OLIVER.]

The || Citizen of the World; || Or || Letters || From A || Chinese Philosopher, || Reſiding in London, || To His || Friends in the East. || Volume the First. || London: || Printed for J. Newbery, at the Bible and Sun, || in St. Paul's Church-yard. || MDCCLXII.

CONDITION: Two volumes, 12°, full dark brown crushed levant morocco, gold-tooled back and borders, edges gilt, by The Club Bindery. The Hoe copy, with bookplate.

FIRST EDITION, presumably the second issue. The same sheets as the first issue, with a new title-page.

COLLATION: *Volume I.* Title as above, [A1] (verso blank), pp. [i]-[ii]; Preface, A2-[A4] (verso blank), pp. [iii]-[viii]; Text, B1-[N11], in twelves, pp. 1-286; [N12] blank leaf. Sig. F1 is misprinted E1.

Volume II. Title as above (excepting volume number), one leaf (verso blank); Text, B1-[L11], in twelves, pp. [1]-238; "Table of Contents," [L12]-[M7], 8 leaves without pagination; [M8] blank leaf.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 55-56; *Hoe Catalogue* (1905), Vol. I, p. 311.

[GOLDSMITH, OLIVER.]

The || Life || Of || Richard Nash, || Of Bath, Eſq; || Extracted principally from || His Original Papers. || — Non ego paucis || Offendar Maculis.—Hor. || [Printer's ornament.] || London: || Printed for J. Newbery, in St. Paul's Church-yard; || and W. Frederick, at Bath. || MDCCLXII.

CONDITION: 8°, full mottled calf, gilt top, edges gilt on the rough, by Zaehnsdorf. With fine engraved portrait by A. Walker, after a painting by Hoare, and with the two final leaves of advertisements.

FIRST EDITION, not republished in the Miscellaneous Works.

COLLATION: Portrait as above, one leaf (recto blank); Title as above, [A1] (verso blank); Preface, A2-[A4], pp. [i]-vi; Text, B1-[Q5], end-

ing with "Errata," in eights, pp. [1]-234. Two unnumbered leaves of advertisements at end.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 56; *Charles Templeton Crocker Library Catalogue* (1918), p. 147; *Hoe Catalogue* (1905), Vol. I, p. 311; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 910.

GOLDSMITH, OLIVER.

Essays. || By || Mr. Goldsmith. || Collecta revirefcunt. || [Printer's ornament.] || London: || Printed for W. Griffin, in Fetter-Lane. || MDCCLXV.

CONDITION: 12°, original calf, with red leather label. The William Harris Arnold copy, with bookplate of Rev. James Trail.

FIRST EDITION, first issue.

COLLATION: Title as above, one unnumbered leaf (verso blank); Preface, one leaf, pp. [i]-ii; Text, B1-[R4] (verso blank), in sixes, pp. [1]-[188].

Two editions were printed in 1765; one without engraved title-page, and with a preface occupying one leaf as in the present copy, and one with an engraved title-page with a vignette by Isaac Taylor, and four leaves of preface, which is now regarded as the second issue.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 56; *Hoe Catalogue* (1905), Vol. I, p. 313; *Huth Catalogue* (1880), Vol. II, p. 604.

GOLDSMITH, OLIVER.

Essays. || By || Mr. Goldsmith. || Collecta revirefcunt. || [Vignette by Isaac Taylor.] || London: || Printed for W. Griffin in Fetter-Lane. || MDCCLXV.

CONDITION: 12°, half brown morocco, gilt top, by Stikeman.

FIRST EDITION, second issue.

COLLATION: Title as above, one leaf (verso blank); Preface, A1-[A4] (verso blank), pp. [i]-[viii]; Text, B1-[L10], in twelves, pp. [1]-236.

This copy is the second issue, although frequently catalogued as the first. It has the engraved title, and 236 pages of essays. Preface occupies four leaves instead of one as in the first issue.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 313; *Huth Catalogue* (1880), Vol. II, p. 604.

GOLDSMITH, OLIVER.

The || Traveller, || Or A || Prospect of Society. || A || Poem. || Inscribed To The || Rev. Mr. Henry Goldsmith. || By || Oliver Goldsmith, M. B. || London: || Printed for J. Newbery, in St. Paul's Church-yard. || MDCCLXV.

CONDITION: 4°, full green crushed levant morocco, gilt back, edges gilt, by Bedford. The Hoe copy, with bookplate.

FIRST EDITION, second issue.

COLLATION: Half-title, one leaf (verso blank); Title as above, one leaf (verso blank); Dedication, [a]-[a2], pp. [i]-iv; Text, B1-G1, in twos, pp. [1]-22; Advertisement, [G2], one leaf without pagination.

Two copies are known of a privately printed issue of 1764.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 56-57; *Charles Templeton Crocker Library Catalogue* (1918), p. 147; *Hoe Catalogue* (1905), Vol. I, p. 312; *Huth Catalogue* (1880), Vol. II, p. 605; *Locker-Lampson Catalogue* (1886), p. 155.

GOLDSMITH, OLIVER.

The || Vicar || Of || Wakefield: || A Tale. || Suppoſed to be written by Himself. || Sperate miſeri, cavete fælices. || Vol. I. || Salisbury: || Printed by B. Collins, || For F. Newbery, in Pater-noſter-Row, London. || MDCCLXVI.

CONDITION: Two volumes, 12°, full green straight-grained levant morocco, gilt, edges gilt, by Bedford. The Locker-Lampson and E. D. Church copy, with bookplates. Size of leaf, 6 7/16 by 4 inches.

FIRST EDITION, first issue. In Vol. II, of this issue, the head-line of page 95 contains the misprint of "Waekcfield." In the second or

London edition, some alterations occur on pp. 45, 46, 104, and 161. In designating the Salisbury imprint as the second edition, Lowndes is in error.

COLLATION: *Volume I.* Title as above, one leaf (verso blank); Advertisement, one unnumbered leaf; Text, B1-[K11], in twelves, pp. [1]-[214].

Volume II. Title as above (except volume number), one leaf (verso blank); Text, B1-[L4] (verso blank), in twelves, pp. [1]-[224].

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 57; *Hoe Catalogue* (1905), Vol. I, p. 314; *Huth Catalogue* (1880), Vol. II, p. 604; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 910; *Widener Catalogue* (1910), pp. 117-118; *Widener Catalogue* (1918), Vol. I, p. 218.

GOLDSMITH, OLIVER.

The || Beauties || Of || English Poesy. || Selected By || Oliver Goldsmith. || In Two Volumes. || Vol. I. || London: || Printed for William Griffin, in Catharine || Street in the Strand. 1767. || [P. 6s. B.]

CONDITION: Two volumes, 12°, full polished mottled calf, gilt back, with red and green labels, edges gilt, by Bedford. The Sir William Augustus Fraser copy, with armorial bookplate.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, [A1] (verso blank); Title as above, [A2] (verso blank); Preface, [A3]-[A4], pp. [i]-iv; Text, B1-[N3] (verso blank), in twelves, pp. [1]-[270]; Contents, [N4], one leaf without pagination.

Volume II. Half-title, [A1] (verso blank); Title as above (except volume number), [A2] (verso blank); Text, B1-[M11], in twelves, pp. [1]-262; Contents, [M12], one leaf without pagination.

The first volume is dated 1767; the second, MDCCLXVII, and the price is omitted.

ERRORS IN PAGINATION: Vol. I. Sigs. G3, G5, and I6 are unnumbered; p. 265 is 165; 266 is 166; 267 is 167; 268 is 168; 269 is 167. Vol. II. Sig. M4 is unnumbered; p. 127 is 12.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 57; *Hoe Catalogue* (1905), Vol. I, p. 316; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 909.

GOLDSMITH, OLIVER.

The || Good-Natur'd Man: || A || Comedy. || As Performed at the || Theatre-Royal || In || Covent-Garden. || By Mr. Goldsmith. || [Printer's ornament.] || London: || Printed for W. Griffin, in Catharine-Street, Strand. || MDCCLXVIII.

CONDITION: 8°, full green crushed levant morocco, gilt back and sides, gold inside borders, edges gilt on the rough, by Ruban. The Beverly Chew copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A2] (verso blank), pp. [iii]-[iv]; Preface, [A3], pp. [v]-[vi]; Prologue by Dr. Johnson, [A4] (verso "Dramatis Perſonæ), pp. [vii]-[viii]; Text, B1-L1, in fours, pp. [1]-74; Epilogue, [L2] (verso blank).

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 57; *Hoe Catalogue* (1905), Vol. I, pp. 316-317; *Huth Catalogue* (1880), Vol. II, p. 605.

GOLDSMITH, OLIVER.

The || Deserted Village, || A || Poem. || By Dr. Goldsmith || [Vignette "The sad historian of the pensive plain," drawn and engraved by Isaac Taylor.] || London: || Printed for W. Griffin, at Garrick's Head, in Catharine-ſtreet, Strand. || MDCCLXX.

CONDITION: 4°, full olive crushed levant morocco, gold centerpiece on sides, edges gilt, by Rivière. The Halsey copy, with the Charles Lilburn bookplate.

FIRST EDITION (?).

COLLATION: Half-title, one leaf (verso blank), pp. [i]-[ii]; Title as above, one leaf (verso blank), pp. [iii]-[iv]; Dedication to Sir Joshua Reynolds, 2 leaves (verso of last blank), pp. [v]-[viii]; Text, B1-[G2] (verso blank), in twos, pp. [1]-[24].

This poem was issued in 1770 in two sizes, octavo and quarto, but it cannot be absolutely determined which was the first edition. The former is by far the rarer, and as there is an issue of this edition containing the misprint "head," which is not found in the quarto, it is reasonable to suppose that the octavo is the earlier. The misprint "head" in the octavo edition is corrected in the quarto, page 3, line 7, to "hand."

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 58; *Hoe Catalogue* (1905), Vol. I, pp. 318-319; *Locker-Lampson Catalogue* (1886), p. 156; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 910.

GOLDSMITH, OLIVER.

The || History || Of || England, || From || The Earliest Times to the Death || of George II. || By Dr. Goldsmith. || In four volumes. || Vol. I. || London, || Printed for T. Davies, in Ruſſel ſtreet; Becket and || De Hondt; and T. Cadell, in the Strand. || MDCCLXXI.

CONDITION: Four volumes, 8°, original calf, with the Elizabeth Sophia Lawrence bookplate.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso blank); Title as above, one leaf (verso blank); Preface, A1-[A4], pp. [i]-viii; Text, B1-[Z8] and Aa1-[Bb8], pp. [1]-384; Index, Cc1-[Dd4] (verso blank), in eights, 12 leaves without pagination.

Volume II. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso blank); Text, B1-[Z8] and Aa1-Ee2, pp. [1]-420; Index, Ee3-[Ff8], in eights, 14 leaves without pagination.

Volume III. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso blank); Text, B1-[Z8] and Aa1-Gg3, pp. [1]-445; Index, Gg4-[Hh6], in eights, 11 leaves without pagination.

Volume IV. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso blank); Text, B1-[Z8] and Aa1-[Dd6], pp. [1]-412; Index, [Dd7]-[Ff2] (verso blank), in eights, 11 leaves without pagination.

Engraved portraits as chapter headings.

REFERENCE: *Hoe Catalogue* (1905), Vol. I, p. 312.

GOLDSMITH, OLIVER.

She Stoops to Conquer: || Or, || The Miſtakes of a Night. || A || Comedy. || As It Is Acted At The || Theatre-Royal || In || Covent-Garden. || Written By || Doctor Goldsmith. || [Printer's ornament.] || London: || Printed for F. Newbery, in St. Paul's Church-Yard. || MDCCLXXIII. || [Price One Shilling and Six Pence.]

CONDITION: 8°, full green crushed levant morocco, gilt, gilt inside borders, edges gilt, by Leighton.

FIRST EDITION, first issue.

COLLATION: Title as above, [A1] (verso blank); Dedication, [A2] (recto); "Prologue," [A2] (verso)-[A3] (recto); "Epilogue," by Goldsmith, [A3] (recto and verso); "Epilogue," by J. Craddock, [A4] (verso "Dramatis Personæ"); Text, B1-P1, in fours, pp. [1]-114.

ERRORS IN PAGINATION: Sig. L1 is misprinted I1; M1 is K1; Page 65 is misprinted 56; from p. 73 to end the pagination is greatly confused. The catchword on p. 100 is misprinted. First issue of the first edition, with numerous errors in pagination and the absence of Diggory (Mr. Saunders) from the Dramatis Personæ.

REFERENCES: *Charles Templeton Crocker Library Catalogue* (1918), p. 148; *Hoe Catalogue* (1905), Vol. I, p. 319; *Locker-Lampson Catalogue* (1886), p. 156.

GOLDSMITH, OLIVER.

She Stoops to Conquer: || Or, || The Miſtakes of a Night. || A || Comedy. || As It Is Acted At The || Theatre-Royal || In || Covent-Garden. || Written By || Doctor Goldsmith. || [Printer's ornament.] || London: || Printed for F. Newbery, in St. Paul's Church-Yard. || MDCCLXXIII.

CONDITION: 8°, full green crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière.

FIRST EDITION, second issue.

COLLATION: Half-title, [A1] (verso blank); Title as above, [A2] (verso blank); Dedication to Samuel Johnson, LL.D., [A3] (recto); Prologue, [A3] (verso)-[A4] (recto); Epilogue, [A4] (recto)-[A4] (verso); "Dramatis Personæ," [A4] (verso); Text, B1-P1, in fours, pp. [1]-106; Epilogue, [P2] (verso blank).

This issue corrects the pagination of the first. The title-page and text are the same sheets as in the first issue, but the preliminary matter has been reset, possibly also the Epilogue, and Diggory's name added to the Dramatis Personæ, from which it was omitted by mistake in the first issue.

ERRORS IN PAGINATION: Page 65 is misprinted 56. From pp. 72-97 the pagination is greatly confused, and the errors agree perfectly with the collation as given in Hoe.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 59; *Hoe Catalogue* (1905), Vol. I, p. 320.

GOLDSMITH, OLIVER.

Retaliation: || A || Poem. || By Doctor Goldsmith. || Including || Epitaphs || On The Most || Diſtinguiſhed Wits of this Metropolis. || [Vignette portrait of author.] || London: || Printed for G. Kearsly, at N° 46, in Fleet-Street. || M.DCC.LXXIV.

CONDITION: 4°, full brown levant morocco, gilt inside borders, Jansen style, gilt top, uncut, by Rivière. The Van Duser-Halsey copy, with the bookplate of the former.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank); Title as above, [A2] (verso blank); Dedication to Mr. Kearsly, B1-[B2] (verso blank), pp. [i]-[iv]; Text, C1-[E2], in twos, pp. [5]-16; "Explanatory Notes and Observations," F1-[F2], ending with "Errors," pp. [17]-20.

This work was published posthumously. In the first collected edition

of the "Poems and Plays," 1777, the following note appears on the verso of the half-title of this poem: "Doctor Goldsmith and ſome of his friends occaſionally dined at the St. James's Coffee-Houſe,-One day it was propoſed to write epitaphs on him. His county, dialect, and perſon, furniſhed ſubjects of witticiſm. He was called on for Retaliation, and at their next meeting produced the following poem."

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 59; *Hoe Catalogue* (1905), Vol. I, p. 320; *Locker-Lampson Catalogue* (1886), p. 156.

GOLDSMITH, OLIVER.

Poems || And || Plays. || By || Oliver Goldsmith, M. B. || To Which Is Prefixed, || The Life Of The Author. || Printed For || [Vignette] || William Wilson || Bookſeller & Stationer || At Homer's head || Nº 6 Dame Street || the Corner of || Palace Street || Dublin. || MDCCLXXVII.

CONDITION: 8°, contemporary olive-green polished morocco, gilt back and sides, red label, red edges.

FIRST COLLECTED EDITION.

COLLATION: Title as above, one leaf (verso blank); Contents, one leaf (verso blank); Life of Goldsmith, B1-[B5], pp. [i]-x; "Woty's Epitaph," B6 (verso blank), pp. xi-[xii]; Half-title, "Poems," [B7] (verso blank), pp. [1]-[2]; Prologue, [B8] (recto), p. 3; Text, [B8] (verso)-[C4] (verso blank), pp. 4-[12]; Half-title, "The Hermit," [C5] (verso blank), pp. [13]-[14]; Text, [C6]-[D3], pp. 15-26; Half-title, "The Traveller," [D4] (verso blank), pp. [27]-[28]; Dedication, [D5]-[D6] (verso blank), pp. 29-[32]; Text, [D7]-[E6] (verso blank), pp. 33-[48]; Half-title, "The Deserted Village," [E7] (verso blank), pp. [49]-[50]; Dedication, [E8], pp. 51-52; Text, F1-G1, pp. 53-70; Half-title, "The Haunch Of Venison," G2 (verso blank), pp. [71]-[72]; Text, [G3]-[G7] (verso blank), pp. 73-[82]; Half-title, "Retaliation," [G8] (verso Note), pp. [83]-[84]; Text, H1-[H5] (verso blank), pp. 85-[94]; Half-title, "Plays," [H6] (verso blank), pp. [95]-[96]; Half-title, "The Good-natur'd Man," [H7] (verso blank), pp. [97]-[98]; Preface, [H8], pp. 99-

100; Prologue, I1 (verso "Dramatis Perſonæ"), pp. 101-102; Text, I2-[P5] (verso blank), pp. 103-[206]; Half-title, "She Stoops To Conquer," [P6] (verso blank), pp. [207]-[208]; Dedication, [P7] (recto), p. 209; Prologue, [P7] (verso)-[P8] (verso "Dramatis Perſonæ"), pp. 210-212; Text, Q1-Z1, in eights, pp. 213-326; Epilogues, Z1 (verso)-[Z2], pp. 326-328.

REFERENCE: *Hoe Catalogue* (1905), Vol. I, pp. 321-322.

[GRAY, THOMAS.] (1716-1761.)

An || Elegy || Wrote In A || Country Church Yard. || [The foregoing between ornamental head- and foot-pieces.] || London: || Printed for R. Dodsley in Pall-mall; || And ſold by M. Cooper in Pater-noſter-Row. 1751. || [Price Six-pence.]

CONDITION: 4°, full red straight-grained levant morocco, gilt edges, by Bedford. The leaves are stabbed on the inner margins throughout the book. With the Frederick Locker and the E. D. Church bookplates. Size of leaf, 9¾ by 7⅝ inches.

FIRST EDITION: With the manuscript notes on the history of the poem by Frederick Locker on the blank pages preceding the title, and on blue paper following the pages from the "Grand Magazine of Magazines," inserted after the text.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; "Advertiſement," [A2] (verso blank), pp. [3]-[4]; Text, [A3]-[B2] (verso blank), in fours, pp. [5]-[12].

The F in "Finis" is punched out as is the case in nearly all copies, due to the fact that the type was too heavy for the paper.

"In this, the First edition, line 4, p. 10, reads: 'Some hidden spirit ſhall inquire thy Fate'; line 5, p. 7, reads: 'Forgive, ye Proud th' involuntary Fault'; and at the top of p. 11, before the Epitaph, line 1, begins: 'The next with Dirges due in ſad array.' The Poem in this edition ends with the line: 'Grav'd on the stone beneath yon aged Thorn.'"

"The Second edition is identical with the first except that on p. 10 the word 'hidden' has been changed to 'kindred.'"

"In the Third edition the most noticeable change was on the title-page; the word 'wrote' being made to read 'written.'"

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 498-500, No. 386; *Hoe Catalogue* (1905), Vol. I, p. 331; Northup, *Bibliography of Thomas Gray* (1917), p. 74; *Rowfant Library Catalogue Appendix* (1900), p. 65; *Widener Catalogue* (1910), p. 120; *Widener Catalogue* (1918), Vol. I, p. 220.

GRAY, THOMAS.

Odes || By || Mr. Gray. || ΦΩΝΑΝΤΑ ΣΥΝΕΤΟΙΣΙ..... Pindar, Olymp. II. || [Vignette of Strawberry-Hill Villa.] || Printed At Strawberry-Hill, || For R. and J. Dodsley in Pall-Mall. || MDCCL,VII.

CONDITION: 4°, marbled boards.

FIRST EDITION. The first book printed by the famous Strawberry-Hill Press, one thousand copies having been issued.

COLLATION: Half-title, [A1] (verso blank), pp. [1]-[2]; Title as above, [A2] (verso blank), pp. [3]-[4]; Text, B1-[F1] (verso blank), in twos, pp. 5-[22].

The rare leaf, "To Mr. Gray on His Odes," inserted after the title, is not present in this copy.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 47; Havens, *Horace Walpole and the Strawberry Hill Press* (1901), pp. 17 and 75; *Hoe Catalogue* (1905), Vol. I, p. 331; *Locker-Lampson Catalogue* (1886), p. 157; Northup, *Bibliography of Thomas Gray* (1917), p. 31, No. 180; *Widener Catalogue* (1910), p. 120; *Widener Catalogue* (1918), Vol. I, pp. 220-221.

HAMILTON, ANTHONY (1646-1720).

Memoirs || Of || Count Grammont, || By Anthony Hamilton. || A New Edition. || To Which Are Prefixed, A Biographical Sketch || Of Count Hamilton, And A Translation Of The Epistle || To Count Grammont. || Illustrated With Sixty-four Por-

traits, || Engraved By Edward Scriven, &c. || In Two Volumes. || Vol. I. || London: || Printed || For James Carpentier, Old Bond Street, || And || William Miller, Albemarle Street. || 1811.

CONDITION: Two volumes, 8°, full crimson crushed levant morocco, gilt back, paneled sides, and inside borders, gilt top, uncut, by Birdsall.

COLLATION: *Volume I.* Portrait facing title-page, one leaf (verso blank); Title as above, one leaf (verso blank), pp. [iii]-[iv]; Advertisement, one leaf, pp. [v]-vi; "Directions for placing the Portraits," 2 leaves (verso of last blank), pp. [vii]-[x]; Half-title, "A Biographical Sketch," a1 (verso blank), pp. [i]-[ii]; Text, [a2]-[b2], pp. [iii]-[xx]; "Epistle To The Count De Grammont," [b3]-[c3] (verso blank), pp. [xxi]-[xxviii]; Memoirs, A1-O1, pp. [1]-210; Half-title, "Notes And Illustrations," [O2] (verso blank), pp. [211]-[212]; Text, [O3]-[R3], ending with imprint, in eights, pp. [213]-262.

Volume II. Title as above, (except volume number), one leaf (verso blank); Text, A1-[T8] (verso blank), pp. [1]-[304]; Half-title, "Notes And Illustrations," U1 (verso blank), pp. [305]-[306]; Text, [U3]-[Y8] (verso blank), pp. [307]-[352]; Index of Names, Z1-[Z2], ending with imprint, in eights, pp. [353]-356.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 986.

THE || HARLOT'S PROGRESS: || Or, The || Humours of Drury Lane. || A Poem In Six Cantos || In Hudibrastic Verse || Being the Life and Adventures of a young || Woman on her arrival in London in search || of a situation. A Complete Key to the 6 Prints || of the Celebrated Mr Hogarth || London: Printed for J. Guttwood and sold at || Inigo Jones against Exeter Change in the Strand. || 1746.

CONDITION: Full red morocco, gold back and sides, gilt edges, by Smith. With the armorial bookplate of William Turner.

COLLATION: Title (in MS.) as above, [A1] (verso blank), pp. [1]-[2]; Dedication, "To the Ingenious Mr. Hogarth," A2, pp. 3-4; Text, A3-

[H4], in fours, pp. 5-64. Frontispiece faces title, and plates face pp. 13, 27, 36, and 53. Six extra plates are inserted.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 999.

HOBHOUSE, JOHN CAM (1786-1869).

Imitations And Translations || From The || Ancient and Modern Classics, || Together With || Original Poems || Never Before Published. || Collected By || J. C. Hobhouse, B. A. || Of || Trinity College, Cambridge. || "Nos haec novimus esse nihil." || London: || Printed For Longman, Hurst, Rees, and Orme, || Paternoster-Row. || 1809.

CONDITION: 8°, scored calf, rebacked.

FIRST EDITION. Contains several poems by Lord Byron. On the flyleaf is a presentation inscription "With Mr. J. C. Hobhouses Compliments."

COLLATION: Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; Preface, [A3]-[A6] (verso blank), pp. [v]-[xi]; Contents, [A7]-[A8] (verso errata), pp. [xiii]-[xvi]; Text, B1-[R8] (verso imprint), in eights, pp. [1]-[256].

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1078.

HUNT, JAMES HENRY LEIGH (1784-1859).

Juvenilia; || Or, A || Collection Of Poems. || Written Between The Ages Of Twelve And Sixteen, || By J. H. L. Hunt, || Late of the Grammar School of Chrift's Hofpital. || And Dedicated, By Permission, || To The Hon. J. H. Leigh. || Containing ||

Miscellanies	Elegies
Translations	Odes
Sonnets	Hymns, and
Pastorals	Anthem. ||

..... tenui ferar || Penna ..... per liquidum æthera || Vates; ..... || ..... || Hor. Od. 20. Lib, 2. || Vos, ... precor, afpi-

rate canenti. || Virg. Lib. 9. || [Printer's ornament.] || London: || Printed By J. Whiting, Finsbury Place. || 1801.

CONDITION: 8°, full polished calf, gilt back with dark red labels, gilt inside borders, gilt top, uncut, by Zaehnsdorf. The H. Buxton Forman copy, with bookplate.

FIRST EDITION, Large Paper copy.

COLLATION: Frontispiece, engraved by Bartolozzi; Title as above, [A2] (verso blank), pp. [iii]-[iv]; Dedication, [A3] (verso blank), pp. [v]-[vi]; Advertisement, [A4] (verso blank), pp. [vii]-[viii]; Contents, B1, pp. [ix]-x; List of Subscribers, [B2]-[C4] (verso errata), pp. [xi]-[xxiv]; Text, B1-[F3], pp. [1]-38; Half-title, "Translations," [F4] (verso blank), pp. [39]-[40]; Text, G1-H1 (verso blank), pp. 41-[50]; Half-title, "Sonnets," [H2] (verso blank), pp. [51]-[52]; Text, [H3]-[I4] (verso blank), pp. 53-[64]; Half-title, "Pastorals," K1 (verso blank), pp. [65]-[66]; Text, K2-[M4] (verso blank), pp. 67-[88]; Half-title, "Elegies," N1 (verso blank), pp. [89]-[90]; Text, N2-O1, pp. 91-98; Half-title, "Odes," O2 (verso blank), pp. [99]-[100]; Text, [O3]-[R4], pp. 101-128; Half-title, "Hymns," S1 (verso blank), one leaf without pagination; Text, S2-U1 (verso blank), pp. 129-[144]; Half-title, "The Palace Of Pleasure," U2 (verso Glossary), pp. [145]-[146]; "To The Public," [U3], pp. [147]-148; Text, [U4]-[Z4] and Aa1 (verso blank), pp. [149]-[176]; Half-title, "The Palace Of Pleasure. Canto II.," [Aa2] (verso blank), pp. [177]-[178]; Text, [Aa3]-[Dd4] (verso blank), pp. [179]-[206]; "Anthem," Ee1-[Ee2] (verso blank), ending with imprint, in fours, pp. 207-[210].

The author's first published volume, published when he was only seventeen years of age.

REFERENCES: Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1142; Slater, *Early Editions* (1894), p. 134, No. 1.

[HUNT, JAMES HENRY LEIGH.]

Critical Essays || On The || Performers Of The London Theatres, || Including || General Observations || On The Practise and Genius Of The Stage. || By The Author Of The Theatrical

Criticisms In || The Weekly Paper Called The News. || [Engraving by Bowen after Hunt.] || Respicere exemplar vitae morumque jubebo || Doctum imitatorem, et veras hinc ducere voces. || Horace. || London. || Printed By And For John Hunt, At The Office || Of The News, 28, Brydges-Street, Strand. || 1807.

CONDITION: 12°, full mottled calf, gilt, gilt top, uncut, by Bedford. The Halsey copy.

FIRST EDITION, with the Prospectus and the leaf of advertisement at the end.

COLLATION: Engraved title as above, one leaf (verso blank); Half-title, [A1] (verso "Advertisement"), pp. [i]-[ii]; Dedication, [A2] (verso blank), pp. [iii]-[iv]; Preface, [A3]-[A7], pp. [v]-[xiv]; Contents, [A8], pp. [xv]-[xvi]; Text, B1-[Q3] (verso blank), pp. [1]-[230]; Half-title, "Appendix," [Q4] (verso blank); Text, Aa1-[Dd5], pp. [1]-58; Half-title, "Index," [Dd6] (verso blank), pp. [59]-[60]; Text, [Dd7]-[Ee7] (verso errata), pp. [i]-[xviii]; "Prospectus Of The Examiner," [Ee8]-[Ff3], ending with imprint, in eights, pp. [i]-[viii]; Leaf of advertisement, [Ff4] (verso blank), without pagination.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1142.

HUNT, JAMES HENRY LEIGH.

The || Story Of Rimini, || A Poem, || By || Leigh Hunt. || London: || Printed by T. Davison, Whitefriars; || For J. Murray; W. Blackwood, Edinburgh; || and Cuming, Dublin, || 1816.

CONDITION: Small 8°, original gray boards, uncut, in olive silk wrapper. From the collection of Frederick R. Halsey, with his armorial bookplate, dated 1894.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; Dedication to Lord Byron, a1, pp. [v]-[vi]; Preface, [a2]-[a8] (verso blank), pp. [vii]-[xx]; Half-title, B1 (verso blank), pp. [1]-[2]; Text, B2-[C3], pp. [3]-22; Half-title, Canto II, [C4]

(verso blank), pp. [23]-[24]; Text, [C5]-[D4] (verso blank), pp. [25]-[40]; Half-title, Canto III, [D5] (verso blank), pp. [41]-[42]; Text, [D6]-[F7], pp. [43]-78; Half-title, Canto IV, [F8] (verso blank), pp. [79]-[80]; Text, G1-[H8] (verso imprint), in eights, pp. [81]-[112]. Sigs. [F4] and [F5] (pp. 71-74) are missing.

REFERENCES: Slater, *Early Editions* (1894), pp. 135-136, No. 5; *Widener Catalogue* (1918), Vol. I, pp. 261-262.

HUNT, JAMES HENRY LEIGH.

Imagination And Fancy; || Or || Selections From The English Poets, || Illustrative of those First Requisites of their Art; || With Markings Of The Best Passages, Critical Notices || Of The Writers, || And An Essay In Answer To The Question || "What Is Poetry?" || By || Leigh Hunt. || London: || Smith, Elder, And Co., 65, Cornhill. || MDCCCXLIV.

CONDITION: 12°, original gray boards, with paper label, uncut, with autograph presentation from the author to William Johnstone Fox, and inscription on fly-leaf. On the verso of the last leaf is a manuscript "Errata" of 13 lines in Hunt's autograph.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint), pp. [i]-[ii]; Preface, [A2]-[A4] (verso erratum), pp. [iii]-[viii]; Contents, [A5]-[A6], pp. [ix]-xii; Text, B1-[Q11] (verso imprint), in twelves, pp. [1]-[346].

Throughout the text are sundry emendations in the autograph of the author.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1143.

HUNT, JAMES HENRY LEIGH.

A || Jar Of Honey || From || Mount Hybla, || By Leigh Hunt. || Illustrated By Richard Doyle. || London: || Smith, Elder, And Co., 65 Cornhill. || MDCCCXLVIII.

CONDITION: 8°, orange cloth, gilt back, blind-stamped covers, uncut. Large Paper copy. Enclosed in dark blue morocco solander case.

FIRST ILLUSTRATED EDITION.

COLLATION: Half-title, [a1] (verso blank); Pictorial title, [a2] (verso blank); Title as above, [a3] (verso imprint); Vignette leaf, [a4] (verso blank); Dedication to Horace Smith, [b1] (verso blank), pp. [i]-[ii]; List of illustrations, [b2], pp. [iii]-iv; Contents, [b3]-[b4], pp. [v]-viii; "Christmas And Italy," c1-[e4] (verso blank), pp. [ix]-[xxiv]; "A Jar Of Honey From Mount Hybla," A1-[U7] (verso vignette), pp. [1]-[174]; "Overflowings Of The Jar," [U8]-[Y4], ending with imprint, in fours (except sig. U, which is 8 leaves), pp. [175]-200; Advertisements of Smith, Elder, & Co., A1-[A8], pp. [1]-16.

The vignette illustrations, head- and tail-pieces are designed and drawn on wood by Richard Doyle. A reprint from "Ainsworth's Magazine," 1844. Cover design is by Owen Jones.

REFERENCES: *Charles W. Clark Library Catalogue* (1916), Vol. II, pp. 51-52; *Hoe Catalogue* (1905), Vol. II, p. 65; Slater, *Early Editions* (1894), p. 138, No. 12.

[JOHNSON, SAMUEL.] (1709-1784.)

The || Plan || Of A Dictionary || Of The English Language; || Addreſſed to the Right Honourable || Philip Dormer, || Earl of Chesterfield; || One of His Majesty's Principal Secretaries || of State. || London: Printed for J. and P. Knapton, T. Longman and || T. Shewell, C. Hitch, A. Millar, and || R. Dodsley. MDCCXLVII.

CONDITION: 4°, three-quarters polished calf, green label, uncut. The Ross Winans copy, with bookplate.

FIRST EDITION. Large Paper copy.

COLLATION: Title as above, one leaf (verso erratum); Text, A1-E1, in fours, pp. 1-34.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 57; *Widener Catalogue* (1918), Vol. I, p. 268.

JOHNSON, SAMUEL.

The || Vanity || Of || Human Wishes. || The || Tenth Satire of Juvenal, || Imitated || By Samuel Johnson. || [Printer's ornament.] ||

London: || Printed for R. Dodsley at Tully's Head in Pall-Mall, || and Sold by M. Cooper in Pater-noſter Row. || MDCC.-XLIX.

CONDITION: 4°, full polished calf, red label, gilt edges, by Bedford. The Beverly Chew copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Text, [A2]-[D2], in fours, pp. [3]-28.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 53; *Hoe Catalogue* (1905), Vol. II, p. 114; *Locker-Lampson Catalogue* (1886), p. 158.

JOHNSON, SAMUEL.

A || Dictionary || Of The || English Language: || In Which || The Words || are deduced from their Originals, || And || Illustrated in their Different Significations || By || Examples from the beſt Writers. || To Which Are Prefixed, || A History of the Language, || And || An English Grammar. || By Samuel Johnson, A. M. || In Two Volumes. || Vol. I. || [Nine lines in Latin verse from Horace.] || London, || Printed by W. Strahan, || For J. and P. Knapton; T. and T. Longman; C. Hitch and L. Hawes; || A. Millar; and R. and J. Dodsley. || MDCCLV.

CONDITION: Two volumes, folio, original full calf, red labels and stamped covers, sprinkled edges. Size of leaf, 16½ by 10½ inches.

FIRST EDITION.

COLLATION: *Volume I.* Title as above, in black and red, [A1] (verso blank); Preface, [A2]-[C2]; "The History Of The English Language," D1-[K2] (verso blank); "A Grammar Of The English Tongue," a1-d1 (verso "Directions to the Book-Binder"); Text, B1-Z1, 2A1-[2Z2]; 3A1-[3Z2], 4A1-[4Z2], 5A1-[5Z2], 6A1-[6Z2]; 7A1-[7Z2], 8A1-[8Z2], 9A1-[9Z2], 10A1-[10Z2], 11A1-[11Z2], 12A1-[12Z2], 13A1-[13A2], 13B-14Z (is one leaf so marked), in twos. No pagination.

ERRORS IN SIGNATURE MARKS: 12O is misprinted 11O, and 12P is 16P.

Volume II. Title as above (except volume number), one leaf (verso blank); Text, 15A1-[15Z2], 16A1-[16Z2], 17A-17Z (is one leaf so marked), 18A1-[18Z2], 19A1-[19Z2], 20A1-[20Z2], 21A1-[21Z2], 22A1-[22E2], 22F-22Z (is one leaf so marked), 23A1-[23Z2], 24A1-[24Z2], 25A1-[25Z2], 26A1-[26Z2], 27A1-[27D2], 27E-28Z (is one leaf so marked), 29A1-[29Z2], 30A1-[30Z2], 31A1-[31O2] (verso blank), in twos. No pagination.

The Dictionary appeared on April 15, 1755, after eight years of enormous labor. In the same year Johnson had received the degree of A. M. from the Oxford University and it was thought desirable that these letters appear on the title page of the "Dictionary," which at once took its place as a standard authority and went rapidly through several editions; an abridgment by Johnson appeared in 1756. The most obvious defect of the Dictionary is said to be in its derivations, while the illustration of the uses of words is its most valuable feature. Johnson read through the books which he considered authorities, marking the words which he intended to use as illustrations. Although the work increased his reputation, the success of the Dictionary did not relieve Johnson's poverty. He was thrown into the debtors prison, from which he was rescued by his friend Samuel Richardson. It was Robert Dodsley who first suggested to Johnson that a dictionary of the English language would take well with the public. Johnson undertook his great work single-handed, expecting to finish it in three years, but the labor was enormous, and eight years were consumed (the work appeared on February 20, 1755), though not all of his time was spent on the Dictionary, for he was at that time editor of "The Rambler." The A. M. after the author's name was procured for him at Oxford through the good offices of his friend, the Poet Laureate, Thomas Warton. Andrew Millar undertook the responsibility of seeing the book through the press. His patience was at times sorely tried by Johnson's dilatoriness. When the last sheet was brought to him he exclaimed: "Thank God, I have done with him." This was repeated to Johnson, who said, with a smile: "I am glad that he thanks God for anything."

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 70; *Charles Templeton Crocker Library Catalogue* (1918), pp. 173-174; Grolier Club, *Bibliographical Notes on One Hundred Books Famous in English Literature* (Kent) (1903), pp. 117-118; Grolier Club, *Catalogue of an Exhibition of Johnson's Works* (1909), pp. 17-19, No. 20; *Hoe Catalogue* (1905), Vol. II, p. 115; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1217; *Widener Catalogue* (1910), p. 134; *Widener Catalogue* (1918), Vol. I, pp. 268-269.

[JOHNSON, SAMUEL.]

The || Prince || Of || Abissinia. || A || Tale. || In Two Volumes. || Vol. I. || London: || Printed for R. and J. Dodsley, in Pall Mall; || and W. Johnston, in Ludgate-Street. || MDCCLIX.

CONDITION: Two volumes, small 8°, full polished calf, gilt, edges gilt, by Bedford.

FIRST EDITION OF JOHNSON'S "RASSELAS."

COLLATION: *Volume I.* Title as above, [A1] (verso blank), pp. [i]-[ii]; Contents, A2-[A4], pp. [iii]-viii; Text, B1-[L8] (verso blank), in eights, pp. [1]-[160].

Volume II. Title as above (except volume number), [A1] (verso blank), pp. [i]-[ii]; Contents, A2-[A4], pp. [iii]-[viii]; Text, B1-[M3] (verso blank), in eights, pp. [1]-[166].

This work appeared in 1759 and is better known as "Rasselas." It is sometimes likened to Voltaire's "Candide" which appeared about the same time. A second edition appeared the same year.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 53; Grolier Club, *Catalogue of an Exhibition of Johnson's Works* (1909), p. 20, No. 23; *Hoe Catalogue* (1905), Vol. II, p. 115.

[JOHNSON, SAMUEL.]

The || False Alarm. || [Printer's ornament.] || London: || Printed for T. Cadell in the Strand. || MDCCLXX.

CONDITION: 8°, stitched original sheets, uncut, enclosed in moiré silk

wrapper, in full brown crushed levant morocco, gilt, solander case, by Sangorski and Sutcliffe.

FIRST EDITION.

COLLATION: Half-title, one leaf (verso blank); Title as above, one leaf (verso blank), pp. [1]-[2]; Text, A1-[G2] (verso blank), in fours, pp. [3]-[54].

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1218.

KEATS, JOHN (1795-1821).

Poems, || By || John Keats. || "What more felicity can fall to creature, || Than to enjoy delight with liberty." || Fate of the Butterfly.—Spenser. || [Portrait.] || London: || Printed for || C. & J. Ollier, 3, Welbeck Street, || Cavendish Square. || 1817.

CONDITION: 12°, old blue straight-grained morocco, gilt back, borders, and edges, enclosed in black morocco solander case. The Winston H. Hagen copy, with bookplate. Presentation copy from the author to J. Byng Gattie, with his autographic inscription on title: "My dear Giovanni I hope your eyes will soon be well enough to read this with pleasure and ease." Size of leaf, 6 7/16 by 3 7/8 inches.

FIRST EDITION.

COLLATION: Three preliminary blank leaves; Half-title, one leaf (verso imprint); Title as above, one leaf (verso blank); Dedication, one leaf (verso "The Short Pieces in the middle of the Book, as well as some of the Sonnets, were written at an earlier period than the rest of the Poems."); Text, B1-H1 (verso blank), pp. [1]-[50]; Half-title, "Epistles," [H2] (verso blank), pp. [51]-[52]; Text, [H3]-[L2] (verso blank), pp. [53]-[76]; Half-title, "Sonnets," [L3] (verso blank), pp. [77]-[78]; Text, [L4]-[N4] (verso blank), pp. [79]-[96]; Half-title, "Sleep and Poetry," O1 (verso blank), pp. [97]-[98]; Text, [O2]-[R1] (verso blank), ending with imprint, in fours, pp. [99]-[122]; 3 blank leaves at end.

It was this edition of the Poems that was found in the bosom of the dead Shelley.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 55;

Hoe Catalogue (1905), Vol. II, p. 123; *Locker-Lampson Catalogue* (1886), pp. 158-159; *Widener Catalogue* (1918), Vol. I, pp. 274-275.

KEATS, JOHN.

Endymion: || A Poetic Romance. || By John Keats. || "The Stretched Metre Of An Antique Song." || London: || Printed For Taylor And Hessey, || 93, Fleet Street. || 1818.

CONDITION: 8°, full dark green crushed levant morocco, gilt back, front cover elaborately gold-tooled in the style of Clovis Eve; repetition on inside margins with doublure of light brown levant, fly-leaves of dark green silk, gilt top, edges gilt on the rough, enclosed in green morocco solander case, by Birdsall. Size of leaf, 8¼ by 5¼ inches.

FIRST EDITION.

COLLATION: Half-title, one leaf (verso imprint), pp. [i]-[ii]; Title as above, one leaf (verso blank), pp. [iii]-[iv]; Dedication, one leaf (verso blank), pp. [v]-[vi]; Preface, 2 leaves (verso of last blank), pp. [vii]-[x]; Erratum, one leaf (verso blank), pp. [xi]-[xii]; Half-title, [B1] (verso blank), pp. [1]-[2]; Text, [B2]-E1 (verso blank), pp. [3]-[50]; Half-title, Book II, [E2] (verso blank), pp. [51]-[52]; Text, [E3]-[H3] (verso blank), pp. [53]-[102]; Half-title, [H4] (verso blank), pp. [103]-[104]; Text, [H5]-[L6] (verso blank), pp. [105]-[156]; Half-title, [L7] (verso blank), pp. [157]-[158]; Text, [L8]-[O8] (verso blank), ending with imprint, in eights, pp. [159]-[208]. Slip of errata at end.

A severe critique of this poem appeared in the "Quarterly Review," XIX, pp. 204-208, which by some is said to have caused the death of Keats.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 61-62; *Charles Templeton Crocker Library Catalogue* (1918), p. 176; *Hoe Catalogue* (1905), Vol. II, pp. 123-124; *Huth Catalogue* (1880), Vol. III, p. 794; *Locker-Lampson Catalogue* (1886), p. 159; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1255; *Widener Catalogue* (1918), Vol. I, p. 275.

KENRICK, WILLIAM.

A || Letter || To || David Garrick, Esq. || From || William Ken-

rick, LL.D. || Meo deo irato. Ter. Phor. || The Third Edition. || [Printer's ornament.] || London: || Printed For J. Wheble, Pater-Noster-Row. || MDCCLXXII.

CONDITION: 4°, half brown morocco, cloth sides, gilt top, uncut, with bookplate of Col. Grant.

THIRD EDITION.

COLLATION: Title as above, [A1] (verso blank); "To David Garrick, Esq.," signed "W. K.," A2, pp. [ii]-iii; "Love in the Suds; A Town Eclogue," [A3] (verso blank); Text, [A4]-[D4] (verso blank), pp. [1]-[26]; Appendix, E1-[E3] (verso blank), pp. 27-[32]; Publisher's announcement, [E4] (verso blank), in fours, one leaf without pagination.

LAMB, CHARLES (1775-1834).

Tales || From || Shakespear. || Designed || For The Use Of Young Persons. || By Charles Lamb. || Embellished With Copper-Plates. || In Two Volumes. || Vol. I. || London: || Printed For Thomas Hodgkins, At The Juvenile Li- || brary, Hanway-Street (Opposite Soho-Square), || Oxford-Street; And To Be Had Of All || Booksellers. || 1807.

CONDITION: Two volumes, 12°, original gray boards, uncut, with white paper label on back of Vol. II. The E. D. Church copy, with bookplate. Size of leaf, 7⅜ by 4⅜ inches.

COLLATION: *Volume I.* Frontispiece facing title, one leaf; Title as above, [A1] (verso blank), pp. [i]-[ii]; Preface, [A2]-[A5] (verso blank), pp. [iii]-[x]; Contents, [A6] (verso blank), pp. [xi]-[xii]; Text, B1-[L10] (verso blank), in twelves, pp. [1]-[236]. The plates, ten in number, are engraved by Blake after drawings by Mulready.

Volume II. Frontispiece facing title, one leaf; Title as above, one leaf (verso imprint); Contents, one leaf (verso blank); Text, A1-A2 and B1-[M9] (recto) (verso "New Books For Children"), in twelves, pp. [1]-[262]; "Books published by Thomas Hodgkins," [M10], pages unnumbered. F3 is misprinted F2.

The copy above described is the earliest of the three variations of

Vol. I. Each volume contains ten plates, separately printed. On the inside of the first cover of Vol. II, is the name of an early owner, "Louisa Ellis, January 1810," and on the fly-leaf is the inscription, "Miss Ellis gave this book to Miss Braddick, Thames Ditton 14th July 1816."

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 599-601, No. 444; *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 57; *Hoe Catalogue* (1905), Vol. II, p. 140; Livingston, *Bibliography of Charles and Mary Lamb* (1903), pp. 60-67; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1300; Thomson, *Bibliography of Charles and Mary Lamb* (1908), pp. 24-27, No. XIX; *Widener Catalogue* (1909), p. 142; *Widener Catalogue* (1918), Vol. I, pp. 283-284.

LAMB, CHARLES.

The || Adventures || Of || Ulysses. || By Charles Lamb. || London: || Printed by T. Davison, Whitefriars, || For The Juvenile Library, No. 41, Skinner- || Street, Snow-Hill. || 1808.

CONDITION: 12°, full blue crushed levant morocco, gilt back, edges gilt on the rough, by Rivière. With the bookplate of William Crampton.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank), pp. [i]-[ii]; "Preface," one leaf, pp. [iii]-iv; "Contents," one leaf, pp. [v]-vi; Text, B1-[K6] (recto), in twelves, pp. [1]-203; Advertisement of "Tales From Shakespear," and "New Books For Children," [K6] (recto and verso), ending with imprint, pp. 203-[204].

Plates: Two plates as follows: Frontispiece and engraved title by C. Heath, after H. Corbould, separately printed; on the frontispiece, "Publiſhed at Skinner Street, June 6 1808"; and imprint on engraved title: "London || Published at the Juvenile Library || 41 Skinner Street."

"This is Lamb's third publication through the Godwins; probably he found the children's books the only remunerative literary work he had done so far. Writing Manning in February 1808, he describes the 'Adventures' as intended to be an introduction to the reading of Telemachus! It is done out of the Odyssey, not from the Greek. I would

not mislead you: nor yet from Pope's Odyssey, but from an older translation of one Chapman. The 'Shakespeare Tales' suggested the doing it."—Thomson.

Lowndes says, "Not in any of his [Lamb's] works, being ascribed to Miss Lamb," see Infra.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 570-572, No. 427; *Charles W. Clark Library Catalogue* (1916), Vol. II, p. 59; *Hoe Catalogue* (1905), Vol. II, p. 141; Livingston, *Bibliography of Charles and Mary Lamb* (1903), pp. 79-83; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1300; Thomson, *Bibliography of Charles and Mary Lamb* (1908), pp. 31-32, No. XXIV; *Widener Catalogue* (1910), p. 141; *Widener Catalogue* (1918), Vol. I, pp. 282-283.

LAMB, CHARLES.

Specimens || Of || English Dramatic Poets, || Who Lived || About the Time of Shakespeare: || With Notes. || By Charles Lamb. || London: || Printed for Longman, Hurst, Rees, and Orme. || Paternoster-Row. || 1808.

CONDITION: 8°, full olive crushed levant morocco, Jansen style, gilt top, marbled edges. With the Winston H. Hagen bookplate.

FIRST EDITION.

COLLATION: Half-title, [A1], pp. [i]-[ii] is lacking; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Preface, [A3]-[A4] (verso blank), pp. [v]-[viii]; Table, [A5]-[A6], pp. [ix]-[xii]; Text, B1-[Z8] and Aa1-[Ii2], ending with imprint, in eights, pp. [1]-484.

REFERENCES: *Charles W. Clark Library Catalogue* (1916), Vol. II, pp. 58-59; *Hoe Catalogue* (1905), Vol. II, pp. 140-141; Livingston, *Bibliography of Charles and Mary Lamb* (1903), pp. 75-78; Thomson, *Bibliography of Charles and Mary Lamb* (1908), pp. 29-31, No. XXIII; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1300; *Widener Catalogue* (1918), Vol. I, p. 282.

LAMB, CHARLES.

The || Works || Of || Charles Lamb. || In Two Volumes. || Vol. I. ||

London: || Printed For C. And J. Ollier, || Vere-Street, Bond-Street. || 1818.

CONDITION: Two volumes, small 8°, full green crushed levant morocco, paneled sides with gold-tooling, back pointillé, gilt inside borders, gilt top, uncut, by Rivière.

FIRST COLLECTED EDITION.

COLLATION: *Volume I.* Title as above, [A1] (verso imprint), pp. [i]-[ii]; Contents, [A2], pp. [iii]-iv; Dedication, [A3]-[A5] (verso blank), pp. [v]-[x]; Half-title, Poems, [A6] (verso blank), pp. [xi]-[xii]; Text, B1-[E3] (verso blank), pp. [1]-[54]; Half-title, "Sonnets," [E4] (verso blank), pp. [55]-[56]; Text, [E5]-F2, pp. [57]-68; Half-title, "Blank Verse," [F3] (verso blank), pp. [69]-[70]; Text, [F4]-[F7], pp. [71]-78; Half-title, "John Woodvil," [F8] (verso blank), pp. [79]-[80]; Characters, G1 (verso blank), pp. [81]-[82]; Text, G2-M2, pp. [83]-164; Half-title, "The Witch," [M3] (verso blank), pp. [165]-[166]; Text, [M4]-[M5], pp. [167]-170; Half-title, "Curious Fragments," [M6] (verso blank), pp. [171]-[172]; Text, [M7]-[N5] (verso blank), pp. [173]-[186]; Half-title, "Rosamund Gray," [N6] (verso blank), pp. [187]-[188]; Text, [N7]-[S4] (verso blank), pp. [189]-[264]; Half-title, "Recollections," [S5] (verso blank), pp. [265]-[266]; Text, [S6]-[U2] (verso imprint), in eights, pp. [267]-[292].

Volume II. Preliminary blank leaf, [A1], pp. [i]-[ii] is lacking; Title as above (except volume number), [A2] (verso imprint), pp. [iii]-[iv]; Contents, [A3] (verso blank), pp. [v]-[vi]; Half-title, "Essays," [A4] (verso dedication sonnet), pp. [vii]-[viii]; Text, B1-[K4], pp. [1]-136; Half-title, "Letters," [K5] (verso blank), pp. [137]-[138]; Text, [K6]-[P2], pp. [139]-212; Half-title, "Mr. H——, A Farce," [P3] (verso Characters), pp. [213]-[214]; Prologue, [P4], pp. [215]-216; Text, [P5]-[S2] (verso imprint), in eights, pp. [217]-[260]; one leaf of advertisements at end.

These volumes are rare in this uncut state and with the leaf of advertisements at the end of the second volume. It should be noted that "London" in the imprint of this copy is printed in italic capitals, instead of old English, as in the copy recorded by Mr. Livingston, p.

136. Fourteen pieces are here printed for the first time, or if previously printed, their sources have not been determined.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 582-584, No. 435; *Charles W. Clark Library Catalogue* (1916), Vol. II, p. 59; *Hoe Catalogue* (1905), Vol. II, pp. 141-142; Livingston, *Bibliography of Charles and Mary Lamb* (1903), pp. 135-140; Thomson, *Bibliography of Charles and Mary Lamb* (1908), pp. 52-57, No. XLI.

[LAMB, CHARLES.]

Elia. || Essays Which Have Appeared Under That Signature || In The || London Magazine. || London: || Printed For Taylor And Hessey, Fleet-Street. || 1823.

CONDITION: 8°, full red crushed levant morocco, gilt back, covers in gold in style of Derome, red crushed levant morocco doublure and fly-leaves, gold, repeated at end, edges gilt, by Zaehnsdorf.

FIRST EDITION, first issue.

COLLATION: Title as above, [A1] (verso blank), unnumbered; "Contents," [A2], unnumbered; Text, B1-[Z3] (verso imprint), in eights, pp. [1]-[342].

In the second issue of the first edition there was added to the imprint, "33 Fleet Street," and "13 Waterloo Place," and also a half-title. "Valentine's Day" appeared in "The Indicator," Feb. 14, 1821.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 590-592, No. 438; *Charles W. Clark Library Catalogue* (1916), Vol. II, p. 60; *Charles Templeton Crocker Library Catalogue* (1918), p. 213; *Hoe Catalogue* (1905), Vol. II, p. 142; Livingston, *Bibliography of Charles and Mary Lamb* (1903), pp. 149-153; *Locker-Lampson Catalogue* (1886), p. 160; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1300; Thomson, *Bibliography of Charles and Mary Lamb* (1908), pp. 78-81, No. LVIII.

[LAMB, CHARLES.]

Elia. || Essays || Which Have Appeared Under That Signature || In The || London Magazine. || Philadelphia: || Carey, Lea, And Carey — Chestnut Street. || Mifflin And Parry, Printers. || 1828.

CONDITION: Two volumes, 12°, original boards, with paper labels on back, and printed covers, uncut. The Halsey copy.

FIRST AMERICAN EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; "Contents," [A2] (verso blank), pp. [3]-[4]; Text, B1-[Z6] and Aa1-[BB6], in sixes, pp. [5]-292.

This volume is a reprint of the London edition, without any additions.

Volume II. Elia. || Essays || Which Have Appeared Under That Signature || In The || London Magazine. || Second Series. || Philadelphia: || Carey, And Carey—Chestnut Street. || J. R. A. Skerrett, Printer, || 1828.

COLLATION: Title as above, [*3] (verso blank), pp. [1]-[2]; "Contents," [*4] (verso blank), pp. [3]-[4]; Sonnet by Bernard Barton, sig. 2^1 (recto), p. [5]; Text, sig. 2^1 (verso)-[sig. 20^5], in sixes, pp. [6]-230; Advertisement, [sig. 20^6], pp. [231]-[232].

This is an unauthorized collection, the actual "Second Series" not having been published in England until 1833, and then with the title "The Last Essays of Elia." It is made up of a selection of twenty-five articles from the "London Magazine," and other publications, and includes several essays by different writers. Of these, twelve appear in the authorized edition of the Essays, and four were taken from the second volume of the 1818 edition of Lamb's works. The following pieces, some of which were not written by Lamb, are of course not to be found in his "Last Essays of Elia"; "To Elia" (A Sonnet by Bernard Barton); "Reflections in the Pillory"; "Twelfth Night, or What You Will" (said to be by Bryan Waller Proctor ["Barry Cornwall"]); "A Vision of Horns"; "The Nuns and Ale of Caverswell" (said to be by Allan Cunningham); "Valentine's Day" (said to be by Bryan Waller Proctor); "Letter to an Old Gentleman whose Education has been Neglected"; "Guy Faux"; "Confessions of a Drunkard"; "The Old Actors"; and "The Gentle Giantess." The last essay, "A Character of the Late Elia," here occurs as it originally appeared in the "London Magazine." When inserted in the "Last Essays of Elia," it was

very much condensed, and the title changed to "Preface. By a Friend of the Late Elia." The four pieces which had previously been printed in the second volume of Lamb's works, 1818, were "On the Danger of Confounding Moral with Personal Deformity"; "On the Melancholy of Tailors"; "On the Inconveniences Resulting from being Hanged"; and "On Burial Societies; and the Character of an Undertaker."

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 592-593, No. 439; Livingston, *Bibliography of Charles and Mary Lamb* (1903), pp. 156-160; Thomson, *Bibliography of Charles and Mary Lamb* (1908), pp. 95-96, No. LXVII.

LAMB, CHARLES.

Album Verses, || With A Few others, || By Charles Lamb. || [Vignette.] || London: || Edward Moxon, 64, New Bond Street. || 1830.

CONDITION: Crown 8°, full brown levant morocco, with an inlay on the front cover in green and purple morocco, representing a conventional cluster of violets, gilt inside borders, gilt top, uncut, by Canapé.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint), pp. [i]-[ii]; Dedication, [A2], pp. [iii]-iv; Contents, [A3]-[A4] (verso blank), pp. [v]-[viii]; Text, B1-[F8] (verso blank), pp. [1]-[80]; Half-title, "The Wife's Trial," G1 (verso blank), pp. [81]-[82]; "Characters," G2 (verso blank), pp. [83]-[84]; Text, [G3]-[L3], ending with imprint, in eights, pp. [85]-150; Advertisement, [L4] (verso blank), one leaf without pagination.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 595-596, No. 441; *Charles W. Clark Library Catalogue* (1916), Vol. II, pp. 60-61; *Hoe Catalogue* (1905), Vol. II, p. 142; Livingston, *Bibliography of Charles and Mary Lamb* (1903), pp. 169-174; Thomson, *Bibliography of Charles and Mary Lamb* (1908), pp. 103-106; *Widener Catalogue* (1918), Vol. I, p. 283.

[LAMB, CHARLES.]

Satan in Search of a Wife; || With The Whole Process Of || His

Courtship And Marriage. || And Who Danced At The Wedding. || By || An Eye Witness. || [Vignette.] || London: || Edward Moxon, 64, New Bond Street. || M.DCCC.XXXI.

CONDITION: 12°, full olive crushed levant morocco, Jansen style, gilt edges, by Rivière. The Halsey copy.

FIRST EDITION, with six spirited engravings.

COLLATION: Title as above, one leaf (verso imprint), pp. [1]-[2]; Dedication, [B1] (verso blank), pp. [3]-[4]; Text, B2-[B6], C1-[C8] and [D1]-[D5], ending with imprint, pp. [5]-36; Plate, [D6] (verso blank).

Plates are four in number, facing title-page and pp. 8, 21, and 36; also two vignettes, one being on the title-page and one on p. 36, from designs by Isaac Robert Cruikshank, engraved by G. W. Bonner.

This book, although published anonymously, was advertised as "by the Author of Elia."

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 596-597, No. 442; *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 37; *Hoe Catalogue* (1905), Vol. II, pp. 142-143; Livingston, *Bibliography of Charles and Mary Lamb* (1903), pp. 182-184; Thomson, *Bibliography of Charles and Mary Lamb* (1908), pp. 112-113, No. LXXXIV.

LAMB, CHARLES, SEE COLERIDGE, SAMUEL TAYLOR.

LAMB, CHARLES, AND LLOYD, CHARLES.

Blank Verse, || By || Charles Lloyd || And || Charles Lamb. || London: || Printed By T. Bensley; || For John And Arthur Arch, N° 23, Grace- || Church Street. || 1798.

CONDITION: Small 8°, full blue crushed levant morocco, gilt, gilt back and top, uncut, by Bradstreet. The Henry W. Poor copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Half-title, [A2] (verso blank), pp. [3]-[4]; Dedication to Robert Southey, [A3] (verso blank), pp. [5]-[6]; Text, [A4]-[F8] (verso Index), in eights, pp. [7]-[96].

This volume contains twenty pieces, of which Charles Lamb wrote seven. These contributions by Lamb are generally considered to have been first published in this book.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 562-563, No. 422; *Charles W. Clark Library Catalogue* (1916), Vol. II, p. 58; *Hoe Catalogue* (1905), Vol. II, pp. 139-140; Livingston, *Bibliography of Charles and Mary Lamb* (1903), pp. 30-34; *Locker-Lampson Catalogue* (1886), pp. 160-161; Thomson, *Bibliography of Charles and Mary Lamb* (1908), pp. 10-11, No. VIII.

LANE, EDWARD WILLIAM (1801-1876).

The Thousand and One Nights, || Commonly Called, In England, || The Arabian Nights' || Entertainments. || A New Translation From The Arabic, With Copious Notes. || By Edward William Lane, || Author Of "The Modern Egyptians." || Illustrated By Many Hundred Engravings On Wood, || From Original Designs By William Harvey || In Three Volumes. || Vol. I. || London: || Charles Knight And Co. || Ludgate Street. || MDCCCXXXIX.

CONDITION: Three volumes, 8°, three-quarters red morocco, gilt back and top, uncut, by Rivière.

FIRST EDITION.

COLLATION: *Volume I.* Pictorial half-title, one leaf (verso blank), pp. [i]-[ii]; Title as above, one leaf (verso imprint), pp. [iii]-[iv]; Dedication, a1 (verso blank), pp. [v]-[vi]; Translator's Preface, [a2]-[c4] (verso blank), pp. [vii]-[xxiv]; Contents, d1, pp. [xxv]-xxvi; List of Illustrations in Volume I, [d2]-[d4], pp. [xxvii]-xxxii; Introduction, B1-[C4] (recto), p. [1]-15; Notes to the Introduction, [C4] (verso)-G1, pp. [16]-42; Text, G2-[Z4], AA1-[ZZ4], 3A1-[3Z4], and 4A1-4K1, pp. [43]-618; Imprint, [4K2] (verso blank), one leaf without pagination, in fours.

Volume II. Pictorial half-title, one leaf (verso blank), pp. [i]-[ii]; Title as above (except volume number), one leaf (verso imprint), pp. [iii]-[iv]; Contents, b1-[b2] (recto), pp. [v]-vii; List of Illustrations in Vol-

ume II, [b2] (verso)-[b4], pp. [viii]-xii; Text, B1-[Z4], 2A1-[2Z4], 3A1-[3Z4], and 4A1-[4N2] (verso imprint), in fours, pp. [1]-[644]. *Volume III.* Pictorial half-title, one leaf (verso blank), pp. [i]-[ii]; Title as above (except volume number), one leaf (verso imprint), pp. [iii]-[iv]; Contents, b1-[b2] (recto), pp. [v]-vii; List of Illustrations in Volume III, [b2] (verso)-[b4], pp. [viii]-xii; Text, B1-[Z4], 2A1-[2Z4], 3A1-[3Z4], 4A1-[4Z4], and 5A1-[5C2], pp. [1]-748; Index, [5C3]-[5E2] (verso device Arabic motto "Praise be to God alone"), pp. [749]-[764].

LLOYD, CHARLES, SEE COLERIDGE, SAMUEL TAYLOR.

LLOYD, CHARLES, SEE LAMB, CHARLES.

MACAULAY, THOMAS BABINGTON (1800-1859).

Evening || A Poem || Which || Obtained The Chancellor's Medal || At The || Cambridge Commencement, || July 1821. || By || Thomas Babington Macaulay, || Scholar Of Trinity College.

CONDITION: 8°, stitched, in brown paper wrapper, enclosed in half-blue morocco slip case. The H. Buxton Forman copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, one leaf, pp. [1]-[2]; Text, 5 leaves, pp. [3]-12.

The name of Miss Young on the title-page is in the hand of the author.

MARTEILHE, JEAN, SEE GOLDSMITH, OLIVER.

MEDWIN, THOMAS.

Journal || Of The || Conversations || Of || Lord Byron: || Noted During A Residence With His Lordship || At Pisa, || In The Years 1821 And 1822. || By Thomas Medwin, Esq. || Of The 24th Light Dragoons, || Author Of "Ahasuerus The Wanderer." || London: || Printed For Henry Colburn, New Burlington Street. || 1824.

CONDITION: 4°, three-quarters dark brown crushed levant morocco,

gilt back, cloth sides, gilt top, by Walter. The Walter Thomas Wallace copy, with bookplate.

FIRST EDITION.

COLLATION: Frontispiece, engraved facsimile of Lord Byron, one leaf (recto blank); Title as above, [a1] (verso blank), pp. [i]-[ii]; Advertisement, [a2] (verso blank), pp. [iii]-[iv]; Preface, [a3]-[a4], pp. [v]-viii; Contents, b1-[b4], pp. [1]-8; Text, B1-[Z4] and 2A1-2N2, pp. [9]-284; Half-title, Appendix, [2N3] (verso blank), pp. [285]-[286]; Text, [2N4]-[2U4] and [2X1] (verso errata), in fours, pp. [287]-[346].

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 340.

MODERN ANECDOTE || Of The || Ancient Family || Of The || Kinkvervankotſdarſprakengotchderns: || A Tale || For || Christmas 1779. || Dedicated to the Honorable || Horace Walpole, Eſq; || London || Printed for the Author: || And Sold by M. Davenhill, N° 13, Cornhill; || J. Bew, Pater-Noster-Row; and the Bookſellers in || Town and Country.

CONDITION: Small 8°, full dark green crushed levant morocco, gold back, sides, and inside margins, gilt edges, by Ramage.

COLLATION: Title as above, [A1] (verso blank); "To the Honorable Horace Walpole, Eſq;" A2-A4 and a1-[a2]; Text, B1-[M2], in fours, pp. [1]-84.

MONSIEUR DE POURCEAUGNAC, || Or, || Squire Trelooby. || Acted at the || Subſcription Muſick at the Theatre Royal || In || Lincoln's-Inn-Fields. March 30. 1704. || By Select Comedians from both Houſes. || Done into Engliſh from a Comedy of Moliere's, which || was made and perform'd at Chambord for the Diverſion || of the French King, in the Year 1679. || Lector faſtidioſus ſibi moleſtus. || London, || Printed for William Davis, at the Black Bull againſt the || Royal Exchange, and Bernard Lintott, at the Middle- || Temple Gate in Fleet-ſtreet. 1704. || Price 1s. 6d.

CONDITION: 4°, brown paper wrapper.

FIRST EDITION.

COLLATION: Half-title, one leaf (verso blank); Title as above, one leaf (verso blank); Preface, 2 leaves; "Prologue By Doctor Garth," a1; Epilogue, [a2] (verso Actors' Names); Text, B1-[H4] (verso "Plays printed for, and sold by William Davis and Bernard Lintott"), in fours, pp. 1-[56].

MOORE, THOMAS (1779-1852).

The || Loves Of The Angels, || A Poem. || By Thomas Moore. || [Three lines from The Book of Enoch, chap. vii, sect. 2.] || London: || Printed For || Longman, Hurst, Rees, Orme, And Brown, || Paternoster-Row. || 1823.

CONDITION: Full tree calf, gilt, red labels, gilt top, uncut. Original blank fly-leaf bears the inscription, "Edward Seymour, M. D. to Thomas Barker, 26, Mar. 1823. Firenze 26, Mar. 1823."

FIRST EDITION.

COLLATION: Half-title, one leaf (verso imprint), pp. [iii]-[iv]; Title, one leaf (verso blank), pp. [v]-[vi]; Preface, 2 leaves, pp. [viii]-x; Text, B1-[I5], pp. [1]-122; Half-title, Notes, [I6] (verso blank), pp. [123]-[124]; Text, [I7]-[L2], ending with imprint, in eights, pp. [125]-148.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 85; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1599.

MOUNT EDGCUMBE, EARL OF, SEE STRAWBERRY HILL PRESS.

OLDMIXON, JOHN, SEE CONGREVE, WILLIAM.

PEPYS, SAMUEL (1633-1703).

Memoirs || Of || Samuel Pepys, Esq. F. R. S. || Secretary To The Admiralty || In The Reigns of Charles II. And James II. || Comprising || His Diary || From 1659 To 1669, || Deciphered By The Rev. John Smith, A. B. Of St. John's College, Cam-

bridge, || From The Original Short-Hand MS. In The Pepysian Library, || And A Selection From His || Private Correspondence. || [Printer's device.] || Edited By || Richard, Lord Braybrooke. || In Two Volumes. || Vol. I. || London: || Henry Colburn, New Burlington Street. || MDCCCXXV.

CONDITION: Two volumes, 4°, three-quarters crimson crushed levant morocco, gilt, gilt edges. With the Winston H. Hagen bookplate.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, [a1] (verso imprint); Title as above, [a2] (verso blank), pp. [i]-[ii]; Contents, a3 (verso "List Of Plates"), pp. [iii]-[iv]; Preface, [a4]-[a5] and b1-b2, pp. [v]-xii; Half-title, "The Life of Samuel Pepys," [b3] (verso blank), pp. [xiii]-[xiv]; Text, b4-[b5] and c1-[e4], pp. [xv]-xlii; Text, b1-[z4], 2A1-[2Z4] and 3A1-3S1, in fours, pp. [1]-498; Half-title, General Index, 3S2 (verso blank), one leaf without pagination; Index, [3S3]-[3Z4] and 4A1-[4A3] (verso blank), ending with Imprint, pp. [i]-[l]; Advertisement of books published by Henry Colburn, [4A4], one leaf without pagination.

Volume II. Half-title, one leaf (verso imprint); Title as above (except volume number), one leaf (verso blank); Text, B1-[Z4], 2A1-[2Y2], pp. [1]-348; Half-title, "A Selection From The Private Correspondence Of Samuel Pepys, Esq.," 4A1 (verso blank), pp. [1]-[2]; Contents, 2Z1-[2Z4] (verso blank), [i]-[viii]; Text, 4A2-[4Z4] and 5A1-[5O3], pp. [3]-294; Half-title, Appendix [5O4] (verso blank), pp. [295]-[296]; Text, 5P1-[5Q4] (verso blank), ending with imprint, in fours, pp. [297]-[312].

There are six plates and eight portraits engraved by R. White, Bragg, Thompson, and Cooper, after Kneller, Lely, Hailes, and Derby.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 95-96; Grolier Club, *Bibliographical Notes On One Hundred Books Famous in English Literature* (Kent) (1903), pp. 173-174, No. 75; *Hoe Catalogue* (1903), Vol. III, pp. 284-285; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 1828.

PHILIDOR, SEE DANICAN, FRANÇOIS ANDRÉ.

POPE, ALEXANDER (1688-1744).

The || Rape of the Lock. || An || Heroi-Comical || Poem. || In Five Canto's. || Written by Mr. Pope. || —A tonſo eſt hoc nomen adepta capillo. || Ovid. || London: || Printed for Bernard Lintott, at the || Croſs-Keys in Fleetſtreet. 1714.

CONDITION: 8°, half claret straight-grained morocco, gilt top, by Stikeman. With frontispiece and five plates by Du Bosc after Du Gernier (two inlaid). The Beverly Chew copy, with bookplate.

FIRST SEPARATE EDITION, and the earliest to contain the "Machinery of the Sylphs."

COLLATION: Title as above, in black and red, [A1] (verso blank); Dedication to Mrs. Arabella Fermor, A2-[A4] (verso blank); Text, B1-[D8], in eights, pp. [1]-48.

ERRORS IN PAGINATION: Page 29 is misprinted 26, and pp. 44 and 45 are reversed.

REFERENCES: *Hoe Catalogue* (1905), Vol. II, pp. 291-292; *Widener Catalogue* (1918), Vol. II, pp. 57-58.

POPE, ALEXANDER.

The || Iliad || Of || Homer, || Tranſlated by Mr. Pope. || Te ſequor, O Graiæ gentis Decus! inque tuis nunc || Fixa pedum pono preſſis veſtigia ſignis: || Non ita certandi cupidus, quàm propter Amorem, || Quòd Te imitari aveo—|| Lucret. || London: || Printed by W. Bowyer, for Bernard Lintott be- || tween the Temple-Gates. 1715.

CONDITION: Six volumes, 4°, full contemporary calf, gilt, rebacked. The Beverly Chew copy, with bookplate.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso blank); Frontispiece, bust portrait of Homer, by Vertue; Title as above, in black and red, one leaf (verso blank); License with woodcut head-piece of Royal Coat

of Arms, one leaf (verso blank); List of Subscribers, A1-[A4]; Preface, with engraved head-piece, B1-G1, leaves unnumbered; "An Essay on Homer," B1-[I4] (verso blank), ending with errata, pp. [1]-[64]; Half-title, "The First Book," one unnumbered leaf (verso "The Argument"); Text, A1-[E4], pp. [1]-40; Half-title, "Observations," [B1] (verso blank), pp. [41]-[42]; Text, B2-G1 (verso blank), pp. 47-[86] (there is a hiatus of four pages between pp. 42 and 47); Half-title, "The Second Book," [G2] (verso "Argument"), pp. [87]-[88]; Text, H1-[O4] (verso blank), pp. [89]-[144]; Half-title, "Observations," one unnumbered leaf (verso blank); Text, P1-T2, pp. 145-180; Double-page map of Greece and Phrygia by John Senex inserted; Geographical Table, [T3]-U1, pp. 181-186; Half-title, "The Third Book," [U2] (verso "Argument"), pp. [187]-[188]; Text, X1-[Z4] and Aa1-[Aa3], pp. [189]-218; Half-title, "Observations," [Aa4] (verso blank), pp. [219]-[220]; Text, Bb1-[Ee4], pp. 223-254; (pp. 255-318 are omitted in pagination); Half-title, "The Fourth Book," [Oo1] (verso "Argument"), pp. [319]-[320]; Text, Oo2-Sf2 (verso blank), pp. [321]-[354]; Half-title, "Observations," [Sf3] (verso blank), pp. [355]-[356]; Text, [Sf4] and Ll1-[Nn4] (verso blank), pp. 357-358 (misprinted 356) and 295-[318].

Volume II. Royal license, one leaf (verso) (recto blank); Frontispiece, engraved folding plate, a plan of Troy and environs by I. Harris; Title as above (except volume number, four lines of verse from Horace, and date 1716), one leaf (verso blank), pp. [319]-[320]; Essay, Oo1-[Pp3], pp. 321-334; Half-title, "The Fifth Book," [Pp4] (verso "The Argument"), pp. [335]-[336]; Text, Qq1-Zz1, pp. [337]-394; Half-title, "Observations," [Zz2] (verso blank), pp. [395]-[396]; Text, [Zz3]-[Zz4] and Aaa1-[Fff3] (verso blank), pp. 397-[446]; Half-title, "The Sixth Book," [Fff4] (verso "Argument"), pp. [447]-[448]; Text, Ggg1-Lll2 (verso blank), pp. [449]-[484]; Half-title, "Observations," [Lll3] (verso blank), pp. [485]-[486]; Text, [Lll4]-Qqq2 (verso blank), pp. 487-[524]; Half-title, "The Seventh Book," [Qqq4]-Uuu2, pp. [527]-556; Half-title, "Observations," [Uuu3] (verso blank), pp. [557]-[558]; Text, [Uuu4]-[Zzz4] and Aaaa1, pp. 559-586; Half-title, "The Eighth Book," Aaaa2 (verso "Argument"), pp. [587]-[588]; Text, [Aaaa3]-

Ffff1 (verso blank), pp. [589]-[626]; Half-title, "Observations," Ffff2 (verso blank), pp. [627]-[628]; Text, [Ffff3]-Kkkk1 (verso errata), pp. 629-[658].

Volume III. Royal license, [Kkkk3] (verso) (recto blank); Title as above (except volume number, quotation from Petrarch, and date 1717), [Kkkk4] (verso blank); Half-title, "The Ninth Book," Llll1 (verso "Argument"), pp. [659]-[660]; Text, Llll2-[Qqqq3] (verso blank), pp. [661]-[704]; Half-title, "Observations," [Qqqq4] (verso blank), pp. [705]-[706]; Text, Rrrr1-Yyyy1 (verso blank), pp. 707-[748]; Half-title, "The Tenth Book," Yyyy2 (verso "Argument"), pp. [749]-[750]; Text, [Yyyy3]-[Zzzz4] and 5A1-[5C4] (verso blank), pp. [751]-[786]; Half-title, "Observations," [5D1] (verso blank), pp. [787]-[788]; Text, 5D2-5G2 (verso blank), pp. 789-[814]; Half-title, "The Eleventh Book," [5G3] (verso "Argument"), pp. [815]-[816]; Text, [5G4]-[5N4], pp. [817]-866; Half-title, "Observations," [5O1] (verso blank), pp. [867]-[868]; Text, 5O2-5S2 (verso blank), pp. 869-[902]; Half-title, "The Twelfth Book," [5S3] (verso "Argument"), pp. [903]-[904]; Text, [5S4]-5Y2 (verso blank), pp. 905-[934]; Half-title, "Observations," [5Y3] (verso blank), pp. [935]-[936]; Text, [5Y4]-[5Z4] and 6A1, pp. 937-948.

Volume IV. Royal license, [6A3] (verso) (recto blank), pp. [951]-[952]; Title as above (except volume number, five lines in Latin from Horace, and date 1718), [6A4] (verso blank), pp. [953]-[954]; Half-title, "The Thirteenth Book," 6B1 (verso "Argument"), pp. [955]-[956]; Text, 6B2-6I1 (verso blank), pp. [957]-[1012]; Half-title, "Observations," [6I2] (verso blank), pp. [1013]-[1014]; Text, [6I3]-[6O3] (verso blank), pp. 1015-[1056]; Half-title, "The Fourteenth Book," [6O4] (verso "Argument"), pp. [1057]-[1058]; Text, 6P1-6S4, pp. [1059]-1090; Half-title, "Observations," 6U1 (verso blank), pp. [1091]-[1092]; Text, 6U2-[6Z4] and 7A1-7A2, pp. 1093-1126; Half-title, "The Fifteenth Book," [7A3] (verso "Argument"), pp. [1127]-[1128]; Text, [7A4]-[7G3] (verso blank), pp. [1129]-[1176]; Half-title, "Observations," [7G4] (verso blank), pp. [1177]-[1178]; Text, 7H1-7L1, pp. 1179-1204; Half-title, "The Sixteenth Book," [7L2] (verso "Argument"), pp. [1205]-[1206]; Text, [7L3]-7S1, pp. [1207]-1250; Half-

title, "Observations," [7S2] (verso blank), pp. [1251]-[1252]; Text, [7S3]-[7Z4] (verso blank), pp. 1253-[1296].

Volume V. Royal license, [8A1] (recto) (verso blank), pp. [1297]-[1298]; Title as above (except volume number, one line in Latin from Virgil, and date 1720), [8A2] (verso blank), pp. [1299]-[1300]; Half-title, "The Seventeenth Book," 8B1 (verso "Argument"), pp. [1301]-[1302]; Text, 8B2-[8G3], pp. [1303]-1346; Half-title, "Observations," [8G4] (verso blank), pp. [1347]-[1348]; Text, 8H1-[8K3], pp. 1349-1370; Half-title, "The Eighteenth Book," [8K4] (verso "Argument"), pp. [1371]-[1372]; Text, 8L1-[8P3] (verso blank), pp. [1373]-[1410]; Half-title, "Observations," [8P4] (verso blank), pp. [1411]-[1412]; Text, 8Q1-[8Y3], pp. 1413-1466; Facing p. 1458 is a folding plate of the Shield of Achilles; Half-title, "The Nineteenth Book," [8Y4] (verso "Argument"), pp. [1467]-[1468]; Text, 8Z1-[8Z4] and 9A1-9C1 (verso blank), pp. [1469]-[1494]; Half-title, "Observations," 9C3 (verso blank), pp. [1495]-[1496]; Text, [9C3]-9E1, pp. 1497-1510; Half-title, "The Twentieth Book," 9E2 (misprinted 8E2) (verso "Argument"), pp. [1511]-[1512]; Text, [9E3]-9I2 (verso blank), pp. [1513]-[1544]; Half-title, "Observations," [9I3] (verso blank), pp. [1545]-[1546]; Text, [9I4]-9M1 (verso blank), pp. 1547-[1566]; Half-title, "The Twenty-first Book," 9N1 (verso "Argument"), pp. [1567]-[1568]; Text, 9N2-[9R4], pp. [1569]-[1598]; Half-title, "Observations," 9S1 (verso blank), pp. [1599]-[1600]; Text, 9S2-[9U4], pp. 1609-1630.

Volume VI. Royal license, one leaf (verso) (recto blank); Title as above (except volume number, two lines of verse from Horace, and date 1720), one leaf (verso blank); Half-title, "The Twenty-second Book," 9X1 (misprinted 10B1) (verso "Argument"), pp. [1631]-[1632]; Text, 9X2 (misprinted 10B2)-[9Z4] and 10A1-10B2, pp. [1633]-1666; Half-title, "Observations," [10B3] (verso blank), pp. [1667]-[1668]; Text, [10B4]-[10E4] (verso blank), pp. 1669-[1694]; Half-title, "The Twenty-third Book," 10F1 (verso "Argument"), pp. [1695]-[1696]; Text, 10F2-10O1 (verso blank), pp. [1697]-[1760]; Half-title, "Observations," 10O2 (verso blank), pp. [1761]-[1762]; Text, [10O3]-[10S3], pp. 1763-1796; Half-title, "The Twenty-fourth Book," [10S4] (verso

"Argument"), pp. [1797]-[1798]; Text, 10T1-[10Z4] and 11A1-11B2, pp. [1799]-1850; Half-title, "Observations," [11B3] (verso blank), pp. [1851]-[1852]; Text, [11B4]-11F2, ending with note signed A. Pope, March 25, 1720, and three lines of Greek from M. Aurelius Antoninus, pp. 1853-1882; Index, [11F3]-[11G4] (verso blank), in fours; Indices, 11H1-11M2, and Errata, 11N1, in twos, 11 leaves without pagination.

Errors in Pagination: Vol. I. Sig. G (in Preface) is one leaf; sig. G (in First Book) is 2 leaves; sig. U is 2 leaves; sigs. Ff1-Nn4 are omitted; sigs. Ll1-Nn4 follow sig. Sf4; p. 23 is misprinted 32; pp. 43-46, 221-222, and 255-318 are omitted; p. 358 is 356; pp. 358-381 are misprinted 295-317.

Vols. II-VI. On title-page the name Lintott is Lintot.

Vol. III. Sig. 6A2 is omitted.

Vol. IV. Sig. 6T is omitted; sig. 7B2 is misprinted 6B2; 7D2 is 6D2; p. 1107 is 1007; pp. 1249-1259 are repeated.

Vol. V. Sig. 9E2 is 8E2; sig. 9M is one leaf; pp. 1591-1598 are repeated; 1601-1608 are omitted.

Vol. VI. Sig. 9X1 is 10B1; 9X2 is 10B2; 10M1 is 10MN1; 10M2 is 10MN2; 10N1-10N4 are omitted; sigs. 11H-11M are in twos; 11N is one leaf; p. 1652 is misprinted 1653; 1653 is 1652; 1660 is 1760; 1676 is 1677; 1677 is 1676; 1750-1757 are omitted.

Large Paper copy of the original subscription edition. An engraving of the Royal Arms forms the head-piece of each leaf of license. Vignettes head the text of each book, and a small vignette follows the text of most of the books. There are twenty-nine unnumbered leaves at front of Volume I. The signatures and pagination run almost consecutively through the six volumes.

References: Grolier Club, *Catalogue of First Editions of Pope* (1911), p. 9, No. 14; *Hoe Catalogue* (1905), Vol. II, p. 293; *Lefferts Collection of Works of Pope* (1909), p. 19; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1100.

POPE, Alexander.

Of The || Use of Riches, || An || Epistle || To the Right Honor-

able || Allen Lord Bathurst, || By Mr. Pope. || [Printer's ornament.] || London: || Printed by J. Wright, for Lawton Gilliver || at Homer's Head againſt St. Dunſtan's Church in || Fleetſtreet, 1732. || Price 1s.

CONDITION: Folio, sewn, uncut.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Text, B1-[F2], ending with one line of erratum, in twos, pp. 1-20.

There seems to have been two issues in the year 1732. By some this is considered the later.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 75; Grolier Club, *Catalogue of First Editions of Pope* (1911), p. 22, No. 44; *Hoe Catalogue* (1905), Vol. II, p. 314; *Lefferts Collection of Works of Pope* (1909), p. 21; *Locker-Lampson Catalogue* (1886), p. 165; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 1919; *Widener Catalogue* (1918), Vol. II, p. 59.

POPE, ALEXANDER.

An || Epistle || To The || Right Honourable || Richard Lord Viſct. Cobham. || By Mr. Pope. || [Six lines of Latin, Horace, Sat. 10. Lib. 1.] || London: || Printed for Lawton Gilliver, at Homer's || Head againſt St. Dunſtan's Church in Fleetſtreet, || 1733. [Price one Shilling.]

CONDITION: Folio, sewn, uncut.

FIRST EDITION, with the half-title reading "Of The Knowledge and Characters of Men."

COLLATION: Half-title, [A1] (verso blank); Title as above, [A2] (verso blank); Text, B1-E1 (verso blank), in twos, pp. [1]-[14]; "Books publiſhed and ſold by Lawton Gilliver," [E2] (verso blank), one leaf without pagination.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 75; Grolier Club, *Catalogue of First Editions of Pope* (1911), p. 28, No. 59; *Hoe Catalogue* (1905), Vol. II, p. 314; *Lefferts Collection of Works of*

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Pope (1909), pp. 22-23; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 1919.

POPE, ALEXANDER.

An || Essay || On || Man. || Addreſs'd to a Friend. || Part I. || [Printer's ornament.] || London: || Printed for J. Wilford, at the Three Flower-de-luces, be- || hind the Chapter-houſe, St. Pauls. || [Price One Shilling.] [1733.]

CONDITION: Folio, full brown crushed levant morocco, gilt back, sides paneled in gold, broad gold inner margins, edges gilt, by The Club Bindery. The Hoe copy, with bookplate.

EDITION: According to the Grolier collation the editions of the present volume are as follows: Part I, first edition, second issue; Epistle II, second edition; Epistle III, first edition.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; "To The Reader," [A2], pp. [3]-[4]; Text, B1-[E2] (verso blank), pp. [5]-[20].
Epistle II. An || Essay || On || Man. || In Epistles to a Friend. || Epistle II. || [Printer's ornament.] || London: || Printed for J. Wilford, at the Three Flower-de-Luces, || behind the Chapter-Houſe, St. Paul's. || [Price One Shilling.]; Title as above, [A1] (verso blank), pp. [1]-[2]; "To the Reader," [A2] (verso blank), pp. [3]-[4]; Text, B1-E1, pp. [5]-18.
Epistle III. An || Essay || On || Man. || In Epistles to a Friend. || Epistle III. || [Printer's ornament.] || London: || Printed for J. Wilford, at the Three Flower-de-Luces, || behind the Chapter-Houſe, St. Paul's. || [Price One Shilling.]; Half-title, [A1] (verso blank), pp. [1]-[2]; Title as above, [A2] (verso blank), pp. [3]-[4]; Text, B1-[E2], ending with announcement of publication of concluding part, pp. [5]-20. In twos.

It is difficult to determine the priority of the various editions of the four Epistles composing this Essay. Whereas there were once supposed to be only four editions, it is now generally conceded that there are ten or eleven, two of the First Epistle with "Part I." on the title-page, two of the First with "Epistle I," on the title-page, three of the Second, two of the Third, and one of the Fourth.

No recorded investigations are sufficiently advanced to be of service, and in the matter of the numbering of the lines or neglect to number, one theory is as plausible as another. It is granted, however, that the editions of the First Epistle with "Part I." on the title-page were earlier printed than those bearing "Epistle I." The wording of the third title-page is the same as the second, with the substitution of "Epistle III," for "Epistle II," but they are differently set up. In the imprint of Epistle II, "J. Wilford" is in lower case italics, in Epistle III, in small capitals; Chapter-House in Epistle III is in lower case italics, and not in Epistle II.

In the Address to the Reader preceding Epistle II, Pope says: "The Author has been induced to publish these Epistles separately for two Reasons: The one, that he might not impose upon the Publick too much at once of what he thinks incorrect; The other, that by this Method, he might profit of its Judgement on the Parts, in order to make the whole less unworthy of it."
In the present copy the lines are numbered.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 84-85; Grolier Club, *Catalogue of First Editions of Pope* (1911), pp. 22-25, Nos. 45, 49, and 51; *Lefferts Collection of Works of Pope* (1909), pp. 6-8, Nos. 2, 8, and 11; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 1918.

POPE, ALEXANDER.

Of The || Characters of Women: || An || Epistle || To A || Lady. || By Mr. Pope. || [Printer's ornament.] || London: || Printed by J. Wright, for Lawton Gilliver || at Homer's Head againſt St. Dunſtan's Church in || Flettſtreet (sic), MDCCXXXV. || (Price One Shilling.)

CONDITION: Folio, sewn, uncut.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank); Title as above, [A2] (verso blank), pp. [1]-[2]; Advertisement, B1 (verso blank), pp. [3]-[4]; Text,

B1 (repeated)-[D2], in twos, pp. [5]-16; Advertisement, one leaf (verso blank) which constitutes second leaf of sig. B, folded around the text.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 76; Grolier Club, *Catalogue of First Editions of Pope* (1911), pp. 29-30, No. 63; *Locker-Lampson Catalogue* (1886), p. 166; *Lefferts Collection of Works of Pope* (1909), p. 23; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 1919; *Widener Catalogue* (1918), Vol. II, p. 61.

POPE, ALEXANDER.

Sober Advice || From || Horace, || To The || Young Gentlemen about Town. || As deliver'd in his || Second Sermon. || Imitated in the Manner of Mr. Pope. || Together with the Original Text, as reſtored by the || Rev^d. R. Bentley, Doctor of Divinity. And ſome || Remarks on the Version. || [Printer's ornament.] || London: || Printed for T. Boreman, at the Cock on Ludgate-Hill; and || ſold by the Bookſellers of London and Weſtminſter. || [Price One Shilling.] [1735.]

CONDITION: Folio, new boards with label, uncut.

FIRST EDITION. In the present copy, the names of the various persons of royalty referred to in the poem have been entered in pencil on the margins.

COLLATION: Title as above, one leaf (verso blank); "To Alexander Pope, Eſq," [A1] (verso Latin text); Text, [A2]-[F1] (verso blank), in twos, pp. [1]-10, in double pagination. Text in Latin and English.

REFERENCES: Grolier Club, *Catalogue of First Editions of Pope* (1911), p. 29, No. 61; *Hoe Catalogue* (1905), Vol. II, p. 320; *Lefferts Collection of Works of Pope* (1909), p. 23; *Locker-Lampson Catalogue* (1886), p. 167.

POPE, ALEXANDER.

Horace || His || Ode to Venus. || Lib. IV. Ode I. || Imitated || By Mr. Pope. || London: || Printed for J. Wright, and Sold by J. Roberts || in Warwick-lane, MDCCXXXVII. || (Price Six Pence.)

CONDITION: Folio, sewn, uncut.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Half-title, B1 (recto), p. [1]; Latin text (alternating with English text), B1 (verso)-[C2] (verso blank), in twos, pp. [2]-[8].

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 77; Grolier Club, *Catalogue of First Editions of Pope* (1911), pp. 32-33, No. 70; *Lefferts Collection of Works of Pope* (1909), p. 24; *Locker-Lampson Catalogue* (1886), p. 167; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 1919; *Widener Catalogue* (1918), Vol. II, p. 62.

[POPE, ALEXANDER.]

The || Universal || Prayer. || By the Author of the || Essay on Man. || [Printer's ornament.] || London: || Printed for R. Dodsley, at Tully's-Head, in || Pall-mall. MDCCXXXVIII. (Price Six-Pence.)

CONDITION: Folio, sewn, in half dark blue morocco slip case. The H. Buxton Forman copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank), pp. [1]-[2]; Text, 3 leaves (verso of last leaf blank), pp. [3]-[8]. No signature marks.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp. 77-78; Grolier Club, *Catalogue of First Editions of Pope* (1911), p. 34, No. 75; *Hoe Catalogue* (1905), Vol. II, p. 317; *Lefferts Collection of Works of Pope* (1909), p. 25; *Locker-Lampson Catalogue* (1886), p. 167.

POPE, ALEXANDER.

One Thousand || Seven Hundred || And || Thirty Eight. || A || Dialogue || Something like Horace. || By Mr. Pope. || [Printer's ornament.] || London: || Printed for T. Cooper at the Globe in Pater- || noſter-row, MDCCXXXVIII. || (Price 1s.)

CONDITION: Folio, gray boards, uncut.

SECOND EDITION, with the half-title, and "Price 1s."

COLLATION: Half-title, [A1] (verso blank); Title as above, [A2] (verso

blank); Text, B1-[D1] (verso blank), ending with Errata, in twos, pp. [1]-10; "Books lately Printed for T. Cooper," [D2] (verso blank).

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 78; Grolier Club, *Catalogue of First Editions of Pope* (1911), p. 34, No. 74; *Hoe Catalogue* (1905), Vol. II, p. 317; *Lefferts Collection of Works of Pope* (1909), p. 25; *Locker-Lampson Catalogue* (1886), p. 167.

POPE, ALEXANDER, SEE GAY, JOHN.

[PORSON, RICHARD.] (1759-1808.)

Eloisa || En Dishabille: || Being || A New Version || Of || That Lady's Celebrated Epistle || To || Abelard. || Ascribed To || Professor Porson. || Projicit ampullas et sesquipedalia verba. || Horace. || London: || Printed In The Year MDCCCXXII.

CONDITION: 8°, full crimson crushed levant morocco, gold back and sides, top edge gilt, uncut, by Rivière.

THIRD EDITION [?].

COLLATION: Half-title, "Eloisa En Dishabille," one leaf (verso "Only Fifty Copies Printed."); Frontispiece facing title, one leaf (recto blank); Title as above, one leaf (verso imprint); Half-title, "Eloisa En Dishabille," one leaf (recto); Text of the two versions on alternate pages numbered in duplicate and consecutively, beginning pp. [6], [6], and continuing to pp. 25, 25; Latin version pp. 26-27 (verso imprint). With frontispiece and four plates in stipple, engraved by C. Taylor after the designs by S. Shelley.

The authorship of this poem remains in obscurity; although attributed by some to Porson, such claims are denied by Lowndes and other bibliographers. The claims of Col. John Matthews are also admitted.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 734; also Vol. III, p. 1927.

THE || ROASTING OF A PARSON. || A || Ditty, || That may be || Sung by the High-Church, || and || Said by the Low. || In Imitation (and to the Tune) of || Chevy Chace. || London: ||

Printed and Sold by the Bookſellers of London and || Weſtminſter, 1710. Price One Penny.

CONDITION: 8°, half blue morocco, marbled boards, sprinkled edges, bound with other contemporary pamphlets.

FIRST EDITION.

COLLATION: Title as above, [A1] (recto), p. [1]; Text, [A1] (verso)-A4, in fours, pp. 2-8.

ROGERS, SAMUEL (SEE BYRON) (1763-1855).

ROWLANDSON, THOMAS, *Illustrator* (1756-1827).

[COMBE, WILLIAM.]

The || History || Of || Johnny Quæ Genus, || The || Little Foundling || Of The Late || Doctor Syntax: || A Poem, || By The Author Of The Three Tours. || What various views of our uncertain State || These playful, unassuming Rhymes relate! || Anon. || London: || Published By R. Ackermann, || At The Repository Of Arts, 101, Strand, London; || And To Be Had Of All The Booksellers In The || United Kingdom. || 1822.

CONDITION: 8°, blind-tooled brown cloth, gilt back and top, uncut. With bookplate of William James.

FIRST EDITION.

COLLATION: Frontispiece facing title; Title as above, [A1] (verso imprint); Introduction, [A2]; Text, B1-[Z4] and Aa1-[Mm2] (verso "Directions to the Binder for placing the Plates" and imprint), in fours, pp. [1]-[260].

There are twenty-four colored plates by Rowlandson.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 710-711, No. 524; *Hoe Catalogue* (1905), Vol. I, p. 163; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2139; Slater, *Early Editions* (1894), p. 75, No. 7.

ROWLANDSON, THOMAS, *Illustrator*. [ENGELBACH, LEWIS.]

Naples || And The || Campagna Felice. || In A || Series Of Let-

ters, || Addressed || To A Friend In England, || In 1802. || London: || Published By R. Ackerman, 101, Strand. || 1815.

CONDITION: 8°, publisher's brown cloth, gilt back and top, uncut.

FIRST EDITION in book form.

COLLATION: Title as above, [A1] (verso imprint), pp. [1]-[2]; Preface, [A2], pp. [3]-[4]; Text, B1-[Z4], AA1-[ZZ4], and [AAA1]-[EEE4], ending with imprint, in fours, pp. [1]-400; Index, fff1-ggg1, 5 leaves without pagination; "Arrangement of Plates," [ggg2] (verso blank).

Frontispiece, pictorial title, and fifteen plates by Rowlandson, all of which are colored, also folding colored map.

This work was first published as "Letters from Italy," in Ackermann's Repository of Arts from 1809 to 1815, and then issued in book form with title as issued above.

REFERENCES: *Church Catalogue* (1909), Vol. II, p. 705, No. 517; *Widener Catalogue* (1918), Vol. II, p. 110.

SCOTT, WALTER (1771-1832).

Ballads || And || Lyrical Pieces. || By || Walter Scott, Esq. || Edinburgh: || Printed by James Ballantyne and Co. || For Longman, Hurst, Rees, And Orme, London; || And Archibald Constable And Co. || Edinburgh. || 1806.

CONDITION: 8°, one-half calf, gilt back, red and green labels, gilt top, marbled edges, by Henderson and Bisset. The Mason Aldrich Havens copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); "Advertisement," one leaf (verso blank); "Contents," one leaf (verso blank); Note, A1, pp. [1]-2; Text, [A2]-[M2], ending with imprint, in eights, pp. [3]-180; Explanatory notes precede each ballad and song.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2224.

[SCOTT, WALTER.]

Ivanhoe; || A Romance. || By "The Author Of Waverley," &c. || [Two lines of verse from Prior.] || In Three Volumes. || Vol. I. ||

Edinburgh: || Printed For Archibald Constable And Co. Edinburgh; || And Hurst, Robinson, And Co. 90, Cheapside, London. || 1820.

CONDITION: Three volumes, small 8°, full scored calf, gilt back, with red labels.

FIRST EDITION.

COLLATION: *Volume I.* Preliminary blank leaf; Half-title, one leaf (verso blank); Title as above, one leaf (verso imprint); "Advertisement," one leaf (verso blank); Second half-title, A1 (verso blank), pp. [i]-[ii]; "Dedicatory Epistle," [A2]-C1 (verso blank), pp. [iii]-[xxxiv]; Text, [C2]-[Y2], ending with imprint, in eights, pp. [1]-298.
Volume II. Two preliminary blank leaves; Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[X4] (verso blank), ending with imprint, in eights, pp. [3]-[328].
Volume III. Two preliminary blank leaves; Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A1 (verso blank); pp. [1]-[2]; Text, [A2]-[Z8] and 2A1-[2A2] (verso blank), ending with imprint, in eights, pp. [3]-[372]; Advertisements, 2 leaves (verso of last leaf blank), pp. [1]-[4].

ERRORS IN PAGINATION: Vol. I, pp. 151-158 are repeated.

Ivanhoe was received with more clamorous delight than any of the Scott novels had been theretofore. As a work of art it perhaps ranks as the first of all Scott's efforts. This novel was the author's first attempt outside of Scottish history. The original manuscript of Ivanhoe, and some fragments of the same romances also in Scott's handwriting, are in the library of J. Pierpont Morgan.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 731-732, No. 538; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 111; Grolier Club, *Bibliographical Notes on One Hundred Books Famous in English Literature* (Kent) (1903), pp. 165-166, No. 71; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226; *Rowfant Library Catalogue Appendix* (1900), p. 88; *Widener Catalogue* (1918), Vol. II, p. 124.

SHAKESPEARE, WILLIAM (1564-1616).

Hamlet, || Prince of Denmark; || A || Tragedy, || As it is now Acted by his || Majesty's Servants. || Written by || William Shakespear. || London: || Printed for J. Tonſon, and the reſt of the Proprietors; || And Sold by the Bookſellers of London and || Weſtminſter. 1734.

CONDITION: 12°, full blue crushed levant morocco, Jansen style, uncut.

COLLATION: Frontispiece engraved by L. Du Guernier, [A1] (verso) (recto blank), pp. [1]-[2]; Title as above, [A2] (verso "Dramatis Perſonæ"), pp. [3]-[4]; Text, [A3]-[E6] (verso "Advertisement"), in twelves, pp. 5-108.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2277.

[SHAKESPEARE, WILLIAM.]

Shakespeare's || Jest Book. || [Three lines from Much Ado About Nothing.] || [Printer's device.] || Chiswick: || From The Press Of C. Wittingham. || MDCCCXV.

CONDITION: 8°, full crimson beveled morocco, gilt back and inside borders, gilt edges.

SECOND EDITION [?].

COLLATION: Half-title, [a1] (verso blank), pp. [i]-[ii]; Title as above, [a2] (verso blank), pp. [iii]-[iv]; Dedication, [a3] (verso blank), pp. [v]-[vi]; "Advertisement," [a4]-[a6], pp. [vii]-xii; Glossary, [a7], pp. [xiii]-xiv; Note, [a8]-b1, pp. xv-xviii; Half-title, "¶ A C, Mery Talys," within ornamental Grecian border, [b2] (verso blank), pp. [xix]-[xx]; "The Table," b3 (misprinted b2)-[b6], pp. [xxi]-xxviii; Text, sig. 2-[sig. 95] (verso device of Johannes Rastell), in eights, pp. [1]-[122]; Imprint of Chiswick Press, one unnumbered leaf (verso printer's device); Half-title to "Supplement," [K1] (verso 2 lines in Latin from Phædrus), pp. [i]-[ii]; "Advertisement," [K2]-[K3] (verso blank), pp. [iii]-[vi]; Facsimile of original title of edition of 1567, [K4] (verso blank), pp. [vii]-[viii]; "The Table," [K5]-[K6] (verso blank), pp. [ix]-

[xii]; Text, [K7]-[M3], in eights, pp. [1]-26; Imprint of Chiswick Press, [M4] (verso printer's device), pp. [27]-[28].

A scarce reprint of early jest books, published under the general title of "Shakespeare's Jest Book," and edited by S. W. Singer. Evidently the tales are "A collection from various foreign books of the same nature, rather than a translation from any particular one." Berthelet's collection, which was long supposed to have been the book alluded to by Shakespeare, is superior to this collection, but much more exceptionable upon the score of decency. A beautiful example of the celebrated Chiswick Press, edited from an imperfect and unique copy lately discovered. Owing to the imperfections of the original copy, parts of many tales are lacking.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2327.

[SHELLEY, PERCY BYSSHE.] (1792-1822.)

St. Irvyne; || Or, || The Rosicrucian: || A Romance. || By || A Gentleman || Of The University of Oxford. || London: || Printed For J. J. Stockdale, || 41, Pall Mall. || 1811.

CONDITION: 12°, full dark green crushed levant morocco, red label and roses inlaid on back, on each side is a conventional gold-tooling of rose leaves with center of red roses and maltese cross inlaid, and gold pointillé work; doublures of cream-colored levant morocco tooled in a diaper pattern with alternate rows of inlaid red roses and maltese crosses symbolizing the Rosicrucian Order; flies of cream-colored moiré silk, gilt top, uncut, by Rivière.

FIRST EDITION.

COLLATION: Half-title missing; Title, one leaf (verso blank); Text, B1-[L10], ending with imprint as follows: "Printed by S. Gosnell, Little Queen Street, London," in twelves, pp. [1]-236.

This copy is the first edition of one of the scarcest Shelley items. The work did not sell at the time of its publication and the majority of sheets were disposed of in bulk. Some of these were eventually published with the title-page dated 1822.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 85;

Hoe Catalogue (1905), Vol. III, p. 61; *Huth Catalogue* (1880), Vol. IV, p. 1344; *Locker-Lampson Catalogue* (1886), p. 172; Slater, *Early Editions* (1894), p. 252, No. 3; *Widener Catalogue* (1918), Vol. II, p. 144.

SHELLEY, PERCY BYSSHE.

Alastor; || Or, || The Spirit Of Solitude: || And Other Poems. || By || Percy Bysshe Shelley. || London: || Printed For Baldwin, Cradock, And Joy, Pater- || Noster Row; And Carpenter And Son, || Old Bond-Street: || By S. Hamilton, Weybridge, Surrey. || 1816.

CONDITION: Small 8°, full crimson crushed levant morocco, Jansen style, broad gold inside borders, gilt top, uncut, by Maclehose. With bookplate of Thomas E. Arthur. Size of leaf, 6 9/16 by 4 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [i]-[ii]; Preface, [A2]-[A3], pp. [iii]-vi; Half-title, [A4] (verso blank), pp. [vii]-[viii]; Text, B1-[H3] (verso blank), ending with imprint, in eights, pp. [1]-[102].

This book was rare as early as 1824, for Mrs. Shelley in the Preface to the "Posthumous Poems" of that date said: "I have added a reprint of 'Alastor, or The Spirit of Solitude.' The difficulty with which a copy can be obtained, is the cause of its republication."

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 86; *Hoe Catalogue* (1905), Vol. III, p. 62; *Huth Catalogue* (1880), Vol. IV, p. 1344; *Locker-Lampson Catalogue* (1886), p. 173; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2374; Slater, *Early Editions* (1894), p. 254, No. 9; *Widener Library Catalogue* (1910), p. 187; *Widener Catalogue* (1918), Vol. II, p. 146.

[SHELLEY, PERCY BYSSHE.]

History || Of || A Six Weeks' Tour || Through A Part Of France, || Switzerland, Germany, And Holland: || With Letters || Descriptive Of || A Sail Round The Lake Of Geneva, And Of || The Glaciers Of Chamouni. || London: || Published By T. Hook-

ham, Jun. || Old Bond Street; || And C. And J. Ollier, || Welbeck Street. || 1817.

CONDITION: 12°, original boards, leather back. In a silk protecting cover. The Halsey copy.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank); Title, [A2] (verso imprint), pp. [i]-[ii]; Preface, [A3]-[A4], pp. [iii]-vi; Text, B1-G1 (verso blank), pp. [1]-[81]; Half-title, Letters, [G2] (verso blank), pp. [83]-[84]; Text, [G3]-[M6], pp. [85]-172; Half-title, "Lines Written In The Vale Of Chamouni," [M7] (verso blank), pp. [173]-[174]; Text, [M8]-[N4] (verso blank), ending with imprint, in eights, pp. [175]-[184].

REFERENCES: *Hoe Catalogue* (1905), Vol. III, p. 62; *Huth Catalogue* (1880), Vol. IV, p. 1344; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2374.

SHELLEY, PERCY BYSSHE.

Laon and Cythna; || Or, || The Revolution || Of || The Golden City: || A Vision of the Nineteenth Century. || In The Stanza of Spenser. || By || Percy B. Shelley. || [One line in Greek from Archimedes.] || London: || Printed For Sherwood, Neely, & Jones, Paternoster- || Row; And C. and J. Ollier, Welbeck-Street: || By B. M'Millan, Bow-Street, Covent-Garden. || 1818.

CONDITION: 8°, full red levant morocco, back and sides in the Roger Payne style, gilt top, uncut, by Rivière. The Samuel Putnam Avery copy, with bookplate. Inserted is a draft for £20., in the handwriting of Percy B. Shelley. His signature has been crossed through, and the name of the payee has been cut out. Size of leaf, 8¾ by 5⅝ inches.

FIRST EDITION.

COLLATION: Title as above, [b1] (verso blank), pp. [i]-[ii]; Blank leaf, [b2], pp. [iii]-[iv]; Preface, [b3]-[c3], pp. [v]-[xxii]; Dedication, [c4] (verso blank), pp. [xxiii]-[xxiv]; "To Mary——," [c5]-[c8], pp. [xxv]-[xxxii]; Text, B1-[S7], ending with imprint, in eights, pp. [1]-270; "Errata," [S8] (verso blank), last leaf without pagination. There is

neither a second half-title as called for by Slater, nor is there present in this copy the advertisement by C. & J. Ollier at the end of the volume.

Though dated 1818, this work appeared in the previous year. It was suppressed, and reissued with a new title-page and twenty-six cancelled leaves as "The revolt of Islam." Its withdrawal from circulation was due to its exhibiting some features somewhat too bold and hazardous. The Hoe Catalogue errs in saying that this work was first published as "The Revolt of Islam."

REFERENCES: *Hoe Catalogue* (1905), Vol. III, p. 62; *Huth Catalogue* (1880), Vol. IV, p. 1344; *Locker-Lampson Catalogue* (1886), p. 173; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2375; Slater, *Early Editions* (1894), p. 255, No. 11.

SHELLEY, PERCY BYSSHE.

The Cenci.||A Tragedy,||In Five Acts.||By Percy B. Shelley.|| Italy.||Printed For C. And J. Ollier||Vere Street, Bond Street.|| London.||1819.

CONDITION: 8°, full dark red crushed levant morocco, gilt back, elaborate design in yellow, black, and green leathers inlaid, with motif of tragedy, acanthus scrolls, with background of gold pointillé, doublures of red, brown, and green leathers inlaid upon blue morocco ground, red watered silk fly-leaves, gilt top, uncut, by Rivière. Size of leaf 8 13/16 by 5 7/8 inches.

FIRST EDITION.

COLLATION: Preliminary blank leaf [*1] is lacking; Title as above, [*2] (verso blank), pp. [i]-[ii]; "Dedication to Leigh Hunt, Esq.," [*3]-[*4] (verso blank), pp. [iii]-[vi]; Preface, **1-[**4], pp. vii-xiv; Half-title, "The Cenci," sig. 1, (verso Dramatis Personæ), pp. [1]-[2]; Text, [sig. 1^2]-[sig. 13^4], in fours, pp. [3]-104.

Only 250 copies were printed. This is the one book of Shelley's of which a second edition appeared during his lifetime. The list of textual errata, as given by Forman, is to be found in the Church Catalogue. Although this work bears the London imprint, it was printed at Leghorn.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 961-962, No. 645;

Charles W. Clark Library Catalogue (1918), Vol. IV, p. 87; *Hoe Catalogue* (1905), Vol. III, p. 63; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2375; Slater, *Early Editions* (1894), p. 256, No. 14; *Widener Catalogue* (1918), Vol. II, p. 147.

SHELLEY, PERCY BYSSHE.

Rosalind And Helen, || A Modern Eclogue; || With || Other Poems: || By || Percy Bysshe Shelley. || London: || Printed for C. and J. Ollier, || Vere street, Bond street. || 1819.

CONDITION: 8°, full green crushed levant morocco, gilt, gilt back and inside borders, gilt top, uncut, by Rivière. Size of leaf, 8¾ by 5⅜ inches.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso advertisement and imprint), pp. [i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; "Advertisement," [A3], pp. [v]-[vi]; Contents, [A4] (verso blank), pp. [vii]-[viii]; Half-title, [B1] (verso blank), pp. [1]-[2]; Text, [B2]-[G6], in eights, pp. [3]-92.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 87; *Hoe Catalogue* (1905), Vol. III, p. 63; *Locker-Lampson Catalogue* (1886), pp. 173-174; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2375; Slater, *Early Editions* (1894), p. 256, No. 13; *Widener Catalogue* (1910), pp. 187-189; *Widener Catalogue* (1918), Vol. II, p. 147.

SHELLEY, PERCY BYSSHE.

Prometheus Unbound || A || Lyrical Drama || In Four Acts || With Other Poems || By || Percy Bysshe Shelley || Audisne Haec, Amphiarae, Sub Terram Abdite? || London || C. and J. Ollier Vere street Bond street || 1820.

CONDITION: 8°, full blue crushed levant morocco, gilt tooled, gilt back and inside borders, gilt top, uncut, by Rivière. Size of leaf, 8 13/16 by 5½ inches.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso advertisement and imprint), pp.

[i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; Contents, [A3] (verso blank), pp. [v]-[vi]; Preface, [A4]-[A8] (verso blank), pp. [vii]-[xvi]; Second half-title, B1 (verso Dramatis Personæ), pp. [xvii]-[xviii]; Text, B2-[K5] (verso blank), pp. [19]-[154]; Half-title, "Miscellaneous Poems," [K6] (verso blank), pp. [155]-[156]; Text, [K8]-[O7], in eights, pp. [157]-222.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp. 87-88; *Hoe Catalogue* (1905), Vol. III, p. 63; *Huth Catalogue* (1880), Vol. IV, p. 1344; *Locker-Lampson Catalogue* (1886), p. 174; Slater, *Early Editions* (1894), p. 257, No. 15; *Widener Catalogue* (1918), Vol. II, p. 148.

SHELLEY, PERCY BYSSHE.

Posthumous Poems || Of || Percy Bysshe Shelley. || In nobil sangue vita umile e queta, || Ed in alto intelletto un puro core; || Frutto senile in sul giovenil fiore, || E in aspetto pensoso anima lieta. || Petrarca. || London, 1824: || Printed For John And Henry L. Hunt, || Tavistock Street, Covent Garden.

CONDITION: 8°, three-quarters brown crushed levant morocco, gilt back, gilt top, uncut, by Tout.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint), pp. [i]-[ii]; Preface, [A2]-[A4], pp. [iii]-viii; Contents, [A5]-[A6] (verso blank), pp. [ix]-[xii]; Half-title, "Julian And Maddalo," [B1] (verso three lines translated from Vergil), pp. [1]-[2]; Argument, [B2], pp. [3]-4; Text, [B3]-[C5], pp. [5]-26; Half-title, "The Witch of Atlas," [C6] (verso blank), pp. [27]-[28]; Text, [C7]-[E4] (verso blank), pp. [29]-[56]; Half-title, "Letter To——," [E5] (verso blank), pp. [57]-[58]; Text, [E6]-[F3] (verso blank), pp. [59]-[70]; Half-title, "The Triumph Of Life," [F4] (verso blank), pp. [71]-[72]; Text, [F5]-[G8] (verso blank), pp. [73]-[96]; Half-title, "Fragments," H1 (verso blank), pp. [97]-[98]; Text, [H2]-[H3], pp. [99]-102; Half-title, "Prince Athanase," [H4] (verso blank), pp. [103]-[104]; Text, [H5]-[H7], pp. [105]-110; Half-title, "Ode To Naples," [H8] (verso blank), pp. [111]-[112]; Text, I1-[I4]

(verso blank), pp. [113]-[120]; Half-title, "Marianne's Dream," [I5] (verso blank), pp. [121]-[122]; Text, [I6]-[I8], pp. [123]-128; Half-title, "Mont Blanc," K1 (verso blank), pp. [129]-[130]; Text, [K2]-[K4], pp. [131]-136; Half-title, "Miscellaneous Poems," [K5] (verso blank), pp. [137]-[138]; Text, [K6]-Q1 (verso blank), pp. [139]-[226]; Half-title, "Fragments," [Q2] (verso blank), pp. [227]-[228]; Text, Q3-[S5], pp. [229]-266; Half-title, "Alastor," [S6] (verso blank), pp. [267]-[268]; Text, [S7]-[U2], pp. [269]-292; Half-title, "Translations," [U3] (verso blank), pp. [293]-[294]; Text, [U4]-[Z8] and 2A1-[2D8] (verso imprint), in eights, pp. [295]-[416].

References: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 90; *Hoe Catalogue* (1905), Vol. III, p. 64; *Huth Catalogue* (1880), Vol. IV, p. 1345; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2375; Slater, *Early Editions* (1894), p. 259; *Widener Catalogue* (1918), Vol. II, p. 149.

SHELLEY, Percy Bysshe.

The || Masque Of Anarchy. || A Poem. || By Percy Bysshe Shelley. || Now First Published, With A Preface || By Leigh Hunt. || Hope is strong: || Justice and Truth their winged child have found. || Revolt of Islam. || London: || Edward Moxon, 64, New Bond Street. || 1832.

Condition: 12°, full brown crushed levant morocco, with gilt interlacing fillets on back and sides, gilt inside border, red watered silk doublures and ends, gilt top, uncut, by Zaehnsdorf. In brown morocco solander case. The Halsey copy. Size of leaf, 6½ by 4⅛ inches.

First Edition.

Collation: Half-title, one leaf (verso blank); Title as above, one leaf (verso blank); Preface, B1-[C5], pp. [i]-xxx; Text, [C6]-[F5] (verso blank), in eights, pp. [1]-[48].

This poem was written to denounce the state of things that occasioned the "Peterloo Massacre" of 1819 at Manchester. Leigh Hunt was then editor of the "Examiner," and Shelley sent the poem to him "to be inserted or not" in that publication as he, Hunt, thought fit. Hunt did not

use the MS. at the time, but printed it as above in 1832. In the preface, Hunt gives his reasons for not printing it at the time he received it. "The poem is interesting as an occasional piece mediating between Shelley's visions of the future such as those embodied in the 'Prometheus Unbound' and his political pamphlets."—*Prof. Dowden.*

A later edition was published by J. Watson in 1842.

REFERENCES: *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 70; *Hoe Catalogue* (1905), Vol. III, p. 64; *Huth Catalogue* (1880), Vol. IV, p. 1345; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2375; Slater, *Early Editions* (1894), p. 259, No. 20; *Widener Catalogue* (1918), Vol. II, pp. 149-150.

[SHERIDAN, RICHARD BRINSLEY.] (1751-1816.)

The || Love Epistles || Of || Aristænetus: || Translated From || The Greek || Into || English Metre. || "— — — Love refines || "The thoughts, and heart enlarges; hath his ſeat || "In reaſon, and is judicious."— || Milt. Par. Loſt, B. 8. || London: || Printed for J. Wilkie, No. 71, St. Paul's Church-yard. || MDCCLXXI.

CONDITION: Small 8°, half brown calf, gilt back and top, uncut.

FIRST EDITION.

COLLATION: Two preliminary blank leaves; Title as above, [A2] (verso blank), pp. [iii]-[iv]; Preface, A3-[A6], pp. [v]-[xii]; Contents, [A7]-[A8], pp. [xiii]-xvi; Text, B1-[M7], in eights, pp. [1]-174.

Lowndes associates N. B. Halhed with Sheridan in this work, which is generally conceded to be one of the rarest of Sheridan.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 65.

[SHERIDAN, RICHARD BRINSLEY.]

The || Rivals, || A || Comedy. || As it is Acted at the || Theatre-Royal in Covent-Garden. || [Printer's ornament.] || London: || Printed for John Wilkie, No. 71, St. Paul's Church-Yard. || MDCCLXXV.

CONDITION: 8°, half dark green levant, gilt back, edges gilt, by Brad-

street. The Ross Winans copy. With engraving of the author inserted before the title-page.

FIRST EDITION, first issue.

COLLATION: Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; Preface, [A3]-[A4] and a1, pp. [v]-x; Prologue, a2, pp. [xi]-[xii]; Epilogue, [a3], pp. [xiii]-[xiv]; Errata, [a4] (verso "Dramatis Perſonæ"), pp. [xv]-[xvi]; Text, B1-O2, in fours, pp. [1]-100.

REFERENCES: *Hoe Catalogue* (1905), Vol. III, p. 69; *Locker-Lampson Catalogue* (1886), p. 175; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2379.

[SHERIDAN, RICHARD BRINSLEY.]

Verses || To the Memory of || Garrick. || Spoken As || A Monody, || At || The Theatre Royal in Drury-Lane. || London: || Publiſhed by T. Evans, in the Strand; J. Wilkie, St. Paul's Church-|| Yard; E. and C. Dilly, in the Poultry; A. Portal, oppoſite the || New Church; and J. Almon, Piccadilly. || M,DCC,LXXIX.

CONDITION: 4°, full red crushed levant morocco, gilt, gilt edges. The Halsey copy.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank), pp. [1]-[2]; Engraved frontispiece by Albanesi after Loutherbourg; Title as above, [A2] (verso blank), pp. [3]-[4]; Dedication, [B1] (verso blank), pp. [5]-[6]; Text, [B2]-[D2] (verso blank), in twos, pp. 7-[16].

REFERENCES: *Charles Templeton Crocker Library Catalogue* (1918), p. 242; *Hoe Catalogue* (1905), Vol. III, p. 69; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2379.

SHERIDAN, RICHARD BRINSLEY.

The || Critic || Or || A Tragedy Rehearsed || A || Dramatic Piece || in three Acts || as it is performed at the || Theatre Royal in Drury Lane || [Vignette.] || By || Richard Brinsley Sheridan Esqr || London. || Printed for T. Becket, Adelphi, Strand, || MDCCLXXXI.

CONDITION: 8°, three-quarters brown polished calf, gilt top.

FIRST EDITION.

COLLATION: Engraved title as above, one leaf (verso blank); Dedication to Mrs. Greville, A1, pp. [i]-ii; Prologue, A2, pp. [iii]-[iv]; Dramatis Personæ, [A3] (verso blank), pp. [v]-[vi]; Text, B1-H1, in eights, pp. [1]-98.

Generally accepted as the first edition, but there is a copy of the play, dated 1780, in the British Museum.

REFERENCES: *Charles Templeton Crocker Library Catalogue* (1918), pp. 242-243; *Hoe Catalogue* (1905), Vol. III, p. 70; *Locker-Lampson Catalogue* (1886), p. 175; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2379.

SHERIDAN, RICHARD BRINSLEY.

A || Trip || To || Scarborough. || A || Comedy. || As Performed At The || Theatre Royal || In || Drury Lane. || Altered From || Vanbrugh's Relapſe; or, Virtue in Danger. || By Richard Brinsley Sheridan, Eſq. || London. || Printed for G. Wilkie, No. 71, St. Paul's Church-yard. || MDCCLXXXI.

CONDITION: 8°, three-quarters mottled calf.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank), pp. [1]-[2]; Title as above, [A2] (verso blank), pp. [3]-[4]; Prologue by Garrick, [A3], pp. [5]-6; Dramatis Personæ, [A4] (verso) (recto blank), pp. [7]-[8]; Text, B1-[O4], in fours, pp. [1]-104.

ERRORS IN PAGINATION: Pages 78, 80, and 94 are unnumbered.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 120; *Charles Templeton Crocker Library Catalogue* (1918), p. 243; *Hoe Catalogue* (1905), Vol. III, p. 71; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2379.

SHERIDAN, RICHARD BRINSLEY.

Pizarro: || A || Tragedy, || In Five Acts; || As Performed At The Theatre Royal In || Drury-Lane: || Taken From The German

Drama Of || Kotzebue; || And || Adapted To The English Stage || By || Richard Brinsley Sheridan. || London: || Printed for James Ridgway, York Street, || St. James's Square || 1799. || Price 2s. 6d. || A ſuperior Edition, on fine wove Paper, hot-hreſſed (sic), Price 5s.

CONDITION: 8°, new cloth. The Hoe copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Advertisement, A2 (verso blank); "Dedication," [A3] (verso blank); Prologue, A4 (verso "Dramatis Perſonæ"); Text, B1-[L2], in fours, pp. [1]-76. "Epilogue," written by William Lamb, [L3]-[L4] (verso blank), last 4 pages without pagination.

The play is said to have passed through twenty-nine editions of one thousand copies each.

REFERENCE: *Hoe Catalogue* (1905), Vol. III, p. 72.

SHERIDAN, RICHARD BRINSLEY.

Clio's Protest; || Or, || "The Picture" Varnished. || With || Other Poems. || By The Late || Right Honourable R. B. Sheridan. || London: || Printed for Joseph Arnould, 2, Spring Gardens. || 1819. || Price Two Shillings and Sixpence.

CONDITION: 8°, full red crushed levant morocco, gilt back, gilt inside borders, uncut, by H. Wood. The Halsey copy.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [i]-[ii]; Introduction, [A2]-[A4], pp. [iv]-viii; Half-title, "The Bath Picture," by Mr. Fitzpatrick, [B1] (verso blank), pp. [1]-[2]; Text, B2-[B4], pp. [3]-8; Half-title, "Clio's Protest," [B5] (verso blank), pp. [9]-[10]; Text, [B6]-[C7] (verso blank), pp. [11]-[30]; Half-title, "The Ridotto of Bath," [C8] (verso blank), pp. [31]-[32]; Text, D1-[D5] (verso blank), pp. [33]-[42]; Half-title, "Verses Addressed To Laura," [D6] (verso blank), pp. [43]-[44]; Text, [D7]-[D8], pp. [45]-48; Half-title, "Epi-

logue," [E1] (verso blank), pp. [49]-[50]; Text, [E2], ending with imprint, in eights, pp. [51]-52.

This book was published after Sheridan's death, but was delivered to Mr. Crutwell, the proprietor of the Bath "Chronicle" for publication, as far back as the year 1771. It was written in answer to a ballad, by a Mr. Fitzpatrick, called "The Bath Picture" in celebration of the principal local beauties of that period. The ballad is included.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2380.

SHERIDAN, RICHARD BRINSLEY.

The || Works || Of The Late || Right Honourable || Richard Brinsley Sheridan. || In Two Volumes. || Vol. I. || London: || John Murray, Albemarle-Street; || James Ridgway; And Thomas Wilkie. || 1821.

CONDITION: Two volumes, 8°, full calf, gilt, green labels, edges polished. The Devonshire copy, with coronet and cipher on back.

FIRST COLLECTED EDITION.

COLLATION: *Volume I.* Preliminary blank leaf, [A1], pp. [i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; "Advertisement," signed "Thomas Moore, Champs Elysées, Paris, November, 1820," [A3]-[A7] (verso blank), pp. [v]-[xiv]; "Contents," [A8] (verso blank), pp. [xv]-[xvi]; Half-title, "The Rivals," B1 (verso blank), pp. [1]-[2]; "Preface," B2-[B5] (verso blank), pp. [3]-[10]; "Prologue," [B6], pp. 11-12; "Prologue," [B7], pp. 13-14; "Epilogue," [B8], pp. 15-16; "Dramatis Personæ," C1 (verso blank), pp. [17]-[18]; Text, C2-[L6] (verso blank), pp. [19]-[156]; 2 blank leaves inserted; Half-title, "St. Patrick's Day," [L7] (verso blank), pp. [157]-[158]; "Dramatis Personæ," [L8] (verso blank), pp. [159]-[160]; Text, M1-[O4], pp. [161]-200; 2 blank leaves inserted; Half-title, "The Duenna," [O5] (verso blank), pp. [201]-[202]; "Dramatis Personæ," [O6] (verso blank), pp. [203]-[204]; Text, [O7]-[U3], pp. [205]-294; 2 blank leaves inserted; Half-title, "A Trip To Scarborough," [U4] (verso blank), pp. [295]-[296]; "Dramatis Personæ," [U5] (verso blank), pp. [297]-[298]; "Prologue," [U6], pp. 299-300; Text, [U7]-[Z8] and AA1-[CC7], pp. [301]-

398; Imprint, [CC8] (verso) (recto blank), in eights, pp. [399]-[400]. *Volume II.* Titles as above (except volume number), [A1] (verso blank); "Contents," [A2] (verso blank); Half-title, "The School For Scandal," B1 (verso blank), pp. [1]-[2]; "A Portrait," B2-[B4] (verso blank), pp. [3]-[8]; "Prologue," [B5], pp. 9-10; "Dramatis Personæ," [B6] (verso blank), pp. [11]-[12]; Text, [B7]-[L6], pp. [13]-156; "Epilogue," [L7], pp. 157-158; 2 blank leaves inserted; Half-title, "The Camp," [L8] (verso blank), pp. [159]-[160]; "Prologue," M1, pp. 161-162; "Dramatis Personæ," M2 (verso blank), pp. [163]-[164]; Text, [M3]-[O6] (verso blank), pp. [165]-[204]; 2 blank leaves inserted; Half-title, "The Critic," [O7] (verso blank), pp. [205]-[206]; Letter, "To Mrs. Greville," [O8], pp. [207]-208; "Prologue," P1, pp. 209-210; "Dramatis Personæ," [P2] (verso blank), pp. [211]-[212]; Text, [P3]-[T8], pp. [213]-288; 2 blank leaves inserted; Half-title, "Pizzaro," U1 (verso blank), pp. [289]-[290]; "Advertisement," U2 (verso blank), pp. [291]-[292]; Dedication, [U3] (verso blank), pp. [293]-[294]; "Prologue," [U4], pp. 295-296; "Dramatis Personæ," [U5] (verso blank), pp. [297]-[298]; Text, [U6]-[Z8] and AA1-[CC6], pp. [299]-396; "Epilogue," [CC7]-[CC8] (verso blank), pp. [397]-[400]; Half-title, "Verses To The Memory Of Garrick," DD1 (verso blank), pp. [401]-[402]; Dedication, [DD2] (verso blank), pp. [403]-[404]; Text, [DD3]-[DD4], ending with imprint, in eights, pp. [405]-408.

Volume II. Sig. A has 2 leaves.

References: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 120; *Hoe Catalogue* (1905), Vol. III, p. 72; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2379.

[SMOLLETT, Tobias.] (1721-1771.)

The || Adventures || Of || Ferdinand Count Fathom. || By the Author of Roderick Random. || —— Materiam risus, invenit ad omnes || Occursus hominum. —— || Ridebat curas, nec non et gaudia vulgi; || Interdum et lachrymas fundebat. —— || In Two Volumes. || Vol. I. || London: || Printed for W. Johnston, at the Golden Ball || in St. Paul's Church-yard. || MDCCLIII.

CONDITION: Two volumes, small 8°, original calf. With the White Wallingwells bookplate in each volume.

FIRST EDITION.

COLLATION: *Volume I.* Title as above, one leaf (verso blank); "To Doctor ******," a1-[a4], pp. [i]-viii; Text, B1-[M11], in twelves, pp. 1-262.

Volume II. Title as above (except volume number), one leaf (verso blank); Text, B1-[P2] (verso blank), in twelves, pp. 1-[316].

REFERENCES: *Hoe Catalogue* (1905), Vol. III, p. 84; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2433.

[SMOLLETT, TOBIAS.]

The || History || And || Adventures || Of An || Atom. || In Two Volumes. || Vol. I. || [Printer's ornament.] || London: || Printed for Robinson and Roberts, No. 25, || in Pater-nofter Row. || MDCCXLIX. [MDCCLXIX.]

CONDITION: Two volumes, small 8°, full sprinkled calf, edges gilt, by Roger de Coverly. With the Charles B. Foote and the Beverly Chew bookplates.

FIRST EDITION, first issue, with the misprinted date on titles, "1749" for "1769."

COLLATION: *Volume I.* Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; "Advertisement From The Publisher to the Reader," [A3]-[A4], pp. [v]-viii; Text, B1-[L6] (verso blank), in twelves, pp. [1]-228.

Volume II. Title as above (except volume number), one leaf (verso blank); Text, B1-[L11], in twelves, pp. [1]-190.

A key to this semi-political work will be found in "A second Journey round the Library of a Bibliomaniac" by William Davis.

ERROR IN PAGINATION: Vol. I. Page 87 is misprinted 78.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 972-973, No. 649; *Hoe Catalogue* (1905), Vol. III, pp. 84-85; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2433.

SPENCE, JOSEPH, SEE STRAWBERRY-HILL PRESS.

[STERNE, LAURENCE.] (1713-1768.)

A || Sentimental Journey || Through || France And Italy. || By || Mr. Yorick. || Vol. I. || London: || Printed for T. Becket and P. A. De Hondt, || in the Strand. MDCCLXVIII.

CONDITION: Two volumes, small 8°, full crimson crushed levant morocco, gilt backs and sides, inside gold dentelles, edges gilt, by Rivière.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso blank), pp. [i]-[ii]; Title as above, one leaf (verso blank), pp. [iii]-[iv]; "Subscribers," a1-[a8], pp. [v]-xx; Text, B1-[O6] (verso blank), in eights, pp. [1]-[204]. *Volume II.* Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso blank); Text, B1-[O8], in eights, pp. [1]-208.

ERRORS IN PAGINATION: Vol. II. F3 has no signature mark; p. 34 is wrongly numbered 33, and 35 is 34.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 1013-1015, No. 666; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 123; *Locker-Lampson Catalogue* (1886), p. 176; *Widener Catalogue* (1910), pp. 197-198; *Widener Catalogue* (1918), Vol. II, pp. 168-169.

[STERNE, LAURENCE.]

The || Life || And || Opinions || Of || Tristram Shandy, || Gentleman. || [Two lines in Greek.] || Vol. I. || The Second Edition. || London: || Printed for R. and J. Dodsley in Pall-Mall. || M.-DCC.LX.

CONDITION: Nine volumes (in four), small 8°, original mottled calf, edges sprinkled. With the bookplate of John Cookney. The autograph of Laurence Sterne is in three of the volumes.

COLLATION: *Volume I.* Frontispiece, one leaf (recto blank); Title as above, one leaf (verso blank); Dedication, 2 leaves (verso of last blank); Text, A1-[M2], pp. [1]-[180].

Volume II. Title as above (except volume number), [A1] (verso blank); Text, A2-[M4], pp. [1]-182.

Volume III. Title as above (except volume number, four lines in Latin, and date of 1761), one leaf (verso blank); Preliminary blank leaf, [A1]; Title as above, [A2] (verso blank), pp. [3]-[4]; Text, A3-[N4], pp. [5]-202.

Volume IV. Half-title, [A1] (verso blank); Title as in Vol. III (except volume number), [A2] (verso blank); B1 (recto "Vol. IV") (verso Text), pp. [1]-[2]; Text, B2-[P2] (verso blank), pp. [3]-146, and 156-[221] (pp. 147-155 are omitted in pagination).

Volume V. Preliminary blank leaf, [A1]; Half-title, one leaf (verso blank); Title as above (except volume number, date of 1762, and imprint), [A3] (verso blank); Dedication, signed Laur. Sterne, [A4]; Text, B1-[L3], pp. [1]-150.

Volume VI. Half-title, [A1] (verso blank); Title as above (except volume number), [A2] (verso blank); Text, B1-L6, pp. [1]-[156].

Volume VII. Title as above (except volume number and date of 1765), one leaf (verso "Errata"); Text, B1-[L8], pp. [1]-160.

Volume VIII. Title as above (except volume number), one leaf (verso blank); Text, B1-[L6], pp. [1]-156.

Volume IX. Half-title, one leaf (verso blank); Title as above (except volume number and date of 1767), one leaf (verso blank); Dedication, a1-[a2]; Text, B1-[K9] (verso blank), in eights, pp. [1]-[146].

PLATES: Frontispiece to Vol. I, engraved by Ravenet after Hogarth; and plate also by Ravenet after Hogarth, facing p. 112 of Vol. IV.

Volumes V, VII, and IX bear the autograph signature of Sterne, which appears to have been his singular habit. A uniform set of first editions of all the volumes is of rare occurrence. Of this set Vols. I and II are second editions; the others are first.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 93; *Hoe Catalogue* (1905), Vol. III, p. 105; *Huth Catalogue* (1880), Vol. IV, p. 1399; *Locker-Lampson Catalogue* (1886), p. 176; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2510; *Widener Catalogue* (1910), pp. 196-198.

STORER, JAMES, AND GREIG, JOHN.

Views In North Britain,|| Illustrative || Of The ||Works || Of|| Robert Burns. || Accompanied With || Descriptions, || And A Sketch Of The Poet's Life.||By James Storer And John Greig.|| [Eight lines of verse.] ||London:||Printed by J. Swan, 76, Fleet Street,||And Published By Vernor And Hood, Poultry;||James Storer And John Greig, Engravers, || Chapel Street, Pentonville. || 1805.

CONDITION: 8°, half calf, marbled boards, red leather label, edges sprinkled.

COLLATION: Engraved title, [A1] (verso blank), pp. [1]-[2]; Title as above, [A2] (verso blank), pp. [3]-[4]; Advertisement, [A3] (verso blank), pp. [5]-[6]; List of plates, [A4] (verso blank), pp. [7]-[8]; Sketch of the life of Burns, B1-[C3], pp. [9]-22; Text, [C4]-[H3] (verso imprint), in fours, pp. [23]-[62]. The plates are 17 in number, as called for in list of engravings. Inserted is facsimile of a letter from Burns to his friend Robert Ainslie, dated June 14, 1788.

STRAWBERRY-HILL PRESS. WHITWORTH, CHARLES LORD.

An || Account || Of || Russia || As It Was || In The Year 1710.|| By||Charles Lord Whitworth.|| [Engraved vignette of Strawberry-Hill Press mark.] || Printed At Strawberry-Hill.|| MDCCLVIII.

CONDITION: Small 8°, contemporary tree calf, gilt (repaired). With the Fillingham and the Bridgewater bookplates.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [i]-[ii]; "Advertisement," A2-[C4], pp. [iii]-xxiv; Text, B1-[x3], in fours, pp. [1]-158; Errata, [x4] (verso blank), one leaf without pagination.

This was the second book published at the Strawberry-Hill Press in 1758. There were 700 copies printed. Walpole contributed the "Ad-

vertisement." Charles Lord Whitworth was Envoy Extraordinary to Russia in 1704 and Ambassador Extraordinary in 1710.

REFERENCES: Havens, *Horace Walpole and The Strawberry-Hill Press* (1910), p. 21; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2912, and Appendix, p. 237.

STRAWBERRY-HILL PRESS. [WALPOLE, HORACE.] (1717-1797.) SPENCE, [JOSEPH] (1699-1768).

A Parallel; || In the manner of Plutarch: || Between a moſt celebrated || Man of Florence; || And One, ſcarce ever heard of, in || England. || By the Reverend Mr. Spence. || -----Parvis componere magna.-----Virgil. || [Vignette.] || Printed at Strawberry-Hill, || By William Robinson; || And Sold by Meſſieurs Dodsley, at Tully's- || Head, Pall-Mall; || For the Benefit of Mr. Hill. || MDCCLVIII.

CONDITION: Small 8°, half maroon morocco, lettered in gilt on back. Worm holes throughout.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Text, A2-[N4], ending with "Advertisement," in fours, pp. [3]-104.

Spence is best known by his "Polymetis." There were 700 copies printed and sold for the benefit of Robert Hill, a poor tailor, who in spite of overwhelming obstacles had become conversant with Latin, Greek, and Hebrew.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 98; Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), pp. 23-25, 75.

STRAWBERRY-HILL PRESS.

A || Description || Of The || Villa || Of || Horace Walpole, || Youngeſt Son of Sir Robert Walpole Earl of Orford, || At || Strawberry-Hill, near Twickenham. || With an Inventory of the || Furniture, Pictures, Curiosities, &c. || Strawberry-Hill: || Printed By Thomas Kirgate; M.DCC.LXXIV.

CONDITION: 4°, sheets, stitched as issued, in gray wrapper, uncut. Enclosed in a green morocco solander case.

FIRST EDITION [?].

COLLATION: Half-title with engraving of Strawberry-Hill, [A1] (verso blank); Title as above, [A2] (verso blank); Text, B1-[Z2] and Aa1-[Gg2], pp. [1]-116; "Strawberry-Hill, A Ballad, By William Pulteney Earl of Bath," Hh1-[Hh2] (verso blank), in twos, pp. 117-[120].

One hundred copies printed, six on Large Paper.

REFERENCE: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), pp. 60 and 78.

STRAWBERRY-HILL PRESS.

To || Lady Horatia Waldegrave, || On The || Death of the Duke of Ancaster. (ca. 1779-1780.)

CONDITION: Small 4°, three pages.

This poem is dated 1779 but the time of publication is uncertain. One hundred and fifty copies were printed.

REFERENCE: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p. 79.

STRAWBERRY-HILL PRESS.

The Press at Strawberry-Hill || To || His Royal Highness || The || Duke Of Clarence.

CONDITION: Broadside, 4°, printed on one side.

Inscription as above and three stanzas of verse. Date uncertain.

REFERENCE: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p. 81.

STRAWBERRY-HILL PRESS.

Rules for obtaining a ticket of admission to Strawberry Hill.

CONDITION: Broadside, 4°, one page, printed on one side of folder of 2 leaves. No date.

REFERENCE: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p. 83.

STRAWBERRY-HILL PRESS.

Elegy || On The Death Of || Miss Caroline Campbell, || Daughter Of The Right Honourable || Lord William Campbell.

CONDITION: Small 4°, unbound.

COLLATION: Title as above, one leaf (verso blank); Text, 2 leaves, pp. [1]-4; Fourth and final leaf blank. Date uncertain.

STRAWBERRY-HILL PRESS.

Epilogue || To The || Comedy Of The Fashionable Friends, || Performed at Strawberry-hill, || 1801, || Written by the Hon. William Lamb, & Spoken by the Hon. Anne S. Damer, || In The || Character Of Lady Selina Vapour. [On verso], J. Barfield, Printer, No. 91, Wardour-Street, Soho.

CONDITION: Small 4°, 2 leaves, 2 pages of which are printed. No date. [ca. 1801.]

STRAWBERRY-HILL PRESS.

Epilogue || To || The Theatrical Representation || at Strawberry-Hill. || Written By Johanna Baillie, And Spoken By The Hon. Anne S. Damer, || November, 1800.

CONDITION: Small 4°, 2 leaves, 2 pages of which are printed. No date. [1800.]

STRAWBERRY-HILL PRESS.

Prologue || Written By The Earl Of Mount Edgcumbe, || And spoken by him at the opening of the Theatre, Strawberry Hill, Nov. 1800.

CONDITION: Small 4°, 2 leaves, first page of which is printed. No date. [1800.]

STRAWBERRY-HILL PRESS, SEE GRAY, THOMAS.

[SWIFT, JONATHAN.] (1667-1745.)

Travels || Into Several || Remote Nations || Of The || World. || In Four Parts. || By Lemuel Gulliver, || Firſt a Surgeon, and then

a Cap-|| tain of ſeveral Ships. || Vol. I. || London: || Printed for Benj. Motte, at the || Middle Temple-Gate in Fleet-ſtreet. || MDCCXXVI.

CONDITION: Two volumes, 8°, full crimson crushed levant morocco, gilt, gilt back and inside borders, edges gilt, in the style of Dérôme, by Rivière. Large Paper copy. Size of leaf, 8 13/16 by 5 1/4 inches.

FIRST EDITION.

COLLATION: *Volume I.* Portrait of Gulliver in an oval with inscription below: "Sturte. Sheppard. Sc. Captain Lemuel Gulliver, of Redriff Ætat. ſuæ 58.," one leaf (recto blank) facing title; Title as above, [A1] (verso blank), pp. [i]-[ii]; Titles of the four parts, [A2] (verso blank), pp. [iii]-[iv]; "The Publisher To The Reader," A3-[A5] (verso blank), pp. [v]-[x]; Title of Part I: Travels || Into Several || Remote Nations || Of The || World. || Part I. || A Voyage to Lilliput. || [Printer's ornament.] || London: || Printed in the Year MDCCXXVI., [A6] (verso blank), pp. [xi]-[xii]; Contents, [A7]-[A8], pp. [xiii]-xvi; Plate I, Part I, p. 1, one leaf (recto blank); Text, B1-[L2], pp. [1]-148; Title of Part II: Travels || Into Several || Remote Nations || Of The || World. || By Captain Lemuel Gulliver. || Part II. || A Voyage to Brobdingnag. || London: || Printed in the Year, MDCCXXVI., one leaf (verso blank); Contents, 2 leaves; Plate II, Part II, p. 1, one leaf (recto blank); Text, B1-[M2], pp. [1]-164.

Volume II. Title: Travels || Into Several || Remote Nations || Of The || World. || By Captain Lemuel Gulliver. || Part III. || A Voyage to Laputa, Balnibarbi, || Glubbdubdrib, Luggnagg and || Japan. || Part IV. || A Voyage to the Houyhnhnms. || London: || Printed for Benjamin Motte, at the || Middle-Temple-Gate. MDCCXXVI., [A1] (verso blank); Contents, A2-[A3]; Plate III, Part III, p. 1, [A4] (recto blank); Text, B1-[K8], L1-[L4], and M1-[M2] (verso blank), pp. [1]-[156]; Plate IV, Part III, faces p. 39; Plate V, Part III, faces p. 74 (misprinted 44); Title of Part IV: Travels || Into Several || Remote Nations || Of The || World. || By Captain Lemuel Gulliver. || Part IV. || A Voyage to the Houyhnhnms. || London: || Printed in the Year, MDCCXXVI., [A1] (verso blank); Contents, A2-[A4]; Plate VI,

Part IV, p. 1, one leaf (recto blank); Text, B1-[O4] (verso blank), pp. [1]-[200]. In eights.

ERRORS IN PAGINATION: Vol. I, Part I, p. 63 the numeral 3 is defective; p. 124 is misprinted 24; Vol. II, Part III, p. 74 is misprinted 44.

Four editions of "Gulliver's Travels" were published in 1726, of which this is the first. In the first edition, described above, the second volume has not the words "Vol. II." on the title-page. The portrait is in its first state, with inscription in a compartment below the portrait, but with none around the oval. Each part has its own series of signature marks and is separately paged; but Part III ends on page 155. In the "Contents" of Vol. II, "Pyrates" instead of "Pirates" appears. Chapter VII of Part III is misprinted Chapter V.

In another edition of the same date, the words "Vol. II, Part III," appear on the title-page of the second volume; thereon the word "Glubbdubdrib" (as in this copy) is spelled "Glubbdubdribb." Each part has a distinct series of signature marks, and is separately paginated, but Part III ends on page 154. The portrait is in its second state, with inscription around the oval; and in the compartment below the portrait are two lines in Latin, being a quotation from Persius. In the "Contents of Vol. II," "Pyrates" (as in the copy herein collated) has been corrected to read "Pirates." Chapter VII of Part III is misprinted Chapter V. The running head-line Part IV, page 165, is misprinted "Ehe Houyhnhnms," and the word "subsidies," Part I, page 35, line 5, is misprinted "subsidues."

In still another edition of the year 1726, the title-page of Vol. II is the same as in the preceding edition described, but each volume has only one set of signature marks and one of pagination. In most copies of this edition, Vol. II is called the "Second Edition." True copies of this volume are very scarce.

In the Hoe Catalogue this copy, collated above, is considered to be "Presumably the Second Edition."

The Widener copy is different from the present copy and from other editions described in the Hoe Catalogue, in that it combines some of the points of all. For example, it has the portrait in the first state, but in Vol. I, page 35, it has "subsidues" instead of "subsidies" as in this copy;

and Vol. II, page 165, Part IV, the running head-line reads "Ehe" instead of "The."

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 1031-1034, No. 678; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 125; *Charles Templeton Crocker Library Catalogue* (1918), pp. 277-278; *Hoe Catalogue* (1905), Vol. III, pp. 127-128; *Huth Catalogue* (1880), Vol. IV, p. 1420; Jackson, *Bibliography in "Prose Works of Jonathan Swift"* (Bohn's Libraries) (1889), Vol. VIII, p. xxx, Vol. XII, p. 143; *Locker-Lampson Catalogue* (1886), p. 178; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2560; *Widener Catalogue* (1910), p. 200; *Widener Catalogue* (1918), Vol. II, pp. 176-177.

[SWIFT, JONATHAN.]

Travels || Into Several || Remote Nations || Of The || World. || In Four Parts. || By Lemuel Gulliver, || Firſt a Surgeon, and then a Cap- || tain of ſeveral Ships. || Vol. I. || London: || Printed for Benj. Motte, at the || Middle Temple-Gate in Fleet-ſtreet. || MDCCXXVI.

CONDITION: Two volumes, 8°, full maroon crushed levant morocco, gilt inside borders, Jansen style, edges gilt on the rough, by Wood.

FIRST EDITION.

COLLATION: *Volume I.* Preliminary blank leaf, [A1], is lacking; Title as above, [A2] (verso blank), pp. [iii]-[iv]; "The Publisher To The Reader," A3-[A5] (verso blank), pp. [v]-[x]; Title of Part I, "A Voyage to Lilliput," one leaf (verso blank); Titles of the four parts, [A6] (verso blank), pp. [xi]-[xii]; Contents, [A7]-[A8], pp. [xiii]-xvi; Plate I, Part I, one leaf (verso blank); Text, B1-[L2], pp. [1]-148; Title of Part II, "A Voyage to Brobdingnag," one leaf (verso blank); Contents, 2 leaves; Plate II, Part II, one leaf (verso blank); Text, B1-[M2], pp. [1]-164.

Volume II. General title to Parts III-IV, [A1] (verso blank); Contents, A2-[A3]; Plate III, Part III, one leaf (verso blank); Text, B1-[M2] (verso blank), pp. [1]-[156]; Title of Part IV, "A Voyage to the Houyhnhnms," [A1] (verso blank); Contents, A2-[A4]; Text, B1-O4 (verso

blank), in eights, pp. [1]-[200]. Plate IV, Part III, faces p. 59; Plate V, Part III, faces p. 44.

The bibliography of the first edition of "Gulliver's Travels" is very complicated, and as it is fully discussed in the last volume of Bohn's edition of "Swift's Prose Works," it is unnecessary to deal with it at length here. The leading points of interest may, however, be mentioned.

Three distinct issues of the first edition are known to exist, which may be referred to as A, AA, and B.

A portion of the following information is to be found in "Notes and Queries," 6th Series, Vol. XII, pp. 198, 350, 398, and 473, but an independent examination has been made of all available copies. See also Craik's "Life of Swift," 1882, App. VIII, which, however, is inaccurate in several particulars.

A. In this, which is almost certainly the true first issue, the portrait has the inscription, "Captain Lemuel Gulliver of Redriff Ætat. suæ 58," in two lines under the oval, and each of the four parts has a separate pagination.

The collation is as follows:

Vol. I. Portrait, general title, general contents, Publisher to the Reader (3 leaves, A3-A5), title of Part I, contents of Part I (2 leaves, A7 and A8), map, Voyage to Lilliput, pp. 1-148 (text begins on B1, and Part I ends on verso of Lw), title of Part II, contents of Part II (2 leaves), map, Voyage to Brobdingnag, pp. 1-164.

Vol. II. Title of Parts III and IV, contents of Part III (2 leaves), map, Voyage to Laputa, etc., pp. 1-155, title of Part IV, contents of Part IV (3 leaves), map, Voyage to the Houyhnhnms, pp. 1-199.

There was also a Large Paper issue of this edition.

AA. In this issue also the parts are paged separately, but the inscription, "Captain Lemuel Gulliver of Redriff Ætat. suæ LVIII," is around the oval of the portrait, and beneath are the lines from Persius:

> "Compositum jus, fasque animi, sanctosque recessus
> Mentis, et incoctum generoso pectus honesto."

There are also various small differences in the collation. The "Publisher to the Reader" begins on verso of A2 and ends on verso of A4,

and the contents of Part I begin on verso of A5 and end on verso of A6. Signature B begins at p. 5, and Part I ends on verso of K8. In the second volume, Part III ends on p. 154.

The second volume of the copies of this issue in the Forster collection is called "2nd edition," though the date is 1726.

B. Each volume is paged throughout continuously, instead of having a separate pagination for each of the four parts. The portrait is as in AA. The "Publisher to the Reader" begins on verso of A2, and the contents of Part I are printed in small type on one leaf (A6). B begins at p. 5, and Part I ends on verso of K8. The contents of Part II are set in large type and occupy four pages. Part II begins at M (p. 149) and ends at p. 310 (verso of V1).

Vol. II. This is the first issue which has "Vol. II" on the title. Part III ends at p. 154, and Vol. II ends at p. 353 (Aa8).

In most copies of this edition Vol. II is called "second edition." The British Museum copy (12612f.10) seems to have been always "wrongly married," as it is in an early binding, and the same name is written in both volumes. True copies of Vol. II of this edition are extremely rare. The second edition is dated 1727, and Vol. II is called "second edition corrected." A volume entitled "Travels into several remote Nations of the World, by Capt. Lemuel Gulliver, Vol. III," was also published in 1727, but this is an impudent forgery. It consists chiefly of a translation of the "Histoire des Sevarambes," by Denys Vairasse d'Alais, published 1677-1679.

An edition was also published in Dublin in 1726 [in the "Dublin Weekly Journal" of November 26th, it is advertised as "in the press and will be published next week," and on December 3rd it is said to be "just published"], by J. Hyde. It is a small 8° of 274 pages, the two volumes in one, and paged throughout. It contains the original maps, but the only copy I have seen has no frontispiece. This edition is not in the British Museum. Another edition was published in Dublin in the following year and bears imprint "Dublin, printed for G. Risk, G. Ewing, and W. Smith, in Dame Street, 1727." In this the four parts are paged separately.

References: *Church Catalogue* (1909), Vol. II, pp. 1031-1034, No.

678; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 125; *Charles Templeton Crocker Library Catalogue* (1918), pp. 277-278; *Hoe Catalogue* (1905), Vol. III, pp. 127-128; *Huth Catalogue* (1880), Vol. IV, p. 1420; Jackson, *Bibliography in "Prose Works of Jonathan Swift"* (Bohn's Libraries) (1899), Vol. VIII, p. xxx, Vol. XII, p. 143; *Locker-Lampson Catalogue* (1886), p. 178; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2560; *Widener Catalogue* (1910), p. 200; *Widener Catalogue* (1918), Vol. II, pp. 176-177.

SWIFT, JONATHAN.

The || History || Of The || Four Last Years || Of the || Queen. || By the late || Jonathan Swift, || D.D. D.S.P.D. || Publiſhed from the || Laſt Manuscript Copy, Corrected and || Enlarged by the Author's Own Hand. || London: || Printed for A. Millar, in the Strand. || M D C C L V I I I.

CONDITION: 8°, contemporary full polished calf. With the John T. Greenhalgh book-label.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [i]-[ii]; Advertisement, [A2]-[A8], pp. [iii]-xvi; Text, B1-[Z8] and Aa1-[Cc4], in eights, pp. [1]-392.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2561.

TRAPP, JOSEPH, *Translator*.

The || Works || Of || Virgil: || Translated Into || Engliſh Blank Verse. || With Large || Explanatory Notes, || And || Critical Obſervations. || By Joseph Trapp, D.D. || Lately Fellow of Wadham College, and Profeſſor || of Poetry in the Univerſity of Oxford. || — — — Parnaſſia Laurus || Parva ſub ingenti Matris ſe ſubjicit umbrâ. Virg. || Vol. I. || The Second Edition, Corrected, || And in the Notes much enlarged. || London: || Printed for J. Brotherton, J. Hazard, || W. Meadows, T. Cox, W. Hinchliffe, || W. Bickerton, T. Astley, S. Austen, || L. Gilliver, and R. Willock. || MDCCXXXV.

CONDITION: Three volumes, 12°, original full calf.

SECOND EDITION.

COLLATION: *Volume I.* Frontispiece engraved by Fourdrinier, one leaf (recto blank); Title as above, in black and red, one leaf (verso blank); Preface, A1-A3, pp. [i]-vi; Half-title, Dedication, etc., A4 (verso blank), pp. [vii]-[viii]; Dedication, A5-[A7], pp. [ix]-xiv; "Preface To The Æneis," [A8]-[A12] and a1-[c10], pp. xv-xcii; Advertisement, [c11], pp. xciii-xciv; Half-title, "The Eclogues And Georgicks," [c12] (verso blank); Text, B1-[L12], in twelves, pp. 1-240.

Volume II. Frontispiece by Fourdrinier, one leaf (recto blank); Title as above (except volume number), one leaf (verso blank); Text, "Æneis," B1-[T6], in twelves, pp. 1-420.

Volume III. Frontispiece by Fourdrinier, one leaf (recto blank); Title as above (except volume number), one leaf (verso blank); Introductory remarks, B1-C5 (verso), pp. 1-34; Text, C5 (verso)-[T10] (recto), pp. 35-427; Postscript, [T10] (verso)-[T11], in twelves, pp. 428-430; "Books lately Publiſhed," [T12], one leaf unnumbered.

VANBRUGH, JOHN (1664-1726).

The || Cornish Squire. || A || Comedy. || As it is Acted at the || Theatre-Royal in Drury-Lane, || By His Majesty's Servants. || Done from the French by the late || Sir John Vanbrugh. || Printer's ornament.] || London: || Printed for J. Watts at the Printing-Office in || Wild-Court near Lincoln's-Inn Fields. || MDCCXXXIV. || [Price One Shilling and Six Pence.]

CONDITION: 8°, brown paper wrapper.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Preface, A2, pp. [3]-[4]; Prologue, A3 (verso "Dramatis Perſonæ"), pp. [5]-[6]; Text, A4-E1, pp. [7]-66; Advertisements, [E2]-[E4], in eights, last 3 leaves without pagination.

WHITWORTH, CHARLES, SEE STRAWBERRY-HILL PRESS.

WILLINGTON, JAMES, SEE GOLDSMITH, OLIVER.

WILSON, CHARLES, SEE CONGREVE, WILLIAM.

WYCHERLEY, WILLIAM (1640-1715).

Miscellany || Poems: || As || Satyrs, Epistles, || Love-Verses, Songs, || Sonnets, &c. || By || W. Wycherley, Esq; || —— Et precor integrâ || Cum mente, nec turpem Senectam || Degere, nec Cithara carentem. Hor. lib. 1. Ode 31. || London: || Printed for C. Brome, J. Taylor, and B. Tooke; at the || Gun at the West-End of St. Paul's, the Ship in St. Paul's || Church-Yard, and at the Middle-Temple Gate, Fleet- || street. MDCCIV.

CONDITION: Folio, full contemporary paneled calf, rebacked, sprinkled edges.

FIRST EDITION.

COLLATION: Frontispiece, portrait of Wycherley engraved by Smith after Lely; Title as above, [a1] (verso blank), pp. [i]-[ii]; Preface, a2-i1, pp. iii-xxxiv; Contents, [i2]-m1, pp. xxxv-xlvi; Errata, [M2] (verso blank), one leaf without pagination; Text, A1-[Z4], Aa1-[Zz4], and Aaa1-[Iii3], in fours, pp. 1-438. Preliminary matter in twos.

The portrait by Sir Peter Lely is in mezzotint and one of the finest of that period. In the present copy the words at the foot of the last page, "The End of the First Volume," are uncovered, but no second volume in this form appeared.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. III, pp. 298-299, No. 1085; *Hoe Catalogue* (1905), Vol. V, p. 159; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 3005; *Rowfant Library Catalogue Appendix* (1900), pp. 33-34; *Widener Catalogue* (1918), Vol. II, pp. 290-291.

WYCHERLEY, WILLIAM.

The || Posthumous Works || Of || William Wycherley Esq; || In || Prose and Verse. || Faithfully publish'd from His Original Manu- || scripts, by Mr. Theobald. || In Two Parts. || To which are Prefixed, || Some Memoirs of || Mr. Wycherley's Life. || By

Major Pack.|| London:|| Printed for A. Bettesworth, J. Osborn, W. Mears, W. and J. Innys,|| J. Peele, T. Woodward; and F. Clay. 1728.

CONDITION: 8°, half blue levant, gilt top, by The Club Bindery. The Beverly Chew copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [i]-[ii]; "To The Reader," [A2], pp. iii-iv; "Some Memoirs of William Wycherley Esq.," [A3]-[b3], pp. 5-14; Contents, [b4]-[b5], pp. [15]-[18]; "The Introduction," B1-B4, pp. 1-8; "A Collection Of Maxims," [B5]-F2, pp. 9-68; Half-title, "Miscellaneous Essays in Prose and Verse," F3 (verso blank), pp. [69]-[70]; Text, F4-[F8], pp. [71]-80; "Miscellaneous Poems, &c., Vol. II," B1-Q8, in eights, pp. 1-240.

Some copies have at the end two leaves without signature, being a catalogue of "Books printed for F. Clay, at Bible without Temple-Bar."

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. III, p. 299, No. 1086; *Hoe Catalogue* (1905), Vol. V, p. 160; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 3005.

This volume was printed
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and consists of fifty copies
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